

67th Annual

South Dakota

Music Teachers Association

State Competitions | November 4-6, 2021



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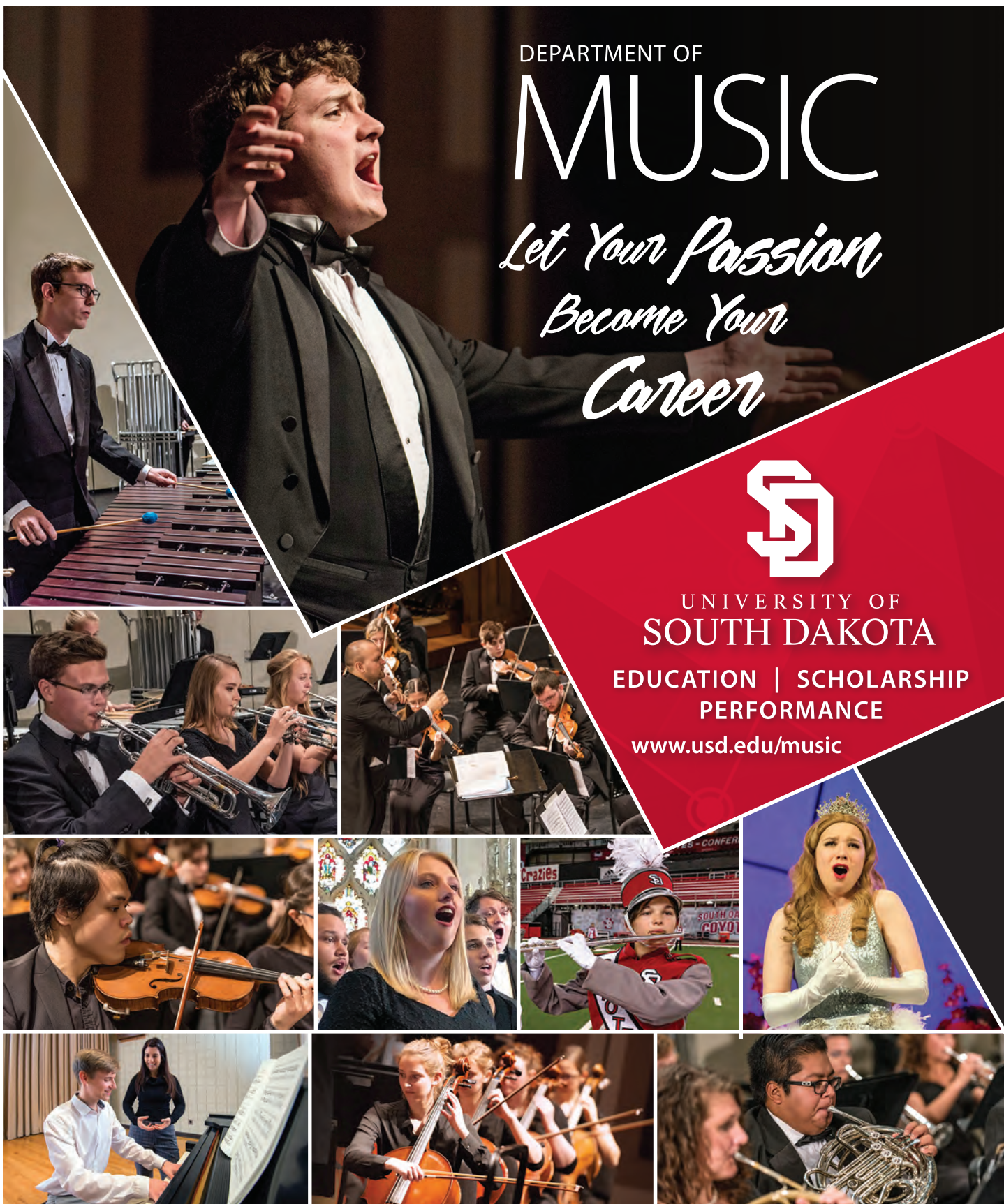
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SDMTA Board of Directors, 2021

President: Symeon Waseen
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SDMTA Collegiate Piano Chair: Susan Keith Gray
SDMTA Piano Duet Chair: Marilyn Schempp
SDMTA Senior and Collegiate Voice Chair: Emily Toronto
SDMTA String Chair: Sonja Kraus
SDMTA Woodwind and Brass Chair: Michael Walsh
MTNA Junior and Senior Performance Competitions: Luis Viquez
MTNA Young Artist Performance Competitions: Alessandra Feris
MTNA and SDMTA Composition Competitions: Deanna Wehrspann

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2021 Conference and Competitions Schedule

Thursday, November 4 (Zoom livestream link will be sent to the membership on Nov 4)

Professional Development Day: Hamre Recital Hall

1:00-1:50: Mark Stevens: *Come and explore the language of contemporary classical music! Discover ways to empower your students to be enthusiastic performers of this unique repertoire. You will leave with ideas for new composers, pieces, and teaching techniques!*

2:00-2:50: Panel Discussion: *How do we prepare our keyboard students for college piano proficiency exams? Panel includes Symeon Waseen, Mark Stevens, and Alessandra Feris*

3:00-3:50: Richard Steinbach: *Non-Traditional Notation & Techniques in Contemporary Piano Repertoire*

4:00-4:50: Marilyn Schempp in the **Augustana Chapel of Reconciliation**: *Organ vs. Piano: Same or different? We will also have the opportunity to see and play the travelling organ build by John Nordlie "The Orgelkids."*

5:30 Board meeting and dinner: Halverson Square in the Commons

Friday, November 5

7:30 Rehearsal rooms available, Registration begins in the Atrium of the Humanities Building.

Hamre Recital Hall

8:30-11:30 MTNA YA Piano

11:45-12:25 SDMTA Collegiate Piano

3:00-5:15 MTNA YA Voice

7:30 Richard Steinbach piano recital

Band Room

8:50-9:10 MTNA Junior Woodwinds

9:15-10:15 MTNA Senior Woodwinds

10:30-12:45 MTNA Young Artist Woodwinds

1:30-4:15 SDMTA Collegiate Woodwinds

Choir Room

8:30 SDMTA Senior Voice

8:45-10:00 SDMTA Collegiate Voice I

10:15-11:45 SDMTA Collegiate Voice II

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12:15-1:45 Collegiate Voice II cont.

Chapel

9:00-10:15 MTNA Young Artist Strings

11:00-12:00 SDMTA Collegiate Strings

1:00-2:40 MTNA Young Artist Brass

3:15-3:55 SDMTA Collegiate Brass

7:30 Richard Steinbach piano recital, Hamre Recital Hall

Saturday, November 6

7:30 Registration begins in the Atrium of the Humanities Building. Times TBA for Competitions:

12:00-General Membership meeting luncheon at Faculty Lounge in the Hospitality Room

Hamre Recital Hall

8:30 SDMTA Senior Piano, 17-18

9:00-10:30 SDMTA Senior Piano, 16

11:15-12:15 MTNA Senior Piano

1:00-3:45 SDMTA Senior Piano, 14

Choir Room

8:35-9:30 Elementary Piano, 10

9:45-10:15 Elementary Piano, 11

10:15-10:35 Junior Piano, 13

10:45-11:30 Junior Piano, 12

12:25 Piano Duets, 10-11

12:35 Piano Duets 14-16

12:50 Piano Duets, 17-18

1:45-3:30 SDMTA Senior Piano, 15

Nationally Certified Teachers of Music (NCTM)

(a certification program sponsored by Music Teachers National Association)

2021

MTNA Master Teacher Certificate

Piersel, Dr. David (piano) retired, Des Moines, IA

MTNA College Faculty Certificate

Andrews, Dr. Rick (piano) Augustana, Sioux Falls

Gray, Dr. Susan Keith (piano) USD, Vermillion

Jacobson, Dr. Allan (piano, theory) NSU, Aberdeen

Larsen, Dr. Janeen (piano-pedagogy) BHSU, Spearfish

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Skrym, Dr. Susanne (piano) USD, Vermillion

Walker, Dr. John (piano) SDSU, Brookings

MTNA National Professional Certificate

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christopherson, Dorothy (piano, emeritus) Sioux Falls

Fischer, Kay (piano, permanent) Aberdeen

Flower, Carol (piano, permanent) Sioux Falls

Fried, Cora (piano) Rapid City

Geske, D. Eileen, Verona, ND

Habeck, Patricia (piano) Belle Fourche

Iverson, Joan (piano) Rapid City

Kalsbeck, Deborah (piano) Brookings

Ketel, Diane (piano) Rapid City

Koch, Cheryl Preheim (piano & voice, permanent) Freeman

Krueger, Arlene (piano, permanent) Sioux Falls

MacInnes, James (piano, emeritus) Rapid City

Schempp, Marilyn (piano, organ) Sioux Falls

Sharkey, Ilene (piano, permanent) Rapid City

Stehly, Theresa (piano) Sioux Falls

Vorhes, Anna (harp, permanent) Sioux Falls

Winters, Susan (piano) Sioux Falls

SDMTA STATE CERTIFIED MEMBERS

(a certification program developed and administered solely by SDMTA)

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christiansen, Diana (piano) Brookings

Flower, Carol (piano, permanent) Sioux Falls

Kalsbeck, Deborah (piano, organ) Brookings

Koch, Cheryl (piano & voice, permanent) Freeman

Schempp, Marilyn (piano, organ, permanent) Sioux Falls

Sowers, Erica (piano) Belle Fourche



2021 SDMTA Online Guest Judges and Presenter



Pianist [Richard Steinbach](#) performed his solo debut recital at Carnegie Hall in New York in June 2015. Steinbach's Carnegie Hall debut featured the premiere of his seventh CD titled FUSION: New Music for a New Age and was the culminating event for the international "Fusion Project" that Steinbach launched in 2013. Dr. Steinbach made his second appearance at Carnegie Hall in June 2019 with violinist, Eric Grossman of The Julliard School. Steinbach has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, France, Italy, Great Britain, South America (Argentina, Brazil, Colombia, Ecuador, Peru), Honduras, Jamaica, Mexico, New Zealand, Australia, India, Malaysia, South Korea, Japan and The People's Republic of China. As the grand prizewinner in the France Piano International Competition, he performed his solo debut recital at the Salle Cortot in Paris in January 1996.

