



SDMTA NEWSLETTER

WINTER 2013

President's Report

The holidays are behind us and it is time to embark on another busy spring of teaching, working, practicing, and participating in SDMTA! Our 2012 conference at Black Hills State University was an enormous success. We enjoyed fine performances by Eugene Gienger, our conference artist, and Dr. Symeon Waseen, our 2012 Commissioned Composer. In addition we heard excellent performances from the BHSU music faculty on the Thursday evening recital that featured Symeon's commissioned piece, "Five Moments." Many informative workshops followed on professional Development Day thanks to our presenters: Eugene Gienger, Dr. John Walker, Dr. Marcela Faflak, Dr. Janeen Larsen and Adrian Ries. All of this makes me reflect on the enormous talent we have here in the state of South Dakota. There is a vast resource of creativity in each and every one of us, and no reason to feel that we are inferior to any of the larger states and their organizations. Any of the presentations or performances we heard at our state conference would fit in perfectly at the national conference level. In fact, our student presenter, Adrian Ries, was selected to present his research on Mozart pianos as a poster session at the MTNA National Conference in Anaheim in March. I urge everyone in SDMTA to think about how you can present your knowledge at our next gathering. Every one of us has teaching experience and unique solutions to pedagogical problems. Why not share that knowledge with your colleagues at a local association meeting, a state conference, or even submit a proposal to present at the next MTNA National Conference? Other venues include writing an article for our Newsletter or the American Music Teacher magazine. We may feel that we have nothing new or important to say, but that is simply not true. Everyone has their own unique perspective on teaching or music making, and it would be wonderful to hear from all of our membership.

As I start my term as your State President, I look forward to hearing your suggestions, comments, and complaints (hopefully not too many of those!), and I urge you to share your knowledge by crafting an article, lecture, presentation or performance. We in SDMTA have much to offer our musical colleagues statewide, in the region and nationally!

Susanne Skyrn

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2013 National Conference



March 9–13 ★ Disneyland® Hotel® at the Disneyland® Resort ★ Anaheim, California

The deadline to receive last year's registration rate of \$295 for the 2013 MTNA National Conference has been extended to February 1, 2013! To register, visit www.mtna.org!

Certification Report

As you all know, attendance at the SDMTA conference counts towards renewal of your SDMTA (and MTNA) certification. In addition to this, SDMTA will now offer conferences as contact hours for continuing education for **any teacher holding a SD Department of Education teaching certificate**. For those working towards renewal of their DOE teaching certificate, it takes 15 contact hours to equal one credit for renewal. Local MTAs may also offer workshops and master classes as contact hours to local teachers. Simply go to www.doe.sd.gov/oatq/teacherpd.aspx to print a contact hour certificate and to learn more about DOE certificate renewal.

Katie Miller



“Meet a Member”

Name: Bethany Foote

Home: Rooted in Brookings SD

Member SDMTA since: September 2010

Born: Pierre SD

Raised: Custer SD (moved here when I was 2)

Education: Bachelors degree in Music Education from SDSU class of 2010, SD Certified K-12 General, Instrumental, Vocal Music

Current jobs: I have 29 piano students and 3 flute students. I also work at jepenney as the Office Specialist during the day.

Family: My husband Michael and I have been married for 2 years. He works at First Bank & Trust as the Lead Wire Desk Specialist. Our parents still live in Custer.

Favorite Composers: Gary Schocker

Favorite Pianists: *I'm going to change this a bit to Favorite Pianists/Flautists: Valentina Lititsa, James Galway (I get the wonderful privilege of seeing him in March!)

Most Influential Musicians/Teachers: My amazing hometown music-teaching duo – Bill and Margaret Tretheway! I took piano and voice lessons from Mrs. T as far back as I can remember and I was so excited to start band with Mr. T in 5th grade. They have such a passion for music that I couldn't help absorbing it. They always encouraged me to do my very best and to reach for the stars. Mary Walker and Dori Quam, my college piano and flute professors, helped me reach my full potential. They challenged me immensely and I learned so much from them both.

