

65th Annual

South Dakota

Music Teachers Association

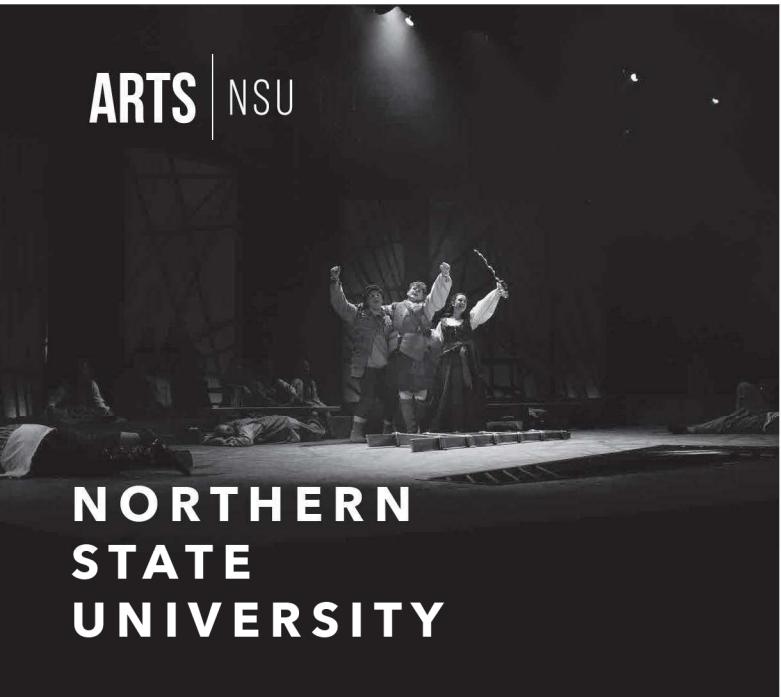
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For additional information contact:

Dr. David Holdhusen | Department of Music | College of Fine Arts
University of South Dakota | 414 East Clark Street | Vermillion, SD 57069-2390
605-658-3466 | music@usd.edu

65th Annual SDMTA State Conference 2019



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SDMTA Board of Directors, 2019

President: Symeon Waseen
Immediate Past-President: Kay Fischer
Treasurer: Deb Kalsbeck
Secretary: Susan Keith Gray
2nd Vice-President (Membership): Erica Sowers
Certification: Susan Winters
Overall Competition Coordinator: Symeon Waseen
SDMTA Competition Site Chair: Symeon Waseen
J. Earl Lee Foundation: Marcela Faflak
Webmaster: Christina S Humpal

Local Association Presidents:

Brigette Weisenburger, **Aberdeen**
Tammy Knudtson, **Brookings**
Diane Ketel, **Black Hills**
Donna Schwartz, **Sioux Falls**

Competition Chairs:

SDMTA Elementary Piano Chair: Matthew Murphy
SDMTA Junior Piano Chair: Diane Ketel
SDMTA Senior Piano Chair: Marilyn Schempp
SDMTA Collegiate Piano Chair: Janeen Larsen
SDMTA Piano Duet Chair: Symeon Waseen
SDMTA Senior and Collegiate Voice Chair: Symeon Waseen
SDMTA String Chair: Symeon Waseen
SDMTA Woodwind and Brass Chair: Michael Walsh
MTNA Junior and Senior Performance Competitions: Erica Sowers
MTNA Young Artist Performance Competitions: John Walker
MTNA and SDMTA Composition Competitions: Deanna Wehrspann



2019 SDMTA Conference Schedule

6:00 Board meeting and dinner: Janeen Larsen's home

Friday, November 8

7:00 Rehearsal rooms available

7:30 Registration begins at the Meier Hall

Meier Recital Hall (1st floor Meier Hall)

8:30-9:30 MTNA YA Brass

9:40-12:00 MTNA YA Piano

1:00-2:40 MTNA YA Piano cont.

2:50 MTNA YA piano masterclass with Pierce Emata

MH 201 (2nd floor Meier Hall)

9:00-9:27 MTNA Senior WW

9:30-9:45 SDMTA Senior WW

9:50-11:10 SDMTA Collegiate WW

12:30-1:50 SDMTA Collegiate WW cont.

2:00-3:10 MTNA YA WW

Choir Room (1st floor Meier Hall)

9:10-9:34 SDMTA Senior Voice

9:40-11:40 SDMTA Voice II

1:00-1:40 SDMTA Voice II cont.

2:00-2:45 MTNA Senior Voice

Band Room (1st floor Meier Hall)

9:00-11:30 SDMTA Voice I

1:00-4:00 MTNA YA Voice

7:30 concert with guest artist Pierce Emata, Meier Recital Hall



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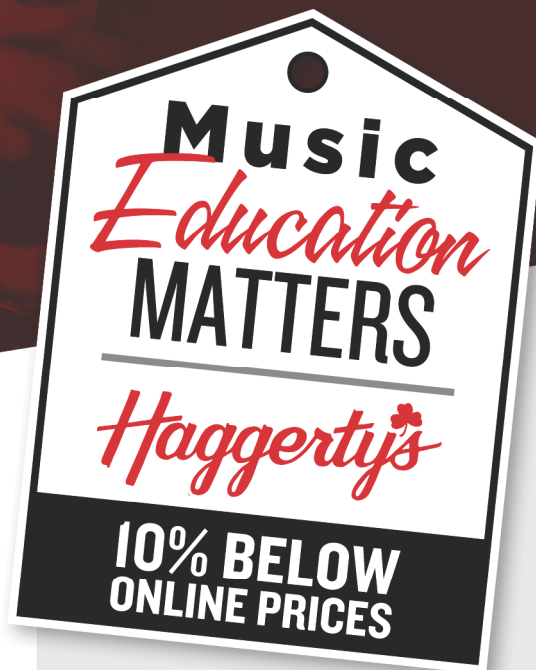