Throughout his career, Steinbach has established himself as an extraordinarily versatile artist whose insightful interpretations of contemporary music have been widely acclaimed. The *Gazetta del Mezzogiorno* (Bari, Italy) stated that Steinbach's performance exhibited "sonorous expressivity, consummate clarity and insightful sensitivity..." Richard Steinbach's past performances have included collaborations with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Cuncell-Vargas, conductor Xian Zhang and pianist Emanuele Arciuli.

Currently a Professor of Music at Briar Cliff University, Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctor of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman Edna Golandsky and John Bloomfield. www.RichardSteinbachPiano.com

"...a mesmerizing performance by an artist who both totally understands the composer's magical world, and also possesses the virtuosity to present it to us. Any composer—myself included—would be privileged by an interpretation as intelligent and powerful as Mr. Steinbach's." —American Composer, John Corigliano



[Dr. Brian Hanegan](#) is the Director of Jazz Studies and Assistant Professor of Music at Augustana University in Sioux Falls, SD. He directs the Northlanders Jazz Ensemble and jazz combos, teaches studio saxophone, jazz improvisation, woodwind methods, and the history of jazz, blues, and rock. In addition, he supervises the annual Jazz on the Upper Great Plains Festival.

He began his professional career as the saxophonist in a summer revue show at Valleyfair Amusement Park in Minneapolis, MN (2006-08). Prior to beginning his graduate studies, Hanegan worked for Carnival Cruise Lines as a multiple-woodwind artist in a seven-piece show orchestra. With Carnival, Hanegan performed nightly alongside musicians from all over the world and served as musical director of the Carnival Elation in 2012. Hanegan has performed with Jeff Coffin, Bob Mintzer, Scotty Barnhart, Byron Stripling, Mike Tomaro, John Raymond, Allen Vizzutti, Mike Tomaro, Frankie Avalon, and The Temptations. In addition, he has opened for Cheap Trick, Sister Hazel, The Wallflowers, Heart, John Pardi, and Mitchell Tenpenny.



In 2017, Hanegan completed a Doctor of Musical Arts degree in saxophone performance at North Dakota State University. At NDSU, he studied with Dr. Matthew Patnode and assisted in teaching the Gold Star Marching Band, Jazz Lab Band, jazz improvisation, saxophone quartets, and the saxophone studio. In addition, Hanegan graduated from the University of South Dakota, where he studied with Dr. Christopher Kocher and earned a Master of Music degree (with specialization) in saxophone performance and assisted in teaching jazz improvisation, Jazz Lab Band, and the saxophone studio. Hanegan also graduated from Northern State University with a Bachelor's degree in Music Education, where he studied with Frederic Hemke. During his time at NSU, he was a regional finalist in the MTNA Young Artist Competition (2007-08), NSU Concerto Competition winner (2008), and received an Award of Musical Distinction for outstanding musical achievement and contribution (2008).

Prior to his appointment at Augustana, Hanegan served on the faculties at Morningside College (Sioux City, IA) and the International Music Camp (North Dakota-Manitoba border). He has performed with the South Dakota Symphony Orchestra and the Sioux City Symphony Orchestra and is actively performing across the Midwest with his band Goodroad and several other jazz projects. Hanegan is an Aaron Drake Mouthpieces Performing Artist.



Dr. Christopher Unger is the 5th conductor of the Augustana Band. He began his tenure at the University in September of 2015.

Unger served as the Interim Director of Bands at the University of British Columbia. Prior to that appointment, Dr. Unger served as the Assistant Conductor of both the Eastman Wind

Orchestra and the Eastman Wind Ensemble. At Eastman, Dr. Unger was honoured with the Frederick Fennell Fellowship for Advanced Conducting Study, the Evan Whallon Conducting Award, and the prestigious Walter Hagen Conducting Prize. His role at Eastman provided him with the opportunity to act as a producer on the Eastman Wind Ensemble's 2013 release on Avie Records titled Stravinsky-Octet/L'Histoire du Soldat. In addition to conducting the wind ensembles, Dr. Unger worked with the Brass Guild, the Trumpet Ensemble, and the Graduate Chamber Orchestra. He also was chosen to conduct a featured performance of Imis, by Massimo Luaricella, the 2011/2012 OSSIA International Composition Competition winner, with the Ossia New Music Ensemble.

Prior to his graduate studies, Dr. Unger was the Instrumental Music Teacher at G.P. Vanier Secondary School in Courtenay, British Columbia. Under his baton, the instrumental ensembles at Vanier participated in regional and national festivals and received national recognition for their performances at Musicfest Canada. In his final year at Vanier, Dr. Unger was nominated for the CARAS/MUSICAN teacher of the year award.

Dr. Unger won the American Prize in Conducting in the Wind Ensemble Division in 2013. The American Prize is a series of new, non-profit national competitions in the performing arts, unique in scope and structure, providing awards, professional adjudication, and regional, national, and international recognition. Each year, The American Prize rewards the best recorded performances by individual artists and ensembles in the United States.

Dr. Unger's principal conducting teachers were Dr. Mark Scatterday and Dr. Colleen Richardson. He has attended a number of influential conducting symposiums where he worked with master wind conductors such as Donald Hunsberger, Frank Battisti, Charles Peltz, Michael Haithcock, Allan McMurray, Craig Kirchhoff, Michael Votta, Gary Hill, and Rodney Winther. He maintains professional affiliations with the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and the Conductor's Guild.



Dr. Unger received his D.M.A in conducting from the Eastman School of Music in 2013. Additionally, he holds degrees from the University of Western Ontario and the University of British Columbia.



[YI-CHUN LIN](#) has had a wide variety of musical experiences in her musical journey. As a violinist, she has performed as a soloist in places around the world, such as the Gewanhaus Concert Hall in Leipzig, the Cynthia Woods Mitchell Pavilion in Houston, and the National Taiwan Symphony Orchestra Concert Hall in Taiwan. Besides her thriving solo career, string quartet has been her ultimate passion in her chamber music pilgrimage. Her Hokapa String Quartet at the Mannes College in NY had received several invitations to perform at various events, such as the the "Young Artists Showcase" on WQXR in 2011 and the New School's 75th commencement ceremony in the same year. Her passion for chamber music also embarked her musical exploration in various musical genres, including Classical, Early Music, Jazz, Pop, and contemporary music. After completing her degrees of Bachelor's Music and Master's Music at the Manhattan School of Music

and the Mannes College in NYC with years of guidance by her mentor violinist Lucie Robert, she further entered the University of Michigan in Ann Arbor to pursue her doctorate degree and to study with violinist Aaron Berofsky. She received her doctorate in 2015 and joined the South Dakota Symphony Orchestra as the associate principal second violin for the season of 2015-16. In 2018, she won the Principal Viola position at the South Dakota Symphony Orchestra and also joined the Dakota String Quartet.

With a belief that music has no boundaries, and that a good musician is never confined within a genre of music, she has been immersing herself in different genres of music besides the Classical and Early Music, such as the contemporary music, pop, folk, Jazz, and Improvisatory Music.

Being an explorer in music, she joined the Evita Quartet as a violist in 2013. The quartet soon won the Bronze medal in Fischhoff National Chamber Music Competition of 2014 and recieved invitations to several world renowned chamber competitions, such as Premio Paolo Borciani in Reggio Emilia, Italy, and Wigmore Hall International String Quartet Competition in London, UK. They have worked with world-renowned composers, such as Thomas Adès and Bright Sheng.