Hobbies/Activities: My husband and I are movie fanatics. I am also a Pinterest follower and love to try new recipes and crafty things.

Why I like SDMTA: As a 'newbie' private teacher I learn so many things from SDMTA and BMTA. I love the encouragement I get from other members. It's great to have a community of other music professionals.

Commissioned Composition

The 2012 South Dakota Music Teachers Association Commissioned piece *Five Moments* by Symeon Waseen is available to order. Anyone interested in acquiring a hard copy may contact Symeon Waseen at 605-717-7815, or Symeon.waseen@bhsu.edu. The cost of the score and shipping is \$10.00.

Five Moments is a five-movement song cycle for soprano and piano, with poetry written by Black Hills poet David Cremean. The difficulty level is for advanced undergraduate students and above. Movements can be extracted from the cycle without destroying the artistic integrity of the work. The style is eclectic, ranging from Barber-esque harmonies in the fifth movement, to serial counterpoint in the third movement.

Competition Report

Thank you to the many chairs that helped organize and make this year's competitions run smoothly: Deb Ruedebusch, Beverly Bigge, Susan Winters, Russell Svenningsen, Rita Hicks, Janeen Larsen, Amy Morrison, Kay Fischer, and Joseph L'Amour. Thank you also to Janeen Larsen who scheduled all of the rehearsals and Christina Humpal for typing the certificates. This will be my last year as the State Competition Coordinator so I want to be sure to thank the many people who have helped organize and run these competitions while I have been the chair. A big thank you to Deb Kalsbeck who has agreed to be our new competition chair. Congratulations to all of the performers and their teachers who participated in this year's competitions. Please note the list of MTNA winners that will be representing our state at the Divisional competition this month. Good luck to all of them!

Marilyn Schempp

MTNA Winners:

All first place winners competed at division in Kansas on January 12 - 13, Congratulations to Maren Engel (YA Voice) student of Lisa Grevlos, Augustana College

Maya Buchanan, (Junior String) student of Nicolette Solomon - both received Honorable Mention

MTNA Senior Voice: Winner: Anna Gier, Sioux Falls, Teacher: Cheryl Koch; Alternate: Sarah Hammond, Sioux Falls, Teacher: Judith Schreck

MTNA Young Artist Voice: Winner: Maren Engel, Teacher: Lisa Grevlos, Augustana; Alternate: Laura Bertschinger, Teacher: Tracelyn Gesteland, USD

MTNA Junior String: Winner: Maya Buchanan, Rapid City Teacher: Nicolette Solomon; Alternate: Robert Hwang, Dakota Dunes, Teacher: Eunho Kim

MTNA Junior Piano: Winner: Angelina Gibson, Sioux Falls, Teacher: Rick Andrews; Alternate: Jenny Jin, Brookings, Teacher: John Walker

MTNA Senior Piano: Winner: Hannah Gerdes, Sioux Falls, Teacher: Julie Melik-Stepanov; Alternate: Sandra Shaefer, Rapid City, Teacher: James MacInnes

MTNA Young Artist Piano: Winner: Adrian Ries, Teacher: Susan Gray, USD; Alternate: Tylar Dormaier, Teacher: John Walker, SDSU

MTNA Young Artist Brass: Winner: Tyler Schwan, Teacher: Boyd Perkins, NSU; Alternate: Robert Conrad, Teacher: Boyd Perkins, NSU

MTNA Young Artist Woodwind: State Representative: Steven Zimoski, Teacher: Fred Hemke, NSU

SDMTA Winners:

SDMTA Senior Voice: 1st: Alison Rollag, Harrisburg, Teacher: Judith Schreck; 2nd: Katherine Haverly, Sioux Falls, Teacher: Judith Schreck; HM: Erin Vogel, Sioux Falls, Teacher: Judith Schreck

SDMTA Collegiate Voice I: 1st: Kendra Iverson, Teacher: Nancy Roberts, BHSU; 2nd: Cody Pepitone, Teacher: Nancy Roberts, BHSU