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Saturday, November 9

7:30 Registration begins

Meier Recital Hall

8:45-10:00 Senior Piano 14
10:00-10:15 Senior Piano 15
10:20-11:35 Senior Piano 16
11:30-12:07 Collegiate Piano

MH 201

9:00-9:40 Elementary Strings
9:50-10:30 Junior Strings
10:30-11:45 Senior Strings

Band Room

9:00-9:44 Junior Piano 12
9:50-11:40 Junior Piano 13

Choir Room

9:00-9:40 Elementary Piano 10
9:45-10:01 Elementary 11
10:30-10:52 Junior Piano Duets
10:55-11:05 Senior Piano Duets 14-15
11:10-11:20 Senior Piano Duets 16-18
11:25-11:55 MTNA Junior Piano

12:30 Luncheon (registered) and presentation (all are invited) with Pierce Emata (Janeen Larsen's home, see directions below)

George Gershwin: Keyboard Works and Performance Practice

Gershwin's piano music has found traction in the solo piano repertoire only in the last 20 years. Much exists for solo piano aside from his Three Preludes (actually there are six). Mr. Emata discuss the little known/performed solo repertoire, as well as tips on performance practice in Gershwin.

1:30 General Membership Meeting (Janeen Larsen's home)

Address: **1220 N. 3rd St Spearfish, SD 57783**

Direction to Janeen Larsen's "Club Nevada:"

From BHSU:

- Head south from BHSU, turn left on Jackson Blvd.
- Turn left on 3rd st, just after Pizza Hut
- building is on the corner of 3rd st and W Nevada St.

From Exit 12:

- Head west on Jackson Blvd.
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2019

MTNA Master Teacher Certificate

Piersel, Dr. David (piano) retired, Des Moines, IA

MTNA College Faculty Certificate

Andrews, Dr. Rick (piano) Augustana, Sioux Falls

Gray, Dr. Susan Keith (piano) USD, Vermillion

Jacobson, Dr. Allan (piano, theory) NSU, Aberdeen

Larsen, Dr. Janeen (piano-pedagogy) BHSU, Spearfish

Skrym, Dr. Susanne (piano) USD, Vermillion

Walker, Dr. John (piano) SDSU, Brookings

MTNA National Professional Certificate

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christopherson, Dorothy (piano, emeritus) Sioux Falls

Fischer, Kay (piano, permanent) Aberdeen

Flower, Carol (piano, permanent) Sioux Falls

Fried, Cora (piano) Rapid City

Geske, D. Eileen, Verona, ND

Habeck, Patricia (piano) Belle Fourche

Iverson, Joan (piano) Rapid City

Kalsbeck, Deborah (piano) Brookings

Ketel, Diane (piano) Rapid City

Koch, Cheryl Preheim (piano & voice, permanent) Freeman

Krueger, Arlene (piano, permanent) Sioux Falls

MacInnes, James (piano, emeritus) Rapid City

Schempp, Marilyn (piano, organ) Sioux Falls

Sharkey, Ilene (piano, permanent) Rapid City

Stehly, Theresa (piano) Sioux Falls

Vorhes, Anna (harp, permanent) Sioux Falls

Winters, Susan (piano) Sioux Falls

SDMTA STATE CERTIFIED MEMBERS

(a certification program developed and administered solely by SDMTA)

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christiansen, Diana (piano) Brookings

Flower, Carol (piano, permanent) Sioux Falls

Kalsbeck, Deborah (piano, organ) Brookings

Koch, Cheryl (piano & voice, permanent) Freeman

Schempp, Marilyn (piano, organ, permanent) Sioux Falls

Sowers, Erica (piano) Belle Fourche

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2019 SDMTA Conference Artist: Pierce Emata



Pierce Kagari Emata received his Bachelor and Master degrees in Piano Performance from Indiana University's Jacobs School of Music, where he coached with notable concert artists such as Alfonso Montecino, Gyorgy Sebok, and John Ogdon. He presents master classes and private lessons as part of the summer piano faculty at the Interlochen Center for the Arts, an international summer school that draws 2700 students across the arts from 50 countries each year. In 2018 he received the 'Top Teacher Award' from Steinway & Sons in New York in recognition of his excellence and leadership in piano teaching. In addition to his private teaching practice in Las Vegas and an online teaching roster from coast to coast, Mr. Emata has an active judging and performing career throughout the United States, also presenting master classes for both teachers and students. He has served on the juries of many competitions across the U.S., and was invited to serve on the jury of the 2017 India Musiquet National Piano Competition, where he also performed and lectured about best practices in teaching. He returns to India this October for another series of concerts and master classes.

Mr. Emata is the recipient of numerous grants and fellowships from various state arts commissions across the United States in recognition of his accomplishments in performing, recording, teaching and composing. He is presently working on his next CD, titled "Healing Vibrations," following his well-received CD titled "From the Hands to the Heart." Both are recorded on a Bluthner Model 1 concert grand in Rapid City.

Since 1991 Mr Emata has presented performances under the sponsorship of the South Dakota Arts Council's Touring Arts Program, trademarked and titled Concerts & Conversation. These programs incorporate an informal and engaging commentary about the music, composers, and the artist's own personal experiences, into a solo concert.