They also became the Ensemble-in-residence at the Detroit Chamber Winds & Strings in 2013, and were invited to the Banff Chamber Music program as a quartet-in-residence in the summer of 2014. With an adventurous mind, the Evita Quartet enjoyed any kind of musical projects, such as the Final Fantasy project "A New World: intimate music from FINAL FANTASY" in February, 2105, and the "Art of Time" project, in which they collaborated with Steven Page, John Mann, Andy Maize, and Craig Northey on the Beatles music. In 2018, she had a privilege of being a fellow artist at Bang on a can music festival, from which she received a lot of creative inspirations. In the same year, she founded the Sioux Falls Chamber Music Collective in hope of creating more artistic dimensions in a collaborative way to reach out to more people in the world (<https://www.sfcmcollective.com/>).

Being inspired by harpsichordist Joseph Gascho and violinist Aaron Berofsky from the University of Michigan, she started her exploration in Early Music during her doctoral studies in Ann Arbor. After discovering the incredibly intriguing and innovative language of the Early Music, she began introducing the music to the community in her outreach music series at several senior homes in the neighborhood. In the summer of 2015, she was invited to the Baroque Performance Institute at Oberlin, OH, as a full scholarship recipient. She also gave a recital as the Baroque violinist in the Roseland Trio with Elena Tsai and Debra Longman in Twin Cities Baroque Early Music Festival on August 20, 2015, in Minneapolis, MN.

Besides her background as a violinist and violist, she is also a pianist who enjoys collaborating with both professional and amateurs musicians. As the winner of the Taiwan National Yamaha Piano Competition in 2013 and the 24th Annual Kawai International Piano Competition in 2001, she has received many invitations to perform around Taiwan, including her collaboration with the Ocarina Philharmonic Association of Taiwan in 2010.

Dr. Marla Fogderud, a native of North Dakota, is an active stage performer and recitalist throughout the United States and Europe. She was an apprentice artist with the Des Moines Metro Opera and has performed roles with Opera Kansas, Wichita State University Opera, Fargo Moorhead Opera, and Michigan State University Opera. She has been a soloist with the Cincinnati International Chorale, Wichita Symphony, Wichita State University Orchestra, Greater Grand Forks Symphony, Michigan State University (MSU) Concert Band, MSU Philharmonic and MSU Symphony.



Dr. Fogderud has appeared on the Concordia College, Moorhead, Minn., faculty recital series; Minnesota Public Radio Regional Artist broadcasts; North Dakota Museum of Art Summer Concert Series; Plymouth



Music Series (Wichita); Nordvændt Concert Series (Minneapolis); the 2006 National Opera Association Convention and the 49th NATS National Conference (2006).

In 2009, she attended the Lotte Lehmann Akademie in Perleberg, Germany, on a full-tuition scholarship, where she worked with renowned soprano Karan Armstrong. Dr. Fogderud was invited to return to the program in 2010. A specialist in Norwegian art song, she has also appeared as a guest performer in Rolf Stang's play Grieg, Edvard Grieg. Since 2007 she has performed a lecture recital, "Norwegian Art Song in the 'Golden Age,'" for multiple audiences, and developed a Norwegian song workshop first given at Augustana College, Sioux Falls, S.D., in 2009. International engagements include solo recitals in Hamar and Oslo, Norway, and concerts in southern France and the Brandenburg region of Germany. She performed in May 2015 at the International Grieg Songfest in Bergen, Norway. Most recently, she presented a lecture recital at the May 2017 conference, "SalzBergen: Exploring the Intersection of W.A. Mozart and Edvard Grieg," hosted by the Edvard Grieg Society of the Great Lakes.

Dr. Fogderud received her D.M.A. from Michigan State University, M.M. in voice and opera from Wichita State University and a B.M. degree from Concordia College. She also studied at the Norwegian National Academy of Music (Norges musikk høgskolen) in Oslo, where she worked with sopranos Ingrid Bjoner and Siff Pettersen. She is in demand as a private voice teacher, vocal adjudicator, language coach, and translator.



A native of the Czech Republic, Dr. Marcela Faflak holds degrees in piano performance and pedagogy from the Prague Conservatory of Music in Prague, Czech Republic, and the terminal degree from the Academy of Musical Arts in Prague.

Prior to coming to the United States in 1986, Dr. Faflak taught for ten years in music schools in Prague and Lysa nad Labem. In the United States, she taught piano as an adjunct instructor at Valley City State University in Valley City, ND, and at Concordia College in Moorhead, MN.

Dr. Marcela Faflak joined the Northern State University faculty in the fall of 1996. As a Professor of Music, she now teaches applied piano, piano pedagogy, keyboard literature, and coordinates the accompaniment program.

Throughout her career, Marcela has been an active performer playing solo piano recitals, chamber music and accompanying. She is frequently asked to adjudicate piano competitions and festivals and gives workshops and presentations on different occasions in the tri-state area. She maintains many professional and personal contacts in the Czech Republic and devotes much of her time establishing music exchange programs, promoting Czech music in the United States, and exposing the American public, especially students, to European culture, history, and the arts.

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Elementary Piano Age 10 Auditions

(each performer is allowed 5 minutes to perform)

Saturday November 6
Humanities, Choir Room

8:35#1	<i>Sonata in D Major, H 4</i>	[2:42]	Franz Joseph Haydn
	Allegro (1st Mvt.)		
	Diamonds on the Water	[1:08]	Wynn-Anne Rossi
	Small Prelude in C Minor	[1:04]	Johann Sebastian Bach
	Total Time:	[4:54]	
8:43#2	<i>WTC Book 1 BWV 846</i>	[2:00]	Johann Sebastian Bach
	Prelude in C Major		
	<i>Bagatelle in A Minor no. 25 WoO 59</i>	[2:30]	Ludwig Van Beethoven
	Fur Elise		
	Total Time:	[4:30]	
8:51#3	Sonatina in F major I Movement	[7]	Diabelli
	The Dolls Dance	[1.5]	Khutoryansky
	Total Time:	[12.5]	
8:59#4	<i>Sonatina in G, Op. 36, No. 2</i>	[1:50]	Muzio Clementi
	III. Allegro		
	Fantasia in C Major, TWV 33:14	[1:33]	Georg Philipp Telemann
	Total Time:	[3:23]	
9:07#5	<i>WTC Book 2 BWV 846</i>	[2:00]	Johann Sebastian Bach
	Prelude in C Major		
	<i>Bagatelle in A Minor no. 25 WoO 59</i>	[2:30]	Ludwig Van Beethoven
	Fur Elise		
	Total Time:	[4:30]	
9:15#6	<i>BWV 846</i>	[1:00]	Johann Sebastian Bach
	Invention No. 1 in C Major		
	<i>K331</i>	[4:00]	Wolfgang Amadeus Mozart
	Piano Sonata in A Major mov. 3		
	Total Time:	[5:00]	

67th Annual SDMTA State Conference 2021



Elementary Piano Age 11 Auditions

(each performer is allowed 5 minutes to perform)

Saturday November 6
Humanities, Choir Room

9:45	#1	<i>Sonatina in F, Anh. 5, No. 2</i>	[4:00]	Ludwig van Beethoven
		I. Allegro and II. Rondo		
		<i>Album for the Young, Op. 68.</i>	[2:00]	Robert Schumann
		11. Siciliano		
		Total Time:	[6:00]	
9:53	#2	Tarantella	[3:15]	Albert Pieczonka
		Piano Sonate No. 15 K.545 1st mov.	[2:35]	Wolfgang Mozart
		Total Time:	[5:50]	
9:59	#3	Sonatina in G major 1st and 2nd movements	[4:00]	L. V. Beethoven
		In the Folk Vein	[4:00]	A. Khachaturyan
		Total Time:	[8:00]	

Junior Piano Age 12 Auditions

(each performer is allowed 8 minutes to perform)

Saturday November 6
Humanities, Choir Room

10:45	#1	Fountain in the Rain	[2:30]	William Gillock
		<i>Op. 36, No. 3, I. Spiritoso</i>	[2:50]	Muzio Clementi
		Sonatina		
		Total Time:	[5:20]	
10:54	#2	BWV 775	[2:00]	Johann Sebastian Bach
		Invention IV		
		Contra Danse #1	[3:30]	Ludwig von Beethoven
		<i>Opus 50 No. 13</i>	[2:00]	Franz Schubert
		Valse Sentimentale		
		Total Time:	[7:30]	
11:05	#3	<i>Op. 14</i>	[9'00]	Felix Mendelssohn
		Rondo Capriccioso		

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<i>Op. 2</i>	[1'45]	Alberto Ginastera
Danzas Argentinas, I	Total Time: [10'45]	

11:16 #4	Fantasie in Dm, KV 397	[5:35]	W. A. Mozart
	Adagio in A Major	[1:10]	Alexander Morovsky
	<i>Sonatina in Colors</i>	[1:40]	Kevin R. Olson
	Yellow	Total Time: [8:25]	

Junior Piano Age 13 Auditions

(each performer is allowed 8 minutes to perform) Saturday November 6

Humanities, Choir Room

10:15 #1	<i>Pictures from the Exhibition</i>	[6:20]	Musorgsky
	Old Castle		
	NA	[1:10]	Gavrilin
	A Joke		
	Total Time: [7:30]		

