

## STUDY GUIDE FOR THEORY TEST IA

Students should be able to:

- Write and identify the names of notes from 2 ledger lines below bass staff to 2 ledger lines above the treble staff
- Identify half and whole steps
- Write and identify all Major and minor pentachords (5 finger scales) and triads with proper accidentals in both treble and bass clef
- Write and identify intervals from repeated notes to an octave and the Quality (Major, minor, perfect)
- Understand the following time signatures: 2/4, 3/4, 4/4, C, 6/8. Students should be able to place the correct meter at the beginning of a piece and be able to put in the missing barlines and complete the measures in the above time signatures
- Complete F Major, C Major, G Major, D Major key signatures and be able to write the scales. They should know the order of half and whole steps: WWHWWWH
- Identify AB and ABA forms in a short simple piece and be able to label with the correct letters
- Should have a basic understanding of phrasing and be able to place phrase markings in a simple example
- Transpose an octave melody up or down in the keys of C,F,G, and D Major
- Know the terms from EA, EB, EC as well as: phrase, accidental, D.S. al fine, tenuto, primo & secondo, pianissimo, fortissimo, a tempo, common time, cut time
- Know the order of the tempo markings from fastest to slowest: allegro, allegretto, andante, moderato, adagio.