2019 SDMTA Adjudicators



Pianist **Bobby Pace** currently serves as the Staff Accompanist at Chadron State College in Chadron, Nebraska. A native of St. Petersburg, Florida, Mr. Pace received the Bachelor of Music in Piano Performance from Stetson University, the Master of Music in Accompanying from Florida State University, and the Master of Music in Music Theory from Florida State University. Career highlights include performances as the piano soloist with the Richey Community Orchestra, solo recitals in Florida, Nebraska, and Italy, and performances with winners of the Southeast Regional NATS competition and the Ocala Symphony Orchestra Concerto Competition. He works as a collaborative pianist at Interlochen Arts Camp in Michigan during the summers and has spent part of his career in the musical theatre realm. Mr. Pace specializes in the solo piano music of Robert Muczynski.



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Since 2003, **Mr. Frederic J.B. Hemke** has been a woodwind and jazz professor at Northern. Before joining Northern, Mr. Hemke was the director of jazz performance studies and saxophone instructor at the University of Missouri-Columbia for 10 years. He received bachelor and master of music degrees from Northwestern University and studied at the doctoral level at the University of Missouri-Columbia. He has performed as a guest artist in many international venues and as a sideman to many world-renowned musicians. He was the first call saxophonist/woodwind player for the Kansas City Orchestra and played much jazz in that city. He has been featured with the Amazonia Jazz Ensemble at The International Festival of Music of Para in Belem, Brazil. He premiered new music commissioned for him in Poland with the Wroclaw Philharmonic Orchestra, and was a guest artist with the Athens Big Band at the Athens International Jazz Festival.



Mr. Hemke has taught as a visiting scholar in jazz at the Franz Liszt College of Music in Budapest, Hungary, and soloed at a jazz festival in that city. He has been featured as a soloist many times at the North American Saxophone Alliance conventions. Mr. Hemke is a member of the Music Teachers National Association, National Association for Music Educators, and the National Honorary Music Society, Pi Kappa Lambda.



Dr. Joel Schreuder is a professor of music at Chadron State College in Chadron Nebraska. His teaching duties at Chadron State include conducting the Concert Choir, Vocal Jazz Ensemble, teaching music history, conducting, choral education classes, and private voice lessons. Dr. Schreuder is in demand as a guest conductor, clinician, and adjudicator in Nebraska and the High Plains region. Since his arrival at CSC in 2002, Dr. Schreuder has directed the High Plains Choir Festival as well as several district music festivals and honor choirs in Nebraska, Wyoming, South Dakota, Montana, and Colorado. His international conducting and performing experience includes concerts, tours, and conferences in China, Germany, and Ukraine. Dr. Schreuder, a native of Portland, Oregon, received his Doctorate of Musical Arts in Choral Conducting from Arizona State University, his Master of Arts in Conducting from Washington State University, and his Bachelor of Arts in Music Education from Pacific Lutheran University.



Brazilian pianist **Alessandra Feris** has performed widely in Brazil, Argentina, Mexico, Costa Rica, Germany, Hungary, Italy, Portugal, Serbia, Greece, and in the United States. She holds a bachelor's degree from the Universidade Federal do Rio Grande do Sul in Brazil, an Artist Diploma from the Hochschule für Musik 'Franz Liszt' in Germany, a master's degree from the University of Iowa and a doctoral degree from Florida State University. A sought-after pedagogue and winner of many teaching awards, she has recently joined the University of South Dakota as Assistant Professor of Piano and has previously served as Piano Faculty and Artist-in-Residence of Mississippi Gulf Coast College. Her students are winners of competitions such as the South Dakota MTNA Young Artist, the University of South Dakota Concerto Competition, and the Truran Piano Competition. A passionate collaborative pianist, she is a member of Duo Weimar with cellist Pedro Bielschowsky and Duo Paul-Feris with oboist Jeffrey Paul. Alessandra Feris is an artist-teacher at the InterHarmony International Music Festival in Italy, and at the Lancaster International Piano Festival in Pennsylvania.



Christopher Stanichar (b. 1969) resides in Sioux Falls, South Dakota, and is an active composer, conductor and educator and serves as Assistant Professor at Northern State University. He has written works for orchestra, choir, chamber ensembles (including many works for English horn), art songs, and works for solo piano (his main instrument). Christopher's musical style has been described as accessible and neo-romantic. As a boy, Christopher served as a cantor for his church, and many of his works incorporate these Eastern European influences.

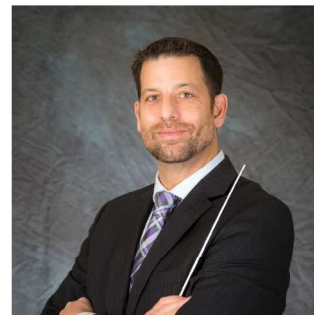
His original work, *Trisagion*, can be heard in the Ric Burns' PBS documentary on Andy Warhol. More recent projects include a full-length cantata, *St. Mark Passion*, written for the 150th anniversary of Augustana University as part of a Granskou grant. TrevCo-Varner Music publishes several of his works for English horn. His composition, *Tales of Hans Christian Anderson*, is the first major concerto for nyckelharpa, a Swedish folk instrument, which premiered with the Hastings Symphony Orchestra in Nebraska, and nominated for a Pulitzer Prize in 2014.

Christopher attended Central Washington University, where he studied with Robert Panerio, earning a Bachelor of Music degree in music composition in 1991. He finished his doctorate work at Cincinnati College-Conservatory of Music, and studied conducting with Gerhard Samuel, as well as taking many graduate courses in compositional techniques, including advanced orchestration with Samuel Adler. For more information about Christopher and a catalogue of his compositions, please visit christopherstanichar.com.

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Double Bassist, composer, and author **Mark Elliot Bergman** is the Director of Strings at Sheridan College. He teaches Double Bass and directs the Sheridan College Symphony Orchestra, Sheridan College Chamber Strings, and the Sheridan College Viol Consort. Mark is the former Principal Double Bassist of the Alexandria Symphony Orchestra, Mato Grosso Chamber Orchestra (Brazil), and the New Haven Symphony Orchestra. He spends his summers with the Britt Festival Orchestra in Jacksonville, Oregon and with Assisi Performing Arts in Assisi, Italy. In 2006, Mark founded Virginia Virtuosi, a string trio dedicated to innovative chamber music programs and arts education.



