

HANDBOOK for Student Competitions



Available in pdf format with application forms at www.sdmata.org

2020

- SDMTA competitions provide opportunities for musical growth for member teachers and their students through recognition of high performance standards. They are held in November of each year.
- MTNA competitions at the state level are separate from SDMTA competitions but are held concurrently at the state conference. Rules for MTNA competitions are NOT printed here. Please consult the *American Music Teacher* and www.mtna.org for MTNA competition rules and applications.
- Questions concerning competitions should be submitted directly to the respective competition chairs.
- Members who enter students in the state competitions are required to monitor or to secure a substitute.

Important dates and deadlines

MTNA Registration deadline: 3:00 P.M. Eastern Time, September 16, 2020

SDMTA Registration deadline: 11:59 pm Central Time, September 17, 2020

SDMTA postmark deadline for a single check for all entered students to SDMTA: September 21, 2020

Deadline for SDMTA and MTNA Competition Video Submissions: 11:59 pm Central Time, Nov 5, 2020.

WE STRONGLY ENCOURAGE EARLY SUBMISSIONS

2020 COMPETITIONS COORDINATORS

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2020 SDMTA COMPETITIONS CHAIRS

SDMTA Elementary Piano Chair

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SDMTA Junior Piano Chair

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SDMTA Collegiate Piano Chair

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SDMTA Elem., Jr., Sr., Coll. String Chair

SDMTA Jr., Sr., and Coll. Woodwind and Brass Chair

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2020 MTNA COMPETITIONS CHAIRS

MTNA Junior & Senior Performance Competitions

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MTNA Young Artist Performance Competitions

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MTNA & SDMTA Composition Competitions

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GENERAL COMPETITION INFORMATION

The following rules apply to all entrants of SDMTA Competitions

Student Competition Application and Teacher Registration Form

- Application deadline for SDMTA competitions is **September 17th**.
- Video submissions are due **11:59 pm Central Time, Nov 5, 2020**.
- Each participating student must be studying with a current member of SDMTA/MTNA.
- Students compete in the category determined by their age on September 1. They may compete at a higher age level, but not a lower one.
- No contestant may enter both the SDMTA and MTNA performance competitions on the same instrument or voice in a given year. In the area of composition, a student may not enter both the SDMTA and MTNA competitions.
- All entry fees are non-refundable. Amounts are listed on the online application form.
- Teacher & students will find the appropriate competition application at www.sdmata.org. There will be drop-down boxes for each instrument and each age group. ALL of the blanks must be filled in.
- The form has to be submitted online **no later than September 17th at midnight central time, after which the application form will be removed from the website**.
- As soon as the form is submitted a confirmation email will be generated to the teacher/student.
- Simultaneously the teacher should download the Teacher Registration Form (pdf) at www.sdmata.org and fill in the information about students entered from that studio and about monitoring. That form plus a **single check for all entered students** should be mailed to the SDMTA Treasurer and must be postmarked by **September 21st**.
- The deadline for video submissions to respective chairs is **11:59 pm Central Time, Nov 5, 2020**.
- Both Student Competition Application and Teacher Registration Form will be available in mid to late summer.

Participating Teachers:

- In order to enter students, teachers must pay current membership dues for both SDMTA and MTNA before registering students. This policy conforms to the MTNA competition guidelines. If the teacher's membership dues are not paid before entering students, there will be a \$50 late fee assessed to the teacher. This late fee **MUST** be paid before their student(s) will be allowed to compete.
- If a student has more than one teacher, all teachers must satisfy teacher eligibility and be listed on the application form.
- Teachers are responsible for checking the age and repertoire requirements for each of their student entrants.
- Teachers may not accompany their own students.

Awards:

- First place and second place awards are given in each of the SDMTA categories. The number of honorable mentions is at the discretion of the judge. If there is only one student in a category, then the judge will decide whether or not to declare a winner.
- Students who are declared winners of SDMTA competitions do not advance to another level.
- Decisions of the judges are final.

Repertoire:

- Repertoire requirements are listed below for each competition division.
- Anyone not meeting repertoire requirements will automatically be disqualified.
- Contestants may not make any repertoire changes after the entry deadline.
- The choice and quality of repertoire may influence the judge's decision.
- Style period classifications are determined by the MTNA *Composer Classification List* published in the *American Music Teacher* and online at www.mtna.org.