10:27 #2	<i>Opus 36, N. 4</i>	[3:19]	Muzio Clementi
	Sonatina in F Major (mvt 1)		
	<i>Opus 2, N. 3</i>	[1:43]	Vladimir Rebikoff
	Valse Melancolique		
	Total Time: [5:02]		

Senior Piano Age 14 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6

Humanities, Hamre Hall

1:00	<i>Sonata, Op. 49, No. 2</i>	[4:00]	Ludwig van Beethoven
	I: Allegro, ma non troppo		
	Waltz in A Minor, Posthumous	[2:45]	Frederic Chopin
	Etude Allegro	[3:00]	Yoshinao Nakada
	Total Time: [9:45]		

1:15 #2	<i>op. 69</i>	[4:30]	Frederic Chopin
	Waltz in Ab Major no.1		

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		<i>Children's Corner Suite L113</i>	[2:30]	Claude Debussy
		The Snow is Dancing		
		<i>WTC Book 2 BWV 870</i>	[1:15]	Johann Sebastian Bach
		Fugue in C Major		
		Total Time: [8:15]		
1:30	#3	<i>Op. 31, No 2</i>	[8:51]	Ludwig van Beethoven
		Sonata No.17, Largo, Allegro		
		Clair De Lune	[4:30]	Claude Debussy
		<i>Op. 59, No. 8</i>	[2:45]	Samuel Coleridge-
		The Bamboula		Taylor
		Total Time: [16:06]		
1:45	#4	Solfeggiato	[1:45]	Carl Phillip Emanuel Bach
		<i>Op12 No.4</i>	[2:05]	Edvard Grieg
		Elfin Dance		
		Scherzo	[2:00]	Igor Shahmo
		Total Time: [5:50]		
2:00	#5	<i>Op. 79</i>	[4:00]	Ludwig van Beethoven
		Sonata #25 in G: I. Presto alla tedesca		
		<i>Op. 55, No. 1</i>	[6:00]	Frederic Chopin
		Nocturne in F Minor		
		Prelude I. Allegro Ben Ritmato E Deciso	[2:00]	George Gershwin
		Total Time: [12:00]		
2:15	#6	<i>K.310</i>	[10]	Mozart
		A minor Sonata		
		<i>Estampes</i>	[7]	Debussy
		1.Pagodes		
		<i>from Sorochintsy Fair</i>	[2]	Mussorgsky
		Hopak		
		Total Time: [19:00]		
2:30	#7	<i>Bach Invention No. 14</i>	[1:14]	Johann Sebastian Bach
		Bach Invention No. 14		
		<i>Moonlight Sonata 1st Movement</i>	[5:37]	Ludwig van Beethoven
		Moonlight Sonata 1st Movement		
		<i>Suite bergamasque, L.75: III. Clair de lune</i>	[4:58]	Achille-Claude Debussy
		Clair de Lune		
		Total Time: [11:49]		
2:45	#8	Invention #13 a minor	[2:00]	Johann Sebastian Bach

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		<i>Sonata K570</i>	[4:00]	Wolfgang Mozart
		Allegro		
		<i>Opus 16 No. 2</i>	[3:00]	Felix Mendelssohn
		Scherzo		
		Total Time:	[9:00]	
3:00	#9			
		<i>I. Prelude</i>	[4:20]	Claude Debussy
		Suite Bergamasque		
		<i>Op. 9, No. 2</i>	[4:30]	Frederic Chopin
		Nocturne		
		<i>Op. 10, No. 1, III. Prestissimo</i>	[4:10]	Ludwig van Beethoven
		Sonata		
		Total Time:	[13:00]	
3:30	#11	Tarantella Furioso	[2:00]	Bernadine Johnson
		<i>BWV Anh 119</i>	[1:30]	Johann Sebastian Bach
		Polonaise in G minor		
		<i>Op. 36, No. 1</i>	[2:00]	Muzio Clementi
		Sonatina in C Major, mvmt. 1		
		Total Time:	[5:30]	

Senior Piano Age 15 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6

Humanities, Choir Room

1:45		Invention VI E Major	[2:00]	Johann Sebastian Bach
		<i>Sonata Opus 31 No. 1</i>	[4:00]	Ludwig von Beethoven
		Allegro Vivace		
		<i>Opus 18</i>	[5:00]	Frederic Chopin
		Grande Valse Brillante		
		Total Time:	[11:00]	
2:00	#2			J. S. Bach
		<i>WTC I</i>	[1:20]	
		Prelude in D minor		
		<i>Sonata in G, K. 283</i>	[2:50]	W. A. Mozart
		I. Allegro		
		Etude Tableau in G minor, Op. 33, No. 8	[4:30]	Sergei Rachmaninov
		Total Time:	[8:40]	
2:15	#3	Sinfonia 15	[1:29]	J. S. Bach
		<i>Sonata in F Major KV 332</i>	[5:42]	W. A. Mozart
		I. Allegro		

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		<i>Sonata in F Major KV 332</i>	[4:54]	W. A. Mozart
		II. Adagio		
		Nocturne Op. 54, No. 4	[4:25]	Edvard Grieg
		Total Time: [16:30]		
2:45	#5	<i>Op 31 No.2</i>	[8']	Beethoven
		Piano Sonata No. 17 in D minor,		
		<i>Op. 25 No. 11</i>	[4'20]	Chopin
		Etude		
		Toccata	[5'20]	Aram Khachaturian
		Total Time: [17'40]		
3:00	#6	<i>Op. 90. Nr. 3</i>	[6:31]	Franz Schubert
		Impromptu		
		<i>Number 6</i>	[3:55]	Bela Bartok
		Dance in Bulgarian Rhythym		
		<i>Op. 27, NO. 2. (Mvt 1).</i>	[5:45]	Ludwig van Beethoven
		Sonata in C# Minor(Moonlight)		
		Total Time: [15:31]		
3:15	#7	<i>WTC BMV 848</i>	[2:00]	Johann Sebastian Bach
		Praeludium III		
		<i>Opus 55 No. 1</i>	[3:00]	Frederic Chopin
		Nocturne		
		<i>from Andalusia</i>	[4:00]	Ernesto Lecuona
		Malaguena		
		Total Time: [9:00]		

Senior Piano Age 16 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6
Humanities, Hamre Hall

9:00		<i>Op. 31 No. 2</i>	[11]	Beethoven
		Piano Sonata No. 17 in D minor,		
		<i>Op.7</i>	[5'30]	Edvard Grieg
		Piano Sonata		
		<i>Op.75</i>	[3'25]	Sergei Prokofiev
		Romeo and Juliet No. 8 Mercutio		
		Total Time: [19'55]		
9:15	#2	Dance Scherzo	[2:10]	Denes Agay

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		<i>Op. 64, No. 1</i>	[2:30]	Frederic Chopin
		Waltz in Db		
		<i>HXVI:37, I Allegro con brio</i>	[3:25]	Franz Joseph Haydn
		Sonata in DM	Total Time: [8:05]	
9:30	#3	<i>WTC Book 2 BWV 870</i>	[2:00]	Johann Sebastian Bach
		Fugue in F# Minor		
		<i>Children's Corner Suite no. 4</i>	[2:30]	Claude Debussy
		The Snow is Dancing		
		<i>Opus 48 no. 1</i>	[5:50]	Fredric Chopin
		Nocturne in C Minor	Total Time: [10:20]	
9:45	#4	Starry Night	[4:40]	Alexander Gretchaninov
		<i>Opus 36</i>	[7:00]	Muzio Clementi
		Sonatina No. 6 in D Major		
		St. Petersburg Elegy	[3:00]	Sergey Banevic
		Total Time: [14:40]		
10:00	#5	Sinfonia 10 in G Major, BWV 796	[1:39]	Johann Sebastian Bach
		Nocturne, Op. 72, No. 7	[4:52]	Frederic Chopin
		The Cat and the Mouse	[4:00]	Aaron Copland
		Total Time: [10:31]		
10:15	#6	<i>Op. 1, N. 2</i>	[3:10]	Enrique Granados
		La Mendiga		
		<i>from French Overture</i>	[2:59]	Johann Sebastian Bach
		Bourrée II		
		<i>K. 545</i>	[3:00]	Wolfgang Amadeus Mozart
		Sonata in C Major (mvt 1)	Total Time: [9:09]	



Senior Piano Age 17-18 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6
Humanities, Hamre Hall

8:30 a.m.#1	<i>Six Preludes</i>	[1:54]	Lennox Berkeley
	Movement 1		
	<i>Piano Sonata No. 16 in G major, Op. 31, No. 1</i>	[4:58]	Ludwig van Beethoven
	I. Allegro vivace		
	<i>Rhapsody in B Minor, Op. 79, No. 1</i>	[7:02]	Johannes Brahms
	Total Time:	[13:54]	
8:45 a.m.#2	<i>WTC I</i>	[1:35]	J.S. Bach
	Fugue in B-flat Major		
	<i>Bagatelle, Op. 33, No. 1</i>	[3:07]	Ludwig van Beethoven
	<i>The Cat and the Mouse</i>	[3:30]	Aaron Copland
	Total Time:	[8:12]	