Mark's compositions are published by the British company "Recital Music." He received the 2011 Strauss Fellowship from the Arts Council of Fairfax County supporting the creation of Shenandoah Suite, a string trio commemorating the 75th anniversary of the founding of Shenandoah National Park. His first book, *In The Groove: Form and Function in Popular Music* was published in 2012 by Cognella Academic Press. His second book, *Get Up, Stand Up! Higher Order Thinking in Popular Music Studies* was published by Scholars Press in 2016. Mark earned his doctorate from George Mason University in 2015. He also holds degrees from Yale University, the Eastman School of Music, and the Manhattan School of Music.



Dr. Janeen Larsen is an Emeritus Professor of Music at Black Hills State. She completed MM degrees in both Piano Performance and Musicology from the University of Wisconsin-Madison and holds a Ph.D. in Music Education from the University of Florida. Larsen taught courses in piano, piano pedagogy, music history and advanced theory at BHSU for 32 years. She has presented sessions on a variety of music topics at national and international conferences, including MTNA. She has also published a book: *Jazz Piano: A Primer for Classical Pianists*. Larsen continues to be active in the South Dakota Music Teachers Association, and she has served as state president, convention chair, and collegiate competition chair. She has also judged state and divisional MTNA piano competitions. In 2015 she became a designated MTNA Foundation Fellow, and received the

BHSU Outstanding Service Award in 2018. Larsen continues to perform frequently in the region as a collaborative classical pianist and as a jazz pianist.

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Dr. Nancy Roberts is an associate professor of voice, opera and music education at Black Hills State University. She has a Bachelor's in voice from William Jewell College, a Master's in voice from Indiana University a doctorate in voice from the University of Kansas where she was a regular with KU Opera Theater. Nancy has performed roles in a number of operas and musicals, including *Amahl and the Night Visitors* at The Matthews Opera House in Spearfish. In addition to opera roles, she has been a featured soloist with the Black Hills Symphony Orchestra, the Rapid City Municipal Band, and The Chamber Music Festival of the Black Hills. Many of her students have placed first in their categories in both the statewide Music Teacher's National Association statewide competition, and the South Dakota National Association of Teachers of Singing competition, and several of her students have gone on to pursue graduate degrees in voice.



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MTNA Young Artist Performance: Piano

(each performer is allowed up to 30 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Clare and Josef Meier Recital Hall

9:40 #1	Sonata in B Minor, K. 87	[4:23]	Domenico Scarlatti
	Sonata in C Major, Op. 2, No. 3	[8:14]	Ludwig van Beethoven
	I. Allegro con brio		
	Bachianas Brasileiras 4	[18:55]	Heitor Villa-Lobos
	I. Preludio (Introdução) (4:00)		
	II. Coral (Canto do Sertão) (5:40)		
	III. Aria (Cantiga) (5:23)		
10:15 #2	IV. Dansa (Miudinho) (3:55)		
	Prelude and Fugue in F-sharp Minor, WTC II, BWV 883	[8:00]	Johann Sebastian Bach
	Fantasia in C Minor, K. 475	[13:00]	Wolfgang Amadeus Mozart
	I. Allegro con brio		
	Sonata in C Minor, K. 457	[5:00]	Wolfgang Amadeus Mozart
	I. Allegro		
10:50 #3	Concert Etude in G-sharp Minor, Op. 17 (On a Seashore)	[6:00]	Bedrich Smetana
	Prelude and Fugue in A Minor, BWV 889, WTC II	[5:00]	Johann Sebastian Bach
	Sonata in A Minor, D.784	[11:00]	Franz Schubert
	I. Allegro giusto		
	Variations on a Chord	[7:00]	Alfred Schnittke
	Three Preludes	[7:00]	George Gershwin
	Prelude I (02:00)		
	Prelude II (03:30)		
	Prelude III (01:30)		

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11:25 #4	French Suite No. 5 in G Major, BWV 816 II. Courante (2:00) III. Sarabande (4:30) IV. Gavotte (1:00) V. Bourree (1:20) VI. Loure (1:40) VII. Gigue (3:40) Sonata in A-flat Major, Op. 26 I. Andante con variazioni (7:15) II. Scherzo. Allegro molto (2:00) Scherzo No. 2 in B-flat Minor, Op. 31	[14:10] [9:15] [11:10]	Johann Sebastian Bach Ludwig van Beethoven Frederic Chopin
1:00 #5	Prelude and Fugue in B Major, WTC II, BWV 892 Sonata in F Minor, Op 57 I. Allegro assai Etude in B Minor, Op. 25, No. 10 Fantasie, Op. 17 II. Mäßig, Durchaus energisch Dansa do Indio Branco	[5:30] [10:00] [4:30] [7:30] [4:00]	Johann Sebastian Bach Ludwig van Beethoven Frederic Chopin Robert Schumann Heitor Villa-Lobos
1:35 #6	Barcarolle, Op. 60 Sonata in G Major, K. 14 Sonata in G Minor, K. 450 Sonata No. 2 in B Minor, Op. 61 I. Allegretto	[9:00] [3:15] [3:40] [7:45]	Frédéric Chopin Domenico Scarlatti Domenico Scarlatti Dmitri Shostakovich
2:10 #7	Sonata in C Major, Hob. XVI:50 1. Allegro Variations Sérieuses, Op. 54 Six Preludes for Piano, Op. 38 1. Moderately fast (1:10) 2. Tranquil (2:00) 3. Fast (1:30) 4. Moderately fast (1:15) 5. Moderato (1:30) 6. Moderately fast (1:15)	[6:30] [13:00] [9:00] 	Franz Joseph Haydn Felix Mendelssohn Paul Creston

