

## STUDY GUIDE FOR THEORY TEST EC

Students should be able to:

- Identify note names up to two ledger lines above and below each staff, including sharp, flat and natural signs
- Place stems correctly on notes
- Identify intervals up to an octave
- Count whole, dotted half, half, quarter, dotted quarter and eighth notes and rests in 2/4, 3/4, 4/4. Any understandable method will be accepted.
- Write and identify white key Major and minor five finger patterns and know their pattern of half and whole steps (WWHW—Major and WHWW for minor)
- Identify white key major and minor triads
- Identify C,F,G,and D Major key signatures and one octave scales
- Identify correct transpositions in white key Major examples
- Understand the following terms: D.S. al fine, pedal marking, D.C. al fine, upbeat, accidental, fermata, sharps, flats, naturals, tempo, interval, legato, accent, time signature, fine, tonic, dominant