Collegiate Piano Auditions

(each performer is allowed 17 minutes to perform)

Friday November 5
Humanities, Hamre Hall

11:45 #1	<i>Preludes Book 1 no. 2 L117</i>	[3:35]	Claude Debussy
	Voiles		
	<i>K485</i>	[6:20]	Wolfgang Amadeus Mozart
	Rondo in D Major		
	<i>op.48 no. 1</i>	[5:00]	Frederic Chopin
	Nocturne in C Minor		
	Total Time:	[14:55]	
12:05 #2	<i>Sonata in C minor, Op. 13</i>	[8:40]	Ludwig van Beethoven
	I. Grave--Allegro molto e con brio		
	<i>Polonaise, Op. 26, No. 1</i>	[7:00]	Frederick Chopin
	<i>El Carrer, el Guitarrista i el Vell Cavall</i>	[4:00]	Frederic Mompou
	Suburbis		
	Total Time:	[19:40]	



Elementary Piano Duet Age 10-11 Auditions

(each performer is allowed 5 minutes to perform),

Saturday November 6

Humanities, Choir Room

12:15	#1	Song of the Lark	[3:00]	M Glinka
		<i>Magic Hunter</i>	[3:00]	CM Weber
		Hunters' Choir		
Total Time: [6:00]				

Junior Piano Duet Age 12-13 Auditions

(each performer is allowed 8 minutes to perform),

Saturday November 6

Humanities, Choir Room

12:25	#1	<i>Concerto in F minor for Clavier and Orchestra</i>	[3:24]	J. S. Bach
		Arioso		
		Rondo	[2:10]	Daniel G. Turk
		Valencia	[4:00]	Walter Noona
Total Time: [9:34]				

Senior Piano Duet Age 14-15 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6

Humanities, Choir Room

12:35	#1	<i>Suite No. 2 in B Minor</i>	[6:00]	Johann Sebastian Bach
		Minuet and Scherzo		
		A Little Foxtrot	[4:00]	Georgy Sviridov
Total Time: [10:00]				

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Senior Piano Duet Age 16-18 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 6
Humanities, Choir Room

12:50	#1	Sonatina in C Major	[3:20]	Carl Maria Von Weber
		Waltz	[4:00]	Eugen Doga
Total Time: [7:20]				

Collegiate Brass Auditions

(each performer is allowed 17 minutes to perform)

Friday November 5
Chapel

3:15	#1	Childs Play Movt. 3	[4:00]	Barbara York
		Song for Ina	[5:00]	Philip Sparke
		Napoli	[6:00]	Herman Bellstedt
Total Time: [15:00]				
3:35	#2	Air de Trompette	[2:00]	G.P. Telemann
		Op. 47 No. 1	[8:00]	Eugene Bozza
		Caprice		
		Bride of the Waves	[6:00]	Herbert L. Clarke
Total Time: [16:00]				

Senior Woodwinds Auditions

(each performer is allowed 12 minutes to perform)

Friday November 5
Humanities, Band Room

8:30	#1	Sonata No. 3	[1:59]	George Frideric Handel
		II. Allegro		
		Sonata No. 3	[1:42]	George Frideric Handel
		IV. Allegro		
		Tableaux de Provence	[1:30]	Paule Maurice
		II. Cansoun per ma mio		
		Tableaux de Provence	[1:16]	Paule Maurice
		III. La Boumiano		

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Sonata

[3:17]

Bernhard Heiden

II. Vivace

Total Time: [9:44]

Collegiate Woodwinds Auditions

(each performer is allowed 17 minutes to perform)

Friday November 5
Humanities, Band Room

1:30	#1	Pagina d' Album	[4:00]	Michele Mangani
		Concerto No. 3 I. Allegro	[7:00]	Carl Stamitz
		Romanze Op. 94 No. 3	[5:00]	Robert Schumann
		Total Time:	[16:00]	
1:50	#2	Concerto for Clarinet	[8:00]	Artie Shaw
		Chansons de la Nature	[4:00]	Jenny Brandon
		Little Suite of Four Dances for E flat Clarinet (III. Waltz, IV. Soft Shoe)	[5:00]	William Bolcom
		Total Time:	[17:00]	
2:10	#3	Sonata No. 5. Rondo	[3:00]	Jean Xavier
		Lefevre Abyss of the Birds	[8:00]	Olivier Messiaen
		Two Pieces for Clarinet and Piano: Doloroso & Drammatico	[5:00]	Elisabeth Lutyens
		Total Time:	[16:00]	
2:30	#4	Concerto No. 1 - I. Allegro	[8:00]	Carl Ma. von Weber
		Arabesque	[4:00]	Germaine Tailleferre
		Sonate for Clarinet and Piano – I. Allegro Vivace	[5:00]	Johann Baptist Vanhal
		Total Time:	[17:00]	
2:50	#5	Hommage a Kodaly	[5:00]	Bela Kovacs
		Etude No. 3	[4:00]	Cyrille Rose
		Concerto Op. 36 - I. Allegro	[7:00]	Franz Krommer
		Total Time:	[16:00]	
3:10	#6	Sonata for Clarinet and Piano; Mvt. 1	[4:00]	Leonard Bernstein
		<i>Lieutenant Kije Suite</i>	[4:30]	Sergei Prokofiev
		Romance and Troika		
		7E Sonate for Clarinet in Bb and Piano; Mvt. 1	[7:00]	Xavier Lefevre
		Total Time:	[15:30]	
3:30	#7	Sonata No. 1 - Rondo	[1:00]	

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Sonata for Clarinet and Piano - Andante	[7:00]	Alice Mary Smith
Sonatine for Clarinet and Piano	[8:00]	Valerie Coleman
Total Time: [16:00]		

3:50	#8	Clarinet Concerto No. 3 - I. Allegro	[7:00]	Carl Stamitz
		Etude No. 3	[3:30]	Cyrille Rose
		Five Bagatelles Op. 23 - I. Prelude	[5:00]	Gerald Finzi
Total Time: [15:30]				

Senior Voice Auditions

(each performer is allowed 9 minutes to perform)

Friday November 5
Humanities, Choir Room

8:30	#1	Spirate pur, Spirate	[2:20]	Stefano Donaudy
		Fussreise (A walk)	[2:35]	Hugo Wolf
		Weep You No More	[2:10]	Roger Quilter
		<i>Op. 12 No. 1</i>		
Total Time: [7:05]				

Collegiate Voice I Auditions

(each performer is allowed 12 minutes to perform)

Friday November 5
Humanities, Choir Room

8:45	#1	Un certo non so che	[4:00]	Antonio Vivaldi
		An die Musik	[3:00]	Franz Schubert
		<i>D547; Op. 88, No. 4</i>		
		Vocal Modesty	[0:55]	Thomas Pasatieri
		Les Berceaux	[2:45]	Gabriel Fauré
		<i>Op. 23, No. 1</i>		
		Prés des remparts de Séville	[2:20]	Georges Bizet
		<i>Carmen</i>		
Total Time: [13:00]				
9:00	#2	In der Fremde	[2:30]	Robert Schumann
		<i>Liederkreis, Op. 39</i>		
		Autumn Evening	[2:30]	Roger Quilter
		Adieu	[2:15]	Gabriel Urbain Fauré
		<i>Poème d'un jour, Op. 21</i>		

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		Where'er you walk <i>Semele</i>	[4:30]	George Frideric Handel
		Mattinata	[1:30]	Ruggiero Leoncavallo
		Total Time:	[13:15]	
9:15	#3	Simple Song <i>Mass</i>	[4:00]	Leonard Bernstein
		Amarilli Mia Bella	[3:08]	Giulio Caccini
		A Chloris	[3:00]	Reynaldo Hahn
		An Sylvia	[2:48]	Franz Schubert
		Pregúntale a las Estrellas	[2:30]	Edward Kilenyi
		Total Time:	[15:26]	
9:30	#4	Vedrai, carino <i>Don Giovanni</i>	[3:50]	Wolfgang Amadeus Mozart
		Vergebliches Standchen <i>Op. 84, No. 4</i>	[1:50]	Johannes Brahms
		L'Heure exquise <i>La Chanson Grise</i>	[2:40]	Reynaldo Hahn
		Lungi da te, ben mio	[3:00]	Guiseppe Sarti
		There Are Fairies at the Bottom of Our Garden	[2:40]	Liza Lehmann
		Total Time:	[14:00]	
9:45	#5	How should I your true love know?	[2:10]	Roger Quilter
		Chanson d'amour	[2:10]	Gabriel Fauré
		Lied der Mignon	[3:15]	Franz Schubert
		Un moto di gioja	[1:50]	Wolfgang Amadeus Mozart
		In uomini, in soldati	[2:45]	Wolfgang Amadeus Mozart
		<i>Così fan tutte</i>		
		Total Time:	[12:10]	

Collegiate Voice II Auditions

(each performer is allowed 15 minutes to perform)