65th Annual SDMTA State Conference 2019



MTNA Young Artist Performance: Voice

(each performer is allowed up to 30 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Clare and Josef Meier Hall Band Room

1:00 #1	Chacun à son goût (Die Fledermaus)	[2:55]	Johann Strauss Jr.
	Non so piu cosa son, cosa faccio (Le Nozze di Figaro, K. 492)	[2:50]	Wolfgang Amadeus Mozart
	Kennst du das land (Goethe-Lieder, No. 9)	[5:30]	Hugo Wolf
	Fleur jetée, Op. 39, No. 2	[1:45]	Gabriel Fauré
	The serpent (Songs for Lcontync, No. 6)	[4:55]	Lcc Hoiby
	What a Movie (Trouble in Tahiti)	[4:05]	Leonard Bernstein
	La rondinella amante (La Griselda)	[3:30]	Antonio Vivaldi
	Allerseelen, Op. 10, No. 8	[2:25]	Richard Strauss
1:35 #2	La donna è mobile (Rigoletto)	[2:22]	Giuseppe Verdi
	Una furtiva lagrima (L'elisir d'amore)	[4:47]	Gaetano Donizetti
	Der Lindenbaum (Winterreise), D. 911, No. 5	[4:37]	Franz Schubert
	En prière	[2:45]	Gabriel Fauré
	The Monk and His Cat (Hermit Songs) Op.29, No. 8	[2:22]	Samuel Barber
	La partida	[5:17]	Fermin María Alvarez
	In quegli anni (Le Nozze di Figaro, K. 492)	[4:00]	Wolfgang Amadeus Mozart
	Love in the Dictionary	[2:11]	Celius Dougherty
	Meine Liebe ist grün, Op. 63/ 5	[1:43]	Johannes Brahms
2:10 #3	Cruda Sorte!...Gia so per pratica (L' italiana in Algeri)	[5:00]	Giaochino Rossini
	Que fais-tu, blanche tourterelle (Roméo et Juliette)	[4:30]	Charles Gounod
	Widmung (Myrthen), Op. 25, No. 1	[3:00]	Robert Schumann
	Paysage	[3:00]	Reynaldo Hahn
	Manners at a Concert (Miss Manners on Music)	[2:30]	Dominick Argento
	Manners for Contemporary Music (Miss Manners on Music)	[3:30]	Dominick Argento
	Dans la nuit	[1:30]	Reynaldo Hahn
	Agnus Dei (Mass in B Minor, BWV 232)	[6:00]	Johann Sebastian Bach

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2:45 #4	Je dis que rien ne m'épouvante (Carmen)	[5:30]	George Bizet
	Mein Herr Marquis (Die Fledermaus)	[3:30]	Johann Strauss II
	Die Mainacht, op. 43 no. 2	[3:30]	Johannes Brahms
	Dans un bois solitaire, K. 308	[3:00]	Wolfgang Amadeus Mozart
	Saint Ita's Vision (Hermit Songs) Op.29, No. 3	[3:30]	Samuel Barber
	Il fervido desiderio (Tre Ariette)	[2:30]	Vincenzo Bellini
	Vaga luna che inargenti (Tre Ariette)	[3:30]	Vincenzo Bellini
	When I Have Sung My Songs	[2:30]	Ernest Charles

3:30 #5	Quando m'en vo (La Bohème)	[3:00]	Giacomo Puccini
	Mesicku na nebi hlubokém (Song to the Moon)	[6:00]	Antonin Dvorak
	Vergebliches Ständchen, Op. 84/ 4	[2:50]	Johannes Brahms
	À Chloris	[3:00]	Reynaldo Hahn
	Where the music comes from	[3:00]	Lee Hoiby
	Come ready and see me	[2:30]	Richard Hundley
	Welt ist stille eingeschlafen (Drei Lieder) Op. 22, No. 3	[2:50]	Erich Wolfgang Korngold
	Joy Alone (Connection) (Natural Selection, No. 5)	[3:34]	Jake Heggie

MTNA Young Artist Performance: Woodwinds

(each performer is allowed up to 30 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Clare and Josef Meier Hall Room 201

2:00 #1	Sonata for Clarinet and Piano in B-Flat Major, Op.47	[13:23]	Franz Danzi
	I. Allegro		
	II. Andante sostenuto		
	Capriccio	[6:00]	Heinrich Sutermeister
	Peregi Verbunk	[5:45]	Leo Weiner

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2:35 #2	Concerto No. 2 in D Major, K. 314	[5:30]	Wolfgang Amadeus Mozart
	II. Adagio ma non troppo		
	Concertino for Flute, Op. 107	[8:30]	Cecile Chaminade
	Sonata for Flute and Piano, FP 164	[15:00]	Francis Poulenc
	I. Allegretto malinconico (5:00)		
	II. Cantilena (5:00)		
	III. Presto giocoso (5:00)		

MTNA Young Artist Performance: Brass

(each performer is allowed up to 30 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Clare and Josef Meier Recital Hall

8:30 #1	Suite No. 3 in C Major, BWV 1009	[3:50]	Johann Sebastian Bach
	I. Prelude		
	Concerto for Oboe and Orchestra in C Major, Op.1	[6:02]	Domenico Cimarosa
	I. Introduzione (2:26)		
	II. Allegro (2:36)		
	Fantasiestücke, Op.73	[10:08]	Robert Schumann
	I. Zart und mit Ausdruck (3:01)		
	II. Lebhaft, leicht (3:07)		
	III. Rasch und mit Feuer (4:00)		
9:05 #2	Suite No. 1 in G Major, BWV 1007	[4:00]	Johann Sebastian Bach
	I. Prelude		
	Concertino in E-flat Major, Op. 4	[15:00]	Ferdinand David
	Vocalise, Op. 34, No. 14	[5:00]	Sergei Rachmaninoff
	4 Themes on Paintings of Goya	[4:30]	Anthony Plog
	I. Conjuero		