SDMTA Collegiate Voice II: 1st: Ben Winkler, Teacher: Russell Svenningsen, Augustana; 2nd (tie): Jenilee Hardman, Teacher: Nancy Roberts, BHSU; Ali Hoffman, Teacher: Cheryl Koch, Augustana; HM: Joel Williams, Teacher: Nancy Roberts, BSU; Jared Mogen, Teacher: Brandon Hendrickson, USD

SDMTA Senior Woodwind: Performer's Certificate: Sean Catangui, Sioux Falls, Teacher: Terry Walter

SDMTA Junior String: Performer's Certificate: Adele Benoit, Yankton, Teacher: Karren Melik-Stepanov

SDMTA Senior Strings: 1st: Christian Weelborg, Sioux Falls, Teacher: Karren Melik-Stepanov; 2nd: Alex Broderon, Sioux Falls, Teacher: Karren Melik-Stepanov

Board of Directors

President: Susanne Skyrn

1st Vice President/President-elect: Kay Fischer

Immediate Past-President: John Walker

2nd Vice President: Yvonne Lange

Secretary: Danie Crowley

Treasurer: Cheryl Koch

Certification: Katie Miller

Competition Chair: Deb Kalsbeck

J. Earl Lee Foundation: Susanne Skyrn Local Area Presidents:

Marcela Faflak, Aberdeen

Lois Darrington, Brookings

Beth Neitzert, Huron

Beverly Groth, Rapid City

Kristin Pater, Sioux Falls

Appointments and Committees:

Conference Committee:

John Walker, site host

Susanne Skyrn, president

Lois Darrington, BMTA president

Foundation Committee: Christina Humpal,

Arlene Krueger, Cheryl Koch

Nominating Committee: Susan Keith Gray,

Susan Winters, Diane Ketel

Newsletter Editor: Marcela Faflak & Bethany Foote

Community Outreach: Susan Keith Gray

Composition Competitions:

Colleen Tucker

Commissioned Composition Committee:

Robert Vodnoy, Anna Vorhes, Jim MacInnes

Archives: Cheryl Koch

Grants and Publicity: Susan Keith Gray

Website: Joseph L'Amour

SDMTA Piano, Age 10: 1st: Youngeun Yang, Rapid City, Teacher: Diane Ketel; 2nd: Mason Avery, Madison, Teacher: Mary Hunter; HM: Lindsey Leyendecker, Rapid City, Teacher: Brenda Ruedebsch; HM: Dylan Grundstrom, Rapid City, Teacher: Lyudmila Belakova

SDMTA Piano, Age 11: 1st: Kyungtae Min, Brookings, Teacher: Julie Melik-Stepanov; 2nd: Lujain Khan, Sioux Falls, Teacher: Julie Melik-Stepanov; HM: Nolan Wipf, Sioux Falls, Teacher: Carol Flower

SDMTA Piano, Age 12: 1st: Noah Johnson, Rapid City, Teacher: Diane Ketel; 2nd: Aarushi Rohila, Brookings, Teacher: Deb Kalsbeck; HM: Adele Benoit, Yankton, Teacher: Susan Gray

SDMTA Piano, Age 13: 1st: Gabriel Spahn, Rapid City, Teacher: Joan Iverson; 2nd: Adam Ghouse, Sioux Falls, Teacher: Julie Melik-Stepanov; HM: Megan Parsons, Harrisburg, Teacher: Carol Flower

SDMTA Piano, Age 14: 1st: Kevin Wu, Brookings, Teacher: John Walker; 2nd: Mira Yousef, Sioux Falls, Teacher: Julie Melik-Stepanov

SDMTA Piano, Age 15: 1st: Soren Sasso, Rapid City, Teacher: James MacInnes; 2nd: Chaska McGowen, Sioux Falls, Teacher: Julie Melik-Stepanov; HM: Alex Kimn, Sioux Falls, Teacher: Julie Melik-Stepanov

SDMTA Piano, Age 16: 1st: Amy Shan, Madison, Teacher: Colleen Locken Tucker; 2nd: Jackson Richards, Madison, Teacher: Colleen Locken Tucker; HM: Mary Billion, Sioux Falls, Teacher: Julie Melik-Stepanov

