

STUDY GUIDE FOR ADVANCED THEORY TEST PB

Students should be able to:

- Write and identify intervals and their qualities up to an octave (Major, minor, perfect, diminished, augmented).
- Have an understanding of the following time signatures:
Simple duple meters: 2/4, Cut time
Simple quadruple meters: 4/4, C, 4/16
Irregular meters: 5/4, 5/8
Simple triple meters: 3/4, 3/8, 3/2, 3/16
Compound Duple meter: 6/8, 6/4
Compound Triple meter: 9/8, 9/16
Compound Quadruple meter: 12/8, 12/16
- Write and identify major, minor, augmented, and diminished triads and their inversions.
- Have an understanding of the following rhythms: quarter and half note triplets, different combinations of 32nd notes.
- Write and identify all Major scales and three forms of all the minor scales (natural, harmonic, and melodic), using proper accidentals.
- Write and identify ALL major (I-IV-I-V-I) and ALL minor (i-iv-i-V-i) cadences in any inversion.
- Write and identify all major key signatures and their relative and parallel minor key signatures.
- Place all major and minor keys in the Circle of Fifths, including the enharmonic keys.
- Transpose any major key melody and its accompaniment within an octave range into its relative minor key (includes all white and black Major keys).
- Have a basic understanding of sonata form (exposition, development, and recapitulation) and Rondo form (ABACABA).
- Write and identify dominant seventh and diminished seventh chords in root position.
- Know the correct chronological order of the four musical eras: Baroque, Classical, Romantic, and Contemporary.

- Have an understanding of the following musical terms:

Leggiero—lightly

Stringendo—increasing in speed

Plagal Cadence—I-IV-I

Authentic Cadence—I-V-I

Grazioso—graceful

Homophonic—accompaniment has the same rhythm as the melody—usually chordal

Polyphonic-- two or more parts each having a melody of its own

Rondo form--ABACABA

Risolto—resolved, decisive

Assai—very, extremely

Quasi—in the manner or style of

Con fuoco—with fire

Modulation—the change from one key to another