Friday November 5
Humanities, Choir Room

10:15	#1	Die Mainacht <i>Op. 43</i>	[3:30]	Johannes Brahms
		Vainement, Ma-Bien Aimée <i>Le roi d'Ys</i>	[3:30]	Edouard Lalo
		Les Berceaux <i>Op. 23</i>	[3:00]	Gabriel Fauré

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	Sweet Chance, That Led My Steps Abroad	[2:00]	Michael Head
	<i>Songs of the Countryside</i>		
	Empio, per farti Guerra	[5:00]	George Frideric Handel
	<i>Tamerlano</i>	Total Time: [17:00]	
10:33 #2	O mio babbino caro	[3:00]	Giacomo Puccini
	<i>Gianni Schicchi</i>		
	Carceleras	[4:15]	Ruperto Chapí
	<i>Las hijas del Zebedeo</i>		
	Và godendo	[1:50]	George Frideric Handel
	<i>Serse</i>		
	Notre amour	[2:00]	Gabriel Fuaré
	Arise My Love	[2:10]	Richard Hundley
	Total Time: [13:15]		
10:51 #3	Per la gioia in questo seno	[5:40]	Wolfgang Amadeus Mozart
	<i>Ascanio in Alba</i>		
	This Heart That Flutters	[2:30]	Ben Moore
	O Colombina, il tenero fido Arlecchin	[1:50]	Ruggero Leoncavallo
	<i>Pagliacci</i>		
	Á Chloris	[3:00]	Reynaldo Hahn
	Schöne Wiege Meiner Leiden	[4:20]	Robert Schumann
	<i>Liederkreis</i>		
	Total Time: [17:20]		
11:09 #4	Every valley shall be exalted	[3:30]	George Frideric Handel
	<i>Messiah</i>		
	Se per te giungo a godere	[3:42]	George Frideric Handel
	<i>Rodelinda</i>		
	Du bist wie eine blume	[2:13]	Schumann
	L'heure exquise	[2:37]	Reynaldo Hahn
	Midnight on the Great Western	[4:29]	Benjamin Britten
	<i>Winter words</i>		
	Total Time: [16:31]		
11:27 #5	Sul fil d'un soffio etesio	[4:15]	Giuseppe Verdi
	<i>Falstaff</i>		
	Alleluja	[3:30]	Wolfgang Amadeus Mozart
	Fleur jetée	[2:00]	Gabriel Fauré
	<i>Opus 39, No. 2</i>		
	Diaphenia	[2:30]	Dominick Argento
	Wie Melodien zieht es mir	[2:30]	Johannes Brahms
	<i>Opus 105, No. 1</i>	Total Time: [14:45]	

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12:15	#6	Non più andrai <i>Le Nozze di Figaro, K. 492</i>	[4:00]	Wolfgang Amadeus Mozart
		Money, O!	[2:15]	Michael Head
		Traum durch die Dämmerung <i>Op. 29/1</i>	[3:00]	Richard Strauss
		Si, tra i ceppi <i>Berenice (HWV 38)</i>	[5:45]	George Frideric Handel
		Bonjour, Suzon!	[2:35]	Léo Delibes
		Total Time:	[17:35]	
12:33	#7	O mio babbino caro <i>Gianni Schicchi</i>	[3:00]	Giacomo Puccini
		Dans un bois	[3:00]	Wolfgang Amadeus Mozart
		Lied der Mignon	[3:15]	Franz Schubert
			[1:30]	Antonín Leopold Dvořák
		Sure on this shining night	[2:30]	Samuel Barber
		Total Time:	[13:15]	
12:51	#8	La vendetta <i>The Marriage of Figaro</i>	[3:20]	Wolfgang Amadeus Mozart
		Après un rêve	[2:35]	Gabriel Fauré
		Botschaft <i>Op. 47, No. 1</i>	[2:00]	Johannes Brahms
		Toglietemi la vita ancor	[1:45]	Alessandro Scarlatti
		Money, O!	[2:15]	Michael Head
		Total Time:	[11:55]	
1:09	#9	L'invitation au voyage	[4:00]	
		Chi m'ascolta il canto usato	[2:30]	Gioachino Rossini
		When I was one-and-twenty	[1:30]	Ben Moore
		Oh, had I Jubal's lyre <i>Joshua</i>	[2:45]	George Frideric Handel
		Ich wandelte unter den Bäumen	[3:45]	Fanny Mendelssohn Hensel
		Total Time:	[14:30]	
1:27	#10	How Beautiful Are The Feet	[2:29]	George Fredric Handel
		Icibas	[2:00]	Gabriel Faure
		La Maja Dolorosa <i>Número 2</i>	[2:30]	Enrique Granados
		Love's Philosophy	[2:00]	Roger Quilter
		Ridente La Calma	[4:00]	Wolfgang Amadeus Mozart
		Total Time:	[12:59]	



Collegiate Strings Auditions

(each performer is allowed 17 minutes to perform)

Friday November 5

Chapel

11:00	#1	<i>Cello Concerto in C minor</i>	[4:20]	Johann Christian Bach
		III. Allegro molto energico		
		<i>Suite for Violoncello solo No. 2 in D minor, BWV 1008</i>	[4:30]	Johann Sebastian Bach
		I. Prelude		
		<i>Malinconia, Op. 20</i>	[12:30]	Jean Sibelius
		Adagio pesante		
Total Time: [21:20]				

11:20	#2	<i>Suite for Violoncello solo No. 1 in G major, BWV 1007</i>	[2:40]	Johann Sebastian Bach
		I. Prelude		
		<i>Le Carnaval des Animaux</i>	[3:30]	Camille Saint-Saëns
		XIII. Le Cygne (The Swan)		
		<i>Sonata for Cello and Piano in C major, Op. 40 No. 1</i>	[4:20]	Jean-Baptiste Breval
		I. Allegro		
Total Time: [10:30]				

11:40	#3	<i>Mazurka in G minor Op. 11, No. 3</i>	[3:30]	David Popper
		Lebhaft und frisch		
		<i>Serenade für Violoncello solo</i>	[2:00]	Hans Werner Henze
		I. Adagio Rubato, II. Un poco allegretto		
		<i>Suite for Violoncello solo No. 2 in D minor, BWV 1008</i>	[4:30]	Johann Sebastian Bach
		I. Prelude		
Total Time: [10:00]				

MTNA Young Artist- Piano

Maximum performance time: 30 minutes

Hamre Recital Hall

Contestant #1 8:30 am

Repertoire Title	Composer	Style period	Time	Total
Chromatic Fantasia and Fugue, BWV 903	Johann Sebastian Bach	Baroque	12:00	12:00
Sonata No. 11 in A Major, K. 331	Wolfgang Amadeus Mozart	Classical	14:35	26:35
I. Tema con variazione (7:30)				
II. Menuetto e trio (3:40)				
III. Alla Turca (3:25)				
Etude in F Major, Op. 10, No. 8	Frederic Chopin	Romantic	0:30	27:05
L'isle joyeuse	Claude Debussy	Impressionistic	5:50	32:55

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Contestant #2 **9:05 am**

Repertoire Title	Composer	Style period	Time	Total
Prelude and Fugue in B Major, Bk. II, BWV 892	Johann Sebastian Bach	Baroque	6:00	6:00
Sonata No. 59 in E Flat Major, Hob XVI:49 I: Allegro	Franz Joseph Haydn	Classical	6:10	12:10
Sonata in A Minor, D784 I. Allegro giusto	Franz Schubert	Romantic	10:50	23:00
Písne zimních nocí (Songs of Winter Nights), Op. 30	Vítězslav Novák	Romantic	6:25	29:25
I. Písen měsíční noci (Song of a Moonlit Night) (4:30)				
II. Písen bourlivé noci (Song of a Stormy Night)(1:55)				

Contestant #3 **9:40 am**

Repertoire Title	Composer	Style period	Time	Total
Prelude and Fugue in B-flat Major, Bk. I, BWV 866	Johann Sebastian Bach	Baroque	3:00	3:00
Nocturne in C Minor, Op. 48, No. 1	Frederic Chopin	Romantic	6:00	9:00
Etude-Tableaux in E-Flat Major, Op. 33, No. 6	Sergei Rachmaninoff	Romantic	2:00	11:00
Etude Tableaux in B-flat Major, Op. 39, No. 4	Sergei Rachmaninoff	Romantic	3:30	14:30
Sonata III. Choral et Variations	Henri Dutilleux	Contemporary	11:00	25:30

Contestant #4 **10:15 am**

Repertoire Title	Composer	Style period	Time	Total
Sonata in C Major, Op. 53 I. Allegro con brio	Ludwig van Beethoven	Classical	8:00	8:00
Sonata in E Minor I. Andante - Allegro	Florence Price	Contemporary	8:00	16:00
Ciclo brasileiro, W. 374 II. Impressões seresteiras	Heitor Villa-Lobos	Contemporary	7:30	23:30
12 American Preludes I. Sadness (01:15)	Alberto Ginastera	Contemporary	6:45	30:15
II. Accents (00:30)				
III. Creole Dance (01:30)				

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IV. Vidala (01:00)