SDMTA Piano, Age 17-18: 1st: Isabel H. Braga-Henebry, Garretson, Teacher: Julie Melik-Stepanov; 2nd: Thorn Dramstad, Huron, Teacher: Eric Bliss

SDMTA Senior Piano Duets: Performer's Certificate: Hailey Wallgren and Karl Henry, Sioux Falls, Teacher: Christina Humpal

SDMTA Collegiate Piano: 1st: Blake Proehl, Teacher: Susan Gray, USD; 2nd: Raquel Sweat, Teacher: Symeon Wasseen, BHSU

SDMTA Collegiate Composition: Composer's Certificate: Sharon Schneeberg, Teacher: Symeon Wasseen, BHSU

Editor's Info

*Please send any additions, corrections or comments to: Marcela Faflak
faflakm@northern.edu or
Bethany Foote
footeflutes@hotmail.com*

Newsletter Deadlines

*Winter: January 15
Spring: May 15
Fall: September 15*

Summer Camps

University of South Dakota Summer Music Camp

The USD Summer Music Camp is a six-day experience of learning and music-making open to students who have completed grades 5-12. Activities include vocal and instrumental large ensembles, piano workshops and master classes, chamber music opportunities, as well as a variety of other musical activities, including world drumming, jazz band, show choir, opera, guitar class, rock and roll appreciation, and more. Opportunities for private lessons in a specific instrument or voice are also available.

Just completed grades 5-12

The University of South Dakota, Vermillion

July 7-12, 2013

Residential Camper \$425

Commuter \$275

After June 22:

Residential \$450

Commuter \$300

Lessons are \$20 for one half hour and \$40 for one full hour of instruction.

Contact info:

Dr. David Holdhusen, Director; USD Summer Music Camp

University of South Dakota

Department of Music

414 E. Clark St.

Vermillion, SD 57069.

605-677-5721

David.Holdhusen@usd.edu

All-State Music Camp

Band, choirs, piano, jazz bands, individual lessons, piano ensemble, classes in theory and improv, fun evening events and concerts.

7th-12th grade

Dormitories available

SDSU - Brookings

June 2-7, 2013

\$390 - inclusive

\$275 - no room and board

Website: www.sdstate.edu/mus/outreach/all-state/

John Walker

Professor of Music

South Dakota State University

Rushmore National Music Camp

Junior High Week: Concert Band, Cadet Band (for those completing first year of band), Rushmore Singers, Rushmore Choir, Jazz Band, beginning guitar, jazz improvisation, music theory, private lessons, dance, daily recreational activities including Wylie Park cookout, Waterpark.

NSU, Aberdeen, SD; July 28-August 2, 2013; Grades 6-9, Fall 2013

\$350 (Tuition/Board & Room, T-Shirt, Camp photo, one private lesson) Junior High Camp (Day Camper Rate) -

\$300 (Tuition, 10 meals, T-Shirt, Camp photo, one private lesson)

Senior High Week: Rushmore Band, Jazz Band, Choir and Rushmore Singers, private lessons, music enrichment courses, and daily recreational activities including hikes and the 1880 train. NEW – VOCAL TRACK which is a specialized course for voice students; individual study of vocal techniques, musical theatre, light opera, large/small vocal ensembles.

Camp Judson, Keystone, SD; August 4-10, 2013; Grades 9-college freshman, Fall 2013

\$425 (Tuition/Board & Room, T-shirt, Camp photo, one private lesson); Extra private lessons - \$20.00 each Special Family Rates available

Scholarships:

All State Jr. High/Middle School Band - \$50.00

All State Sr. High Band/Orchestra/Honor Choir - \$75.00

Contact info: Rushmore National Music Camp

Peggy Letcher, Camp Registrar 1609 S. 3rd

Street Aberdeen, SD 57401 (605) 229-5714 e-mail:

rushmoremusiccamp@gmail.com

OR

NSU School of Fine Arts (605) 626-2497 e-mail:

lafavea@northern.edu

BHSU Summer Music Camp

Spend a fun-filled day with BHSU music faculty to discover what it takes to start a career in music! Attendees will learn and review important topics critical to your success as a future college music major. Topics will include music fundamentals, computer notation and audio editing. Prepare for a future in music today!