Performance Time:

- Performance Time Limits are indicated below for each competition division and age category. The stopwatch starts with the first note and ends at the allotted time, not stopping between pieces.
- The contestant's performance will be stopped at the Performance Time Limit for the respective category. If the contestant's program is longer than the time allowed, the judge is encouraged to hear at least a representative portion of each selection.
- Three (3) minutes will be scheduled between all contestants to allow for set-up and for the judge to write comments.

Scores and Copyrights for Competition:

- Score scans are not allowed per MTNA guidelines.

Recording, Pictures and Videotaping:

- No flash photography is permitted in any of the competitions.

****Instructions for recording videos for the 2020 SDMTA and MTNA student competitions****

SDMTA is following many of the same guidelines that MTNA requires for divisional videos. The following points are taken from the MTNA divisional video submission site:

1. Videos must be of high quality. [Click here](#) for tips about recording your videos.
2. Video recording must be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times.
3. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
4. Each piece (including individual movements of a larger work) must be uploaded as an individual video file. No editing is allowed. Only repertoire originally written for unaccompanied instrument or voice may be performed without an accompanist.
5. Check videos for sound quality prior to uploading.

We have a few additions for the state competitions. This includes MTNA state-level auditions:

1. At the beginning of every video, someone (the student, teacher, or parent, etc) must display an SDMTA sign indicating the contestant number. This must be done in the same take, close to the camera so it is visible. A template of this sign is at the end of this document. Simply print it out and write the contestant number on it.

2. Name the video files appropriately. The format must be: contestant #_title of piece_movement (use roman numerals).

For example:

3_Piano Sonata Op 81A_II

No more details are required in the file name; the judges will have the full program pages.

3. Use your preferred method (Google Drive, OneDrive, DropBox, etc.) to upload the video files in one single folder. Send the folder link to the appropriate chair (make sure the files are downloadable). The link to the videos must be submitted to the category chair by 11:59 pm Central Time, Nov 5, 2020.
4. Scans of scores are not allowed. Repertoire lists will be sent to judges.
5. **LATE SUBMISSIONS OR SUBMISSIONS WHICH DO NOT FOLLOW THESE GUIDELINES WILL NOT BE ACCEPTED.**

COMPETITION DIVISIONS and SPECIFIC REPERTOIRE REQUIREMENTS

INSTRUMENTAL DIVISION: PIANO

Age Categories

- For *Elementary, Junior and Senior* Piano, each age category is a separate competition.
- *Elementary*: Age 10, Age 11
- *Junior*: Age 12, Age 13
- *Senior*: Age 14, Age 15, Age 16, Ages 17-18 (one category, non-collegiate)
- *Collegiate*: one category—undergraduate students enrolled in South Dakota colleges and universities

Repertoire

- **The required selections must be contrasting in period *and* style.** Students must choose selections from the five style categories: Baroque—Classical—Romantic—Impressionistic—Contemporary. Students may perform additional selection(s) from any of the listed style periods to fill but not exceed the Performance Time Limit.
- *Elementary and Junior*: Two (2) required selections.
- *Senior and Collegiate*: Three (3) required selections.
- All music must be originally composed for piano. No arrangements, transcriptions or popular music.
- All selections must be memorized.

Performance Time Limits

- *Elementary*: Five (5) minutes
- *Junior*: Eight (8) minutes
- *Senior*: Twelve (12) minutes
- *Collegiate*: Seventeen (17) minutes

PIANO DUET DIVISION

Age Categories

- *Elementary*: Ages 10-11
- *Junior*: Ages 12-13
- *Senior*: Ages 14-15, Ages 16-18
- *Collegiate*: One category—undergraduate students enrolled in South Dakota colleges and universities.
- Groups may mix ages, but the entry must be listed with the **older** student.
- Two teachers may jointly enter a duet team, but both teachers must be listed on the entry form.
- Entry fees are per person, not per entry.

Repertoire

- *Elementary*: two selections contrasting in style to fill, but not exceed the Performance Time Limit.
- *Junior, Senior, and Collegiate*: two selections which must be **contrasting in period and style** from any of the listed style periods. Students may perform additional selection(s) from any of the listed style periods to fill but not exceed the Performance Time Limit.
 - Baroque–Classical–Romantic–Impressionistic–Contemporary
- No arrangements of popular music may be used.
- Memorization is not required.
- Page turners are allowed as long as they are not the teacher(s) of the students.