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MTNA Junior Performance: Piano

(each performer is allowed up to 20 minutes to perform, with 5 minutes between contestants)

Saturday, November 9
Meier Hall – Band Room

11:25 #1	Sonata in D Minor, Op. 31, No. 2	[23:00]	Ludwig Van Beethoven
	I. Largo-Allegro 8:28		
	II. Adagio 7:27		
	III. Allegretto 7:42		
	Rhapsody in G Minor, Op. 79, No. 2	[5:26]	Johannes Brahms
	Prelude and Dance No. 2, Op. 29	[4:19]	Paul Creston
Total time:		[32:45]	

MTNA Senior Performance: Voice

(each performer is allowed up to 20 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Meier Hall – Choir Room

2:00 #1	Du bist die Ruh, D. 776	[3:45]	Franz Schubert
	Pur dicesti, o bocca, bocca bella	[4:15]	Antonio Lotti
	Sephestia's Lullaby (A Charm of Lullabies) Op. 41, No.3	[2:00]	Benjamin Britten
	Sonntag, Op. 47/ 3	[2:00]	Johannes Brahms
Total time:		[12:00]	

2:25 #2	Come raggio di sol	[1:40]	Antonio Caldara
	El majo discreto (Colección de tonadillas, No. 3)	[1:35]	Enrique Granados
	Early in the Morning (5 Songs to Poems- Texts by Walt Whitman)	[1:50]	Ned Rorem
	L'ho perduta, me meschina (Le nozze di Figaro, K.492)	[1:30]	Wolfgang Amadeus Mozart
Total time:		[6:35]	



MTNA Senior Performance: Woodwind

(each performer is allowed up to 25 minutes to perform, with 5 minutes between contestants)

Friday, November 8
Meier Hall – Room 201

9:00	#1	Sonata in E-Flat Major, Op.167	[6:40]	Camille Saint-Saens
		I. Allegretto (4:24)		
		II. Allegro animato (2:16)		
		Rhapsody for Clarinet	[5:00]	Willson Osborne
		Sonata in B-Flat Major	[14:19]	Francis Poulenc
		I. Allegro Tristamente (5:33)		
		II. Romanza (5:26)		
		III. Allegro Con Fuoco (3:20)		

Total time: [25:59]

Collegiate Composition Competition

(each performer is allowed 10 minutes to perform)

#1	Piano	[4:30]
	#NebraskaStrong	
#2	Piano	[1:46]
	Etude for Opposing Sonorities	
#3	Solo Piano	[2:43]
	Peridot	
#4	Piano	[1:16]
	The Keyless Suite: Movement IV	

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Elementary Piano Age 10 Auditions

(each performer is allowed 5 minutes to perform)

Saturday November 9 Meier Hall,
Band room (MH 130)

9:00	#1	Canon in D Für Elise	[1:12] [3:32]	Johann Pachelbel Ludwig Van Beethoven
Total Time: [4:44]				
9:08	#2	Minuet in G Major Variations on Russian Folk Song	[2:30] [2:30]	J.S. Bach I. Berkovich
Total Time: [5:00]				
9:16	#3	Invention in C Major Sonata in C Major k. 545 mov. 1	[1:19] [2:12]	Johann Sebastian Bach Wolfgang Amadeus Mozart
Total Time: [3:31]				
9:24	#4	Sonatina in C Spring Storm	[1:25] [2:00]	Jean Théodore LaTour Melody Bober
Total Time: [3:25]				
9:32	#5	Sonata No. 19 in G minor, Op. 49, No. 1 Tarantella in d minor, op 77, no 6	[8:00] [2:55]	Ludwig van Beethoven Moritz Moszkowski
Total Time: [10:55]				

Elementary Piano Age 11 Auditions

(each performer is allowed 5 minutes to perform)

Saturday November 9
Meier Hall, Band room (MH 130)

9:45	#1	Sonata in G, H 40 (2nd Mvt) The Little Shepherd	[3:00] [2:00]	Haydn Debussy
Total Time: [5:00]				
9:53	#2	Polonese Sonatina	[1:20] [3:40]	J.S. Bach F. Kuhlau
Total Time: [5:00]				

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Junior Piano Age 12 Auditions

(each performer is allowed 8 minutes to perform)

Saturday November 9 Meier Hall,
Choir room(MH 128)

9:00	#1	Sonata in C K. 545	[3:30]	Wolfgang Amadeus Mozart
		Invention in B flat	[1:30]	Johann Sebastian Bach
		La Tarantella	[2:00]	Johann Friedrich Burgmüller
		Total Time: [7:00]		
9:10	#2	Sonata No 14, Op 27, No 2	[5:14]	Ludwig van Beethoven
		Adagio Sostenuto		
		Introduction and Fugato in Dm	[3:20]	Cuthbert Harris
		Total Time: [8:34]		
9:20	#3	BWV 850	[3:00]	Johann Sebastian Bach
		Prelude D Major		
		Opus 30 No. 6	[3:00]	Felix Mendelssohn
		Venetian Gondola Song	[6:00]	
9:30	#4	Sonata, K. 330	[5:30]	W.A. Mozart
		I. Allegro moderato		

Junior Piano Age 13 Auditions

(each performer is allowed 8 minutes to perform)

Saturday November 9 Meier
Hall, Choir room(MH 128)