High School students

The Black Hills State University

Aug. 24th

Contact info: Dr. Jonathan Nero

jonathan.nero@bhsu.edu or (605)642-6628



Conference Invitation

South Dakota State University and the SDSU Music Department invite you to attend the 59th annual SDMTA conference, November 7-9, 2013 in Brookings. We are excited about this one for two big reasons.

First, our conference recitalist, as yet unnamed, will be a Van Cliburn Competition silver medalist. This performance on Friday evening will be given in collaboration with the Brookings Chamber Music Society concert series, which enables us to engage such a high level performer. Our last Van Cliburn performer, Joyce Yang, was a smash hit.

Second, the SDSU Music Department has just received a magnificent gift enabling us to purchase four Steinway grand pianos, five Boston grands, and several new uprights, which brings us very close to becoming an All-Steinway School. Many of your students will be competing and performing on a beautiful 1925 7' Steinway B that has been remanufactured to Steinway golden age perfection. Alongside that instrument is a smaller 5'11" Steinway L, also beautifully reconstructed. All other competition pianos will be of recent purchase as well. We will be bursting with pride to show off our new instruments to you. And to start off the conference we will present on Thursday evening a student recital of piano concertos on the new instruments.

If you haven't attended the conference recently, make this the one you must go see - you will not be disappointed. See you all in November!

John Walker - Site Host

THE LOST IS FOUND!



Last fall I had a scare: Paul Royer asked about an SDMTA Commissioned Composition from the 1960s, composed by his father. BHSU wanted to perform it for our 2012 conference. *Cool!* With no hesitation I answered that our compositions are stored at the Center for Western Studies at Augustana in the SDMTA Archives. Much to my horror, a trip to the Center revealed that the music was nowhere to be found! I informed Paul sadly that the music was lost. I *thought* I had taken everything there when we moved, but I had no written record—just the sense of relief I had felt that the music was safely archived and out of my house. The archivist and I searched the computer database and all our boxes but could find nothing. I then came home and searched my basement and found nothing. I was just sick because many of the compositions were one of a kind and, in Paul's case, even his family didn't own his Dad's score. I went back to the CWS and spoke to the director—assuring him that my only concern was to try to find the missing music, not to lay blame on anyone. I knew that the archivist who had worked with me had left their employ to go to law school. Could they possibly contact her to see what her recollection was. Well, they did so and much to my relief and joy, the music had been stored in a different area and hadn't been archived. She was able to direct the current archivist to it and our precious file is now safe and available. *Hooray!* (and relief that my memory hasn't completely left me yet.)

SDMTA 2012 Conference Financial Report

EXPENSE

Concert Artist: <i>Eugene Gienger, piano</i>	2267	(incl. sales tax)
Judging Fees	625	
Judges' Expenses (incl. transportation, hotels, meals provided)		
Lodging	\$76.87	
Transportation	241.20	
Meals (incl. in meals exp below)		
Workshop/Masterclass	0	
Program Book & Miscellaneous Printing	222.92	
Piano Tuning	255	
Meals for members/judges	1,028.91	
Bay Leaf Café (board meeting)	206.25	
A'viands Food (banquet: members pay)	694.32	
Symeon Waseen (IMTF luncheon: members pay + judges' meals)	128.34	
Miscellaneous	227.23	
Cashbox (in and out)	100	
Supplies	127.23	
Competition Chairs	28.07	
Competition Printed Materials	51.61	
Commissioned Composition	900.00	
Total Expense	\$5923.81	

INCOME

Registration (40 + 2 students)	1390	
Meals	888	
Program Book Sales (@ \$3 each)	81	
Advertising Sales (<i>one outstanding as of 12/30/12</i>)	1030	
Miscellaneous	101	
Cashbox (in and out)	100	
cash back declined so donation	1	
Student Competition Rebates (MTNA)	880	
SDMTA Student Entry Fees	990	
MTNA half of commissioned composition		450
Total Income	\$5860	

NET LOSS **-\$63.81**

SDMTA General Membership Meeting November 2, 2012

Secretary's Report, Danie Crowley: Minutes from the last General Membership Meeting were reviewed and approved.

