

STUDY GUIDE FOR ADVANCED THEORY TEST PA

Students should be able to:

- Write and identify intervals and their qualities up to an octave (Major, minor, perfect, diminished, augmented).
- Have an understanding of the following time signatures:
Simple duple meters: 2/4, Cut time
Simple quadruple meters: 4/4, C
Irregular meters: 5/4, 5/8
Simple triple meters: 3/4, 3/8, 3/2
Compound Duple meter: 6/8
Compound Triple meter: 9/8
Compound Quadruple meter: 12/8
- Write and identify major, minor, augmented, and diminished root position triads.
- Write and identify enharmonic notes on the staff.
- Write and identify all Major scales and the three forms of the white key minor scales (natural and harmonic melodic), using proper accidentals.
- Write and identify ALL major (I-IV-I-V-I) and white key minor (i-iv-i-V-i) cadences in root position.
- Write and identify all major key signatures and their relative and parallel minor key signatures.
- Place major keys in the Circle of Fifths, including the enharmonic keys.
- Transpose a major key melody into any other major key melody within an octave range (includes all white and black Major keys).
- Know the correct chronological order of the four musical eras: Baroque—Classical—Romantic—Contemporary.
- Name the scale degrees: 1. tonic, 2. supertonic, 3. mediant, 4. subdominant, 5. dominant, 6. submediant, 7. leading tone.

- Have an understanding of the following musical terms:

Con moto—with motion

Marcato—marked, accented

Molto—much

Prestissimo—very fast, rapid

Sostenuto—sustained

Subito—suddenly

Con brio—with spirit

Double sharp/double flat—raise or lower a whole step

Pesante--heavy

Semplice--simply

Cadence—a chord progression

Agitato--agitated

Ad libitum—ad lib, freely

Cadenza—a free, showy section