9:50	#1	Solfeggietto	[1:45]	Carl Phillip Emanuel Bach
		Sonatina in A Minor	[1:30]	Russell Jacoby
		Total Time: [3:15]		
10.00	#2	Bourree	[1:30]	JS Bach
		Variations	[2:30]	Teshurovsky
		The Old Song	[2:00]	Lyudkevich
		Total Time: [6:00]		

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10:10	#3	<i>Sonata in G minor, Op. 49, #1</i>	[3:50]	Ludwig van Beethoven
		II. Rondo		
		<i>Holberg Suite</i>	[3:00]	Edvard Grieg
		Praeludium		
		Sarabande	[3:20]	
		Rigaudon	[3:10]	
		Total Time:	[13:20]	
10:20	#4	Rondo in C, Op. 51	[5:30]	L. van Beethoven
		<i>6 Fancies, Op. 7 and To</i>	[2:30]	Edward MacDowell
		a Humming Bird A	Total Time:	[8:00]
		Tin Soldier's Love		
10:30	#5	<i>Opus posthumous</i>	[2:50]	Frederic Chopin
		Waltz in A minor		
		<i>BWV 846</i>	[2:10]	J. S. Bach
		Prelude in C No. 1		
		Solfeggietto	[1:30]	C. P. E. Bach
		Total Time:	[6:30]	
10:40	#6	Fantaisie Impromptu, Op. 66	[5:20]	Chopin
		Arabesque No. 1	[4:25]	Debussy
		Total Time:	[9:45]	
10:50	#7	Reverie L. 68	[5:09]	Claude Debussy
		Gavotte in G Major	[1:02]	Johann Sebastian Bach
		Total Time:	[6:11]	
11:00	#8	Ecossaise	[0:45]	Ludwig van Beethoven
		The Return	[1:10]	Cornelius Gurlitt
		<i>Scenes from the Great Plains</i>	[1:15]	Valerie Roth Roubos
		Prairie Dogs		
		Total Time:	[3:10]	
11:10	#9	<i>Etudes Op. 10 no. 12</i>	[3:24]	Frederic Chopin
		Etude in C Minor		
		Invention in C Major	[1:19]	Johann Sebastian Bach
		Total Time:	[4:43]	
11:20	#10	Invention in Bb Major	[1:40]	Johann Sebastian Bach
		<i>Sonata in D, Hob. XVI:37</i>	[3:40]	Franz Joseph Haydn
		III: Presto		

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Children's Corner

[3:10]

Claude Debussy

Golliwog's Cakewalk

Total Time: [8:30]

Collegiate Piano Auditions

(each performer is allowed 17 minutes to perform)

Saturday November 9

Meier Hall, Meier Recital Hall

11:30	#1	Prelude in Fm, WTC II, BWV 881	[3:00]	J.S. Bach
		Sonata in G, K. 283,	[4:00]	W. A. Mozart
		III. Presto		
		La cathédrale engloutie	[6:00]	C. Debussy
Total Time: [13:00]				

11:52	#2	Prelude and Fugue in D, WTC. I, BWV 850	[3:30]	J. S. Bach
		Sonata in B minor, Hob. XVI:32,	[3:30]	F. J. Haydn
		I. Allegro moderato		
		Nocturne in E minor, Op. posth. 72, No. 1	[5:00]	Frederic Chopin
Total Time: [12:00]				

Junior Piano Duet Age 12-13 Auditions

(each performer is allowed 8 minutes to perform)

Saturday November 9

Meier Hall, Band room (MH 130)

10:30	#1	Slovanian Dance in G minor	[1:00]	Antonín Dvořák
		Peter and the Wolf	[1:00]	Sergei Prokofiev
		Annie Polka	[3:50]	Johann Strauss
Total Time: [5:50]				

10:41	#2	<i>From Divertimento in B-flat (K. 270)</i>	[1:54]	Wolfgang Amadeus Mozart
		Rondo Scherzando		
		Op. 136, No. 15	[1:29]	Cornelius Gurlitt
		German Dance		
		Fiesta for Two	[2:45]	Catherine Rollin
Total Time: [6:08]				

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Senior Piano Duet Age 14-15 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 9

Meier Hall, Band room (MH 130)

10:55	#1	<i>Op. 12</i>	[2:00]	Moritz Moszkowski
		Spanish Dances (Spanische Tanze) No. 1		
		<i>Oratorio</i>	[1:30]	Franz Joseph Haydn
		Aria of Simon		
		<i>Ballet</i>	[3:00]	Aram Khachaturian
		Gallop		

Total Time: [6:30]

Senior Piano Duet Age 16-18 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 9

Meier Hall, Band room (MH 130)

11:10	#1	Latin Rhythms	[3:30]	Joyce Grill
		<i>Dolly Suite, Op. 56</i>	[4:20]	Gabriel Faure
		Berceuse		

Total Time: [7:50]

Elementary String Auditions

(each performer is allowed 5 minutes to perform)

Saturday November 9

Meier Hall, Classroom (MH 201)

9:00	#1	<i>Cello Suite #6 in D arr. Suzuki</i>	[4:00]	Bach
		Gavotte		
		German Dance	[1:00]	von Dittersdorf
		Total Time:	[5:00]	
9:08	#2		[3:02]	Seitz
		<i>Concerto No. 1</i>		
		1st movement		
		<i>Concerto in a minor</i>	[2:45]	Vivaldi
		2nd movement - Largo		
		Total Time:	[5:47]	