Treasurer's Report, Cheryl Koch: Although SDMTA is in a good position financially, there has been deficit spending. Profitable competition numbers seem to be dropping. The income last year was \$10,236 and the expenses were \$13,683. One way to cut down on expenses is to drop the \$1,000 subscription to the South Dakota Musician's Magazine. The membership was asked to give their opinion. The J. Earl Lee Fund has \$12,168. The budget has been approved for 2013/14. The conference fee for 2014/15 will be \$40 for preregistration or \$45 if you do not preregister.

President's Report, John Walker: The board has been discussing how to increase membership, attract younger members, and increase conference attendance. Younger members, in general, do not join MTNA for the meetings. As a membership we should be thinking about how to involve younger members and students just out of college. There are many benefits to MTNA members that can be found on the website such as awards, credit card services for your studio, auto payment options for students, journals, legal consultation, the Annotated Bibliography on Musician Wellness, etc.,.

Local Association Reports: Aberdeen, Marcela Faflak: Meetings are held in December and February. In December students play Christmas music at the Mall. In February there is a Piano Day with Dr. Faflak. Black Hills, Jim Margetts: Black Hills meets twice a year. The January meeting will be a teacher idea exchange. In February there will be a Duet Extravaganza in the Rapid City Rushmore Mall. The Piano Festival is at BHSU in April. There are group recitals twice a year. Brookings, Lois Darrington: There is a board meeting every other month. Next year they are anticipating a composition. Sometimes there is a Carnival. Student recitals are at SDSU throughout the year. Huron, Beth Nietzer: Meetings are held 6 times a year. There was an all-girl recital in October that included 100 participants. Over the holidays, the teachers will be organizing their own Christmas recitals to be performed in nursing homes and assisted living centers. In the fall of 2013 Huron will host a Piano Extravaganza. Sioux Falls, Sue Winters: Sioux Falls has monthly meetings. In October there was a duet recital at Augustana. There is a voice recital in February and a festival in March. In April there will be a master class and workshop that everyone is invited to.

Foundation Report, Susanne Skyrn: The fellow for 2013 is Marcella Faflak. The Foundation still needs to raise \$400. If you want to donate to the Fellow Fund, checks should be made out to MTNA and have SD Fellow in the memo line or in the payee line. If you want to give to the J. Earl Lee Fund checks should be made out to SDMTA or J. Earl Lee.

Athol Conservatory: SDMTA is trying to revive Athol Conservatory. Arlene Kruger related the humorous history of Athol Conservatory. Diplomas from Athol Conservatory are for sale for \$10.

Conference Report, Symeon Waseen: Feedback about the conference and monitoring assignments is welcome. If you would like a copy of the performance that was premiered, please contact Symeon.

Competition Chair Report, Marilyn Schempp: Competition numbers were down considerably from last year. This is Marilyn's last year as Chair.

Future Conference Options: The option was presented to keep the November competition but have a summer workshop. Another option was presented to not split the conference but to offer an additional summer workshop that may or may not be in conjunction with Dakota Sky. There is a convention center in Chamberlain and Pierre that could be used for summer workshops. SDMTA and SDMEA could even collaborate in a competition or conference together. Other ideas were to include non-MTNA members or even use Augustana's facilities and dorm rooms. Local Associations were asked to design what they would like for future conferences and competitions.

Elections, Susan Gray: The new slate of officers is: Susanne Skyrn, President; Kay Fischer, President-Elect (1st VP); Danie Crowley, Secretary; Cheryl Koch, Treasurer.

New Business: Mary Alice Spencer from SDSU passed away and a \$25 remembrance will be given to the J. Earl Lee Fund in her memory. Joseph L'Amour has been working on the new website, please give suggestions to the board or Joseph. SDSU warmly invited SDMTA for the 59th annual conference on November 7-9, 2013.

Meeting Adjourned.