V. In the First Pentatonic Minor Mode
(01:30)

VI. Tribute to Roberto Garcia Morillo
(01:00)

Contestant #5 10:50 am

Repertoire Title	Composer	Style period	Time	Total
Prelude and Fugue in D Major, WTC I, BWV 850	Johann Sebastian Bach	Baroque	3:00	3:00
Sonata in F Major, Op. 10, No. 2 I. Allegro	Ludwig van Beethoven	Classical	6:20	9:20
Etude in E Minor, Op. 25, No. 5	Frédéric Chopin	Romantic	3:30	12:50
Rondo in E-Flat Major, Op. 16	Frédéric Chopin	Romantic	10:30	23:20
Estudo No. 1	José Vieira Brandão	Contemporary	3:30	26:50
Prelude and Fugue in A Minor, Op. 87, No. 2	Dmitri Shostakovich	Contemporary	2:20	29:10

MTNA Young Artist- Voice

Maximum performance time: 30 minutes

Hamre Recital Hall

Contestant #1 3:00 pm

Repertoire Title	Composer	Language	Time	Total
Mi tradi quell' alma ingrata (Don Giovanni, K. 339)	Wolfgang Amadeus Mozart	Aria	3:45	3:45
Der Hölle Rache kocht in meinem Herzen (Die Zauberflöte, K 620)	Wolfgang Amadeus Mozart	Aria	3:00	6:45
Allerseelen, Op. 10, No. 8	Richard Strauss	German Lied	3:15	10:00
Il pleut doucement sur la ville	Claude Debussy	French Mélodie	2:45	12:45
Let the florid music praise (On this Island, Op. 11)	Benjamin Britten	Art Song after 1900	3:30	16:15
Green (Aquarelles I) (Ariettes oubliées, No. 5)	Claude Debussy	French	2:15	18:30
Seascape (On this Island, Op. 11)	Benjamin Britten	English	2:30	21:00
As it is, plenty (On this Island, Op. 11)	Benjamin Britten	English	2:00	23:00

Contestant #2 3:30 pm

Repertoire Title	Composer	Language	Time	Total
Una voce poco fa (Il Barbiere di Siviglia)	Gioachino Rossini	Aria	5:00	5:00

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Ah! mio cor (Alcina)	George Frideric Handel	Aria	3:15	8:15
Zigeunerlieder Op. 103	Johannes Brahms	German Lied	1:35	9:50
5. Brauner Bursche führt zum Tanze				
Nuit d'Espagne	Jules Massenet	French Mélodie	3:59	13:49
Poet Pal of Mine (Cabaret Songs, Vol. 4, No. 2)	William Bolcom	Art Song after 1900	1:55	15:44
Zigeunerlieder Op. 103	Johannes Brahms	German Lied	1:30	17:14
6. Röslein dreie in der Reihe				
Ich liebe dich, Op. 5, No. 3	Edvard Grieg	German Lied	2:28	19:42
Lágrimas mías, (El anillo de hierro)	Pedro Miguel Marqués	Aria	2:30	22:12

Contestant #3 **4:00 pm**

Repertoire Title	Composer	Language	Time	Total
Vainement, ma bien-aimée (Le roi d'Ys)	Edouard Lalo	Aria	2:25	2:25
Benedictus (Mass in B Minor, BWV 232)	Johann Sebastian Bach	Aria	3:30	5:55
Mein! (Die schöne Müllerin, D. 795)	Franz Schubert	German Lied	2:25	8:20
En prière	Stéphane Bordèse	French Mélodie	2:45	11:05
Go, lovely rose (Five English Love Lyrics) Op. 24, No. 3	Roger Quilter	Art Song after 1900	3:10	14:15
Dalla sua pace (Don Giovanni, K. 527)	Wolfgang Amadeus Mozart	Italian (Choice)	4:35	18:50
Ch'io mai vi possa (Siroe)	George Frideric Handel	Italian (Choice)	4:40	23:30
Outside this house (Vanessa)	Samuel Barber	English (Choice)	2:45	26:15
Mandoline, L. 43/(29)	Claude Debussy	French (Choice)	1:55	28:10

Contestant #4 **4:35 pm**

Repertoire Title	Composer	Language	Time	Total
Dopo notte (Ariodante)	George Frideric Handel	Aria	6:42	6:42
Acerba volutta (Adriana Lecouvreur)	Francesco Cilea	Aria	3:38	10:20
Die tote Braut, (Italienischen Liederbuch, No. 12)	Joseph Marx	German Lied	3:30	13:50
Nuit d'étoiles, L. 94	Claude Debussy	French Mélodie	3:00	16:50
The Apple's Song	Libby Larsen	Art Song after 1900	2:31	19:21
Cäcilie, Op. 27, No. 2	Richard Strauss	German Lied	2:30	21:51
Dans la nuit (Les feuilles blessées)	Reynaldo Hahn	French Melodie	1:30	23:21
The Haughty Snail King (Songs to the Moon)	Jake Heggie	American Art Song	3:15	26:36



MTNA Young Artist- Brass

Maximum performance time: 30 minutes

Chapel

Contestant #1 **1:00 pm**

Repertoire Title	Composer	Style period	Time	Total
Euphonium Concerto	Joseph Horowitz	Romantic	12:30	12:30
I. Moderato (5:30)				
II. Lento (7:00)				
Green Hill	Bert Appermont	Contemporary	8:00	20:30
Pantomime	Philip Sparke	Contemporary	9:00	29:30

Contestant #2 **1:35 pm**

Repertoire Title	Composer	Style period	Time	Total
Song for Ina	Philip Sparke	Contemporary	4:50	4:50
Euphonium Concerto	Vladimir Cosma	Contemporary	14:10	19:00
I. Allegro Assai (7:10)				
II. Andantino (7:00)				
Soliloquies	John Stevens	Contemporary	3:50	22:50
I Maestoso				
Cello Suite No. 3 in C Major, BWV 1009	Johann Sebastian Bach	Baroque	3:00	25:50
I. Prelude				

Contestant #3 **2:05 pm**

Repertoire Title	Composer	Style period	Time	Total
Concerto in B-Flat Major	Antonio Vivaldi (ed. Jean Thilde)	Baroque	5:00	5:00
I. Allegro				
Concerto in E-flat Major	Johann Nepomuk Hummel	Classical	17:45	22:45
I. Allegro con spirito (9:00)				
II. Andante (5:00)				
III. Rondo (3:45)				
Legend	Georges Enescu	Contemporary	6:30	29:15
Notes from Far Away Places Suite 1	David Sampson	Contemporary	3:00	32:15
1. Krems, Austria				



MTNA Young Artist- Woodwinds

Maximum performance time: 30 minutes

Band Room

Contestant #1 **10:30 am**

Repertoire Title	Composer	Style period	Time	Total
Prelude, Cadence, et Finale	Alfred Desenclos	Contemporary	10:30	10:30
Concerto	Pierre Max Dubois	Contemporary	7:05	17:35
I. Lento espressivo	Roger Boutry	Contemporary	8:15	25:50
Divertimento				
I. Allegro ma non troppo (3:02)				
II. Andante (3:30)	Jules Demersseman	Romantic	5:20	31:10
III. Presto (1:45)				
The Carnival Of Venice				

Contestant #2 **11:05 am**

Repertoire Title	Composer	Style period	Time	Total
Rigoletto Fantasia	Luigi Bassi arr. Alamiro Giampieri	Romantic	11:30	11:30
Dance Preludes	Witold Lutoslawski	Contemporary	9:35	21:05
1: Allegro molto (0:55)				
2: Andantino (2:22)				
3: Allegro giocoso (1:07)				
4: Andante (3:48)				
5: Allegro molto (1:26)				

Contestant #3 **11:35 am**

Repertoire Title	Composer	Style period	Time	Total
Introduction, Theme, and Variations	Gioacchino Rossini	Romantic	14:45	14:45
I. Introduction (4:30)				
II. Theme (1:00)				
III. Variation I Più mosso (1:10)				
IV. Variation II (1:10)				
V. Variation III (1:20)				
VI. Variation IV Largo Minore (2:25)				
VII. Variation V Maggiore (2:20)	Willson Osborne	Contemporary	5:20	20:05
Rhapsody for Clarinet				

**Contestant #4** **12:05 pm**

Repertoire Title	Composer	Style period	Time	Total
Sonata in C Major, BWV 1033	Johann Sebastian Bach	Baroque	8:50	8:50
I. Andante (1:40)				
II. Allegro (2:30)				
III. Adagio (1:40)				
IV. Menuett (3:00)				
Concerto in G Major, K. 313	Wolfgang Amadeus	Classical	8:30	17:20
I. Allegro maestoso	Mozart			
Carmen Fantaisie	François Borne	Romantic	12:00	29:20
The Great Train Race	Ian Clarke	Contemporary	5:00	34:20