Performance Time Limits

- *Elementary*: Five (5) minutes
- *Junior*: Eight (8) minutes
- *Senior*: Twelve (12) minutes
- *Collegiate*: Seventeen (17) minutes

INSTRUMENTAL DIVISION: NON-PIANO

Age Categories

- *Elementary*: one category for strings only--ages 10-11
- *Junior*: one category for each instrument group in brass, strings and woodwinds--Ages 12-13
- *Senior*: one category for each instrument group in brass, strings and woodwinds--Ages 14-18 (non-collegiate)
- *Collegiate*: one category for each instrument group in brass, strings and woodwinds--undergraduate students enrolled in South Dakota colleges and universities

Repertoire

- Repertoire selections must be contrasting in style.
- Students may perform additional selection(s) to fill but not exceed the Performance Time Limit.
- *Elementary Strings*: Two (2) required selections
- *Junior*: Two (2) required selections
- *Senior and Collegiate*: Three (3) required selections
- Transcriptions are allowed.
- Memorization is optional.

Performance Time Limits

- *Elementary Strings*: Five (5) minutes
- *Junior*: Eight (8) minutes
- *Senior*: Twelve (12) minutes
- *Collegiate*: Seventeen (17) minutes

VOCAL DIVISION

Age Categories

- *Senior*: one category--Ages 14-18 (non-collegiate)
- *Collegiate**: undergraduate students enrolled in South Dakota colleges and universities
 - Category I: no more than 4 semesters of collegiate voice study, maximum age: 20
 - Category II: Ages 20-23, regardless of length of study.
 - Category III: undergraduate students 24 years of age or older, regardless of length of study

*Previous first place winners may not compete in the same category the following year, but may advance regardless of age or length of study.

Repertoire*

- *Senior*: Students must perform selections from at least three of the six style classifications listed below. Students may perform additional selection(s) from any of the listed style periods to fill but not exceed the Performance Time Limit.
- *Collegiate*: Style classification (1) is mandatory for all collegiate singers. The remainder of the time requirement shall be filled and include at least five of the six style classification listed below.
 - 1) Aria from opera or oratorio in the original language and in the original key
 - 2) Music before 1800, sung in the original language of composition, generally Italian or English
 - 3) German Lied, sung in German
 - 4) French mélodie, sung in French
 - 5) American, Canadian or British art song of the 20th-21st century, sung in English
 - 6) An art song in a language or performance style not represented by the contestant's other selections. This style classification is intended to showcase languages not represented in the traditional study of voice (e.g. Spanish, Russian, Czech, Norwegian)
- Memorization is required.

Performance Time Limits

- *Senior*: Nine (9) minutes
- *Collegiate Category I*: Twelve (12) minutes
- *Collegiate Categories II & III*: Fifteen (15) minutes

**Please check repertoire lists carefully—the application MUST match what is performed in the competition! If repertoire does not match, the student will perform for comments only.*

COMPOSITION DIVISION

Age Categories

- *Elementary*: Ages 10-11
- *Junior*: Ages 12-13
- *Senior*: Ages 14-18
- *Collegiate*: One category—undergraduate students enrolled in South Dakota colleges and universities.

Repertoire

- A student may submit only one entry.
- The composition must be in the composer's handwriting or engraved using software such as Finale or Sibelius. Measures of the composition must be numbered.
- No change may be made to the score once it is submitted.
- All materials must be labeled with the name of the composition, the name of the student, and the category (Elementary, Junior, Senior, Collegiate).
- A composition that makes use of a copyrighted text must be accompanied by a written statement from the copyright holder giving permission to use the text. If the text is in public domain, a statement signed by the student and teacher indicating this fact must accompany the entry.
- Two (2) copies of the composition must be sent to the composition chair by postal mail postmarked within three days following the entry deadline; OR, one (1) copy may be sent electronically as PDF by email within three days following the entry deadline.
- A recording (live or MIDI) may be submitted, but is not required. If submitted, use only MP3 format.

Performance Time Limit: The performance time must not exceed ten (10) minutes.



2020 SDMTA and MTNA Student Auditions

Category:

Contestant #



2020 SDMTA and MTNA Student Auditions

Category:

Contestant #