MTNA Young Artist – Strings

Maximum performance time: 30 minutes

Chapel

Contestant #1 **9:00 am**

Repertoire Title	Composer	Style period	Time	Total
Cello Suite No.2 in D Minor, BWV 1008	Johann Sebastian Bach	Classical	4:30	4:30
I. Prelude				
Adagio und Allegro, Op. 70.	Robert Schumann	Romantic	9:00	13:30
Suite in G Minor, Op. 131, No. 1.	Max Reger	Romantic	5:45	19:15
I. Molto sostenuto (3:30)				
IV. Molto vivace (2:15)				

Contestant #2 **9:25 am**

Repertoire Title	Composer	Style period	Time	Total
Concerto in D Minor (1940)	Aram Khachaturian	Contemporary	15:00	15:00
I. Allegro con fermezza				
Partita No. 3 in E Major, BWV 1006	Johann Sebastian	Baroque	4:00	19:00
III. Gavotte en rondeau	Bach			
Bandanna Sketches	Clarence Cameron	Contemporary	12:00	31:00
I. Chant (Nobody knows de trouble I've seen)	White			
(3:00)				
II. Lament (I'm troubled in Mind) (3:00)				
III. Slave Song (Many Thousand Gone) (3:00)				
IV. Negro Dance (Sometimes I feel like a Motherless Child) (3:00)				



MTNA SENIOR PERFORMANCE - PIANO

SATURDAY, NOVEMBER 6, 2021 – Augustana U. Hemre Recital Hall

CONTESTANT NO. 1 11:15 am

Repertoire Title	Composer	Style period	Time	Total
Sonata in A Major K. 209 L. 428	Domenico Scarlatti	Baroque	2:17	2:17
Sonata in B-flat Major K. 333 I Allegro (5:40) II Andante cantabile (6:26)	Wolfgang Amadeus Mozart	Classical	12:06	14:23
Appalachian Reverie	Sarah Louise Dittenhaver	Contemporary	3:08	17:31

CONTESTANT NO. 2 11:45 am

Repertoire Title	Composer	Style period	Time	Total
Toccata in E Minor, BWV 914	Johann Sebastian Bach	Baroque	8:00	8:00
Three Concert Études III. Un Sospiro	Franz Liszt	Romantic	8:00	16:00
Sonatine I. Modéré (4:46) II. Mouvt de Menuet (3:09) III. Animé (4:00)	Joseph Maurice Ravel	Impressionistic	11:55	27:55
Dansa Do Indio Branco	Heitor Villa-Lobos	Contemporary	4:15	32:10

MTNA SENIOR PERFORMANCE - WOODWIND

FRIDAY, NOVEMBER 5, 2021 – Augustana U. Band Room

CONTESTANT NO. 1 9:15 AM

Repertoire Title	Composer	Style period	Time	Total
Fantaisie sur un thème original	Jules Demersseman	Romantic	6:09	6:09
Sonata, Op. 19 f II. With tranquility (3:52) III. With gaiety (4:10)	Paul Creston	Contemporary	8:02	14:11
Tableaux de Provence I. Farandoulo di chatouno (2:49) II. Cansoun per ma mio (1:21) III. La Boumiano (1:14) IV. Dis alyscamps l'amo souspire (3:57) V. Lou cabridan (4:18)	Paule Maurice	Impressionistic	13:30	27:41

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CONTESTANT NO. 2 9:45 AM

Repertoire Title	Composer	Style period	Time	Total
Fantasia Da Concerto su Motivi del 'Rigoletto'	Luigi Bassi	Romantic	13:00	13:00
Première Rhapsody	Claude Debussy	Impressionistic	8:30	21:30
Three Pieces for Clarinet I. (1:45) II. (1:00) III. (1:07)	Igor Stravinsky	Contemporary	3:52	25:22

MTNA JUNIOR PERFORMANCE: WOODWINDS

FRIDAY, NOVEMBER 5, 2021 – Augustana U. Band Room

CONTESTANT NO. 1 8:50 AM

Repertoire Title	Composer	Style period	Time	Total
Sonata I. Largo (1:27) II. Courante (1:40) III. Adagio (1:31) IV. Presto (1:52)	Henri Eccles	Baroque	6:30	6:30
Introductions and Variations on Le Carnaval de Venise (Op. Jules Demersseman posth.)		Romantic	5:30	12:00
Sonata, Op. 19 II. With tranquility (4:06)	Paul Creston	Contemporary	4:06	16:06



2021 SDMTA Competitions Participants and Teachers

(Because MTNA competitions advance from state to division, participants in those competitions are not identified in the conference program book)

SDMTA Collegiate Piano Auditions

<u>Participants</u>	<u>Teachers of participants</u>
Deanne Ekstrand	Susan Keith Gray
Blayne Norrick	Joseph O'Rourke

SDMTA Senior Voice Auditions

<u>Participants</u>	<u>Teachers of participants</u>
Aidan O'Shea	Nancy Roberts

SDMTA Collegiate Voice I Auditions

<u>Participants</u>	<u>Teachers of participants</u>
Landon Brown	Emily Toronto
Olivia Kern	Lisa Grevlos
Eric Lohr	Laura Diddle
Elisabeth Peirce	Tracelyn Gesteland
Katelyn Privett	

SDMTA Collegiate Voice II Auditions

<u>Participants</u>	<u>Teachers of participants</u>
Denisse Balandran	Analena Urquidez
Jacob Hoefler	Nolan Wipf
Sylvia Kattner	Tracelyn Gesteland
Adam Lange	Laura Diddle
Elizabeth Riley	Emily Toronto
Brian Shirley	Judith Schreck
Thomas Thvedt	Nancy Roberts
Kasidy Tvedt	Lisa Grevlos

SDMTA Senior Woodwinds Auditions

<u>Participants</u>	<u>Teachers of participants</u>
Samantha Fonder	Beverly Gibson

SDMTA Collegiate Woodwinds Auditions

<u>Participants</u>	
Jadyn Baumann	Bailey Nielsen
Morgan Boeding	Zain Spangler
Anna Klocke	Hayden Vickery
Caleb Nadeau	Kylile Weier

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Teachers of participants

Luis Viquez

Michael Walsh

Yiqun Chen

SDMTA Elementary Piano Age 10 Audition

Participants

Nicholas Carpenter

Yiwen Jiang

Eleni Rathsachack

Justice Sovell

Josie Sovell

Adrian Voorhees

Teachers of participants

Susan Gray

Carol Flower

Mila Belakova

Joseph O'Rourke

SDMTA Elementary Piano Age 11 Auditions

Participants

Cecelia Duinkherjav

Lucy Liu

Juliana Tiangco

Teachers of participants

Mila Belakova

Susan Gray

Danie Luna

SDMTA Junior Piano Age 12 Auditions

Participants

John McGrath

Amelia Mueller

Quinn Ulvestad

Lily Yan

Teachers of participants

Diane Ketel

Marilyn Schempp

Deb Kalsbeck

Shu Li

SDMTA Junior Piano Age 13 Auditions

Participants

Tsagaanbars Duinkherjav

Sarah Xiang

Teachers of participants

Mila Belakova

Lisa Roers

SDMTA Senior Piano Age 14 Auditions

Participants

Hannah Basel

Emma Bowser

Elaine Chang

Cordelia Grey

Nate Hoime

Seth Johnson

Jaimie Kassis

Aedan Lansang

Emory Meyer-Loewen

Aidan O'Shea

Nancy Yang

Teachers of participants

Marilyn Schempp

Joseph O'Rourke

Mila Belakova

Matthew Murphy

Xuan Kuang

Diane Ketel

Laura Kolb

Deb Kalsbeck

Kay Fischer

SDMTA Senior Piano Age 15 Auditions

Participants

Elijas Clark
Noelie Cole
Brogan McGrath
Alex Shore
Jing Yan
Niu Niu Zhang

Teachers of participants

Diane Ketel
Lee Ann Meyer
Shu Li
Susan Gray
Lisa Roers

SDMTA Senior Piano Age 16 Auditions

Participants

Brenna Napier Dwyer
Alayna Ashworth
Katharine Bart
Zachary Bowser
Sierra Hopp
Rhett Johnson

Teachers of participants

Shu Li
Joseph O'Rourke
Lisa Roers
Kay Fischer
Mila Belakova
Marilyn Schempp

SDMTA Senior Piano Age 17-18 Auditions

Participants

Kristen Santos
Noah Stremmel

Teachers of participants

Susan Gray
Mark Stevens

SDMTA Elementary Piano Duet Age 10-11 Auditions

Participants

Nickolas Carpenter
Cecelia Duinkherjav

Teachers of participants

Mila Belakova

SDMTA Junior Piano Duet Age 12-13 Auditions

Participants

Natalie Kahler
Quinn Ulvestad

Teachers of participants

Deb Kalsbeck

SDMTA Senior Piano Duet Age 14-15 Auditions

Participants

Tsagaanbars Duinkherjav
Cordelia Grey

Teachers of participants

Mila Belakova

SDMTA Senior Piano Duet Age 16-18 Auditions

Participants

Sierra Hopp
Jaimie Kassis

Teachers of participants

Mila Belakova

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SDMTA Collegiate Brass

Participants

Matthew Dulas
Caroline Reyner

Teachers of participants

Kevin Kessler
David Reyno