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9:16	#3	Gigue	[2:30]	Veracini
		Country Dance	[2:00]	von Weber
		Total Time:	[4:30]	
9:24	#4		[3:00]	Oskar Rieding
		<i>Concerto in B Minor, Op 35</i>		
		1st movement		
		<i>Concerto in B Minor, Op 35</i>	[3:00]	Oskar Rieding
		3rd movement		
		Total Time:	[6:00]	
9:32	#5		[4:46]	H. Seitz
		<i>Concerto No. 2, Op. 13</i>		
		Allegro Non Troppo		
		<i>Cello Suite No. 3 in C Major, BWV 1009</i>	[4:33]	J.S. Bach
		Bourree		
		Total Time:	[9:19]	

Junior String Auditions

(each performer is allowed 8 minutes to perform)

Saturday November 9 Meier
Hall, Classroom (MH 201)

9:50	#1	Polish Dance	[5:00]	Severn
		<i>Sonata in F major</i>	[1:45]	Handel
		2nd movment		
		Total Time:	[6:45]	
10:01	#2	Concertino III	[3:50]	George Perlman
		Gavotte in G Minor	[1:50]	Johann Sebastian Bach
		Total Time:	[5:40]	
10:12	#3			Max Bruch
		<i>Violin Concerto No. 1 in G minor, Op. 26</i>	[8:30]	
		Vorspiel: Allegro moderato		
		<i>Partita No. 2 in D minor, BWV 1004</i>	[4:56]	J.S. Bach
		Allemanda		
		Total Time:	[13:26]	

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Senior String Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 9
Meier Hall, Classroom (MH 201)

10:30 #1	<i>Partita in E Major</i> Gavotte-Rondo	[4:30]	Bach
	<i>Concerto in A major</i> 1st movement	[12:32]	Mozart
	Total Time:	[17:02]	
10:45 #2	<i>Scottish Fantasy</i> Finale	[4:00]	Bruch
	<i>Partita in E Major</i> Gavotte-Rondo	[3:15]	Bach
	Total Time:	[7:15]	
11:00 #3	<i>Symphony Espagnole</i> 1st movement	[4:00]	Lalo
	<i>Concerto Opus 14</i> 1st Movement	[4:00]	Barber
	Total Time:	[8:00]	
11:15 #4	Chaconne in g minor	[4:00]	Vitali
	Meditation from Thais	[4:00]	Massenet
	Total Time:	[8:00]	
11:30 #5	<i>Concerto in a minor</i> 1st movement	[4:00]	De Beriot
	Medieval Canzonetta	[2:27]	Kreisler
	Total Time:	[6:27]	

Senior Voice Auditions

(each performer is allowed 9 minutes to perform)

Friday November 8
Meier Hall, Choir room (MH 128)

9:10 #1	Ridente La Calma	[3:33]	Wolfgang Amadeus Mozart
	Der Geistertanz	[2:02]	Franz Schubert
	Prairie Waters by Night	[4:10]	Evert Helm
	Total Time:	[9:45]	

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9:22	#2	An Den Mond	[3:00]	Franz Schubert
		Stizzoso Mio Stizzoso	[3:30]	Giovanni Pergolesi
		<i>La Serva Padrona</i>		
		Black Swan	[3:23]	Gian Carlo Menotti
		<i>The Medium</i>		

Total Time: [9:53]

Collegiate Voice I Auditions

(each performer is allowed 12 minutes to perform)

Friday November 8 Meier Hall,
Band room (MH 130)

9:15	#2	Bel Piacere	[2:45]	George Frideric Handel
		<i>Agrippina</i>		
		O Belissimi Capelli	[2:00]	Andrea Falconieri
		Lachen und Weinen	[1:55]	Franz Schubert
		Les Berceaux	[2:53]	Gabriel Faure
		The Green Dog	[1:30]	Herbert Kingsley

Total Time: [11:03]

9:30	#3	Plaisir d'amour	[3:05]	Johann-Paul Martini
		Và Godendo	[2:26]	George Frederick Handel
		<i>Serse</i>		
		Ich Liebe Dich	[2:05]	Beethoven
		Pur Dicesti, O Boca Bella	[5:05]	Antonio Lotti
		Be Still, Blackbird!	[3:00]	Wilfrid Sanderson

Total Time: [15:41]

9:45	#4	In quegli anni	[3:35]	Wolfgang Amadeus Mozart
		<i>Le Nozze di Figaro</i>		
		The Little Road To Kerry	[2:00]	Charles Wakefield Cadman
		L'heure Exquise	[2:20]	Reynaldo Hahn
		Tenor Solo No. 3 From Bach's Cantata No. 5	[4:05]	Johann Sebastian Bach
		Lamento di Federico	[4:32]	Francesco Chilea
		<i>L'arlesiana</i>		

Total Time: [16:32]

10:00	#5	Ich will dir mein herze schenken	[3:30]	Johann Sebastian Bach
		<i>St Matthew Passion</i>		
		Les Rose d'Ispahan	[2:42]	Gabriel Faure
		Du Bist die Ruh	[2:20]	Franz Schubert
		El majo discreto	[1:54]	Enrique Granados

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	Winter	[2:00]	Dominick Argento
	Total Time:	[12:26]	
10:15	#6	Seligkeit	[2:11] Franz Schubert
		Reward	[3:00] John Jacob Niles
		Bel piacere	[2:21] George Frideric Handel
		<i>Agrippina</i>	
		La calle de la paloma	[1:10] Edward Kilenyi
		Ombra mai fu	[4:15] George Frederic Handel
		<i>Serse</i>	
	Total Time:	[12:57]	
10:30	#7	Wohin	[2:15] Franz Peter Schubert
		<i>Opus 25</i>	
		Madrigal	[2:48] Vincent d'Indy
		<i>Opus 4</i>	
		Se Il Mio Nome	[3:00] Gioacchino Rossini
		<i>Il Barbiere di Siviglia</i>	
		The Boatman's Dance	[3:33] Aaron Copland
		<i>Old American Songs - Set 1</i>	
		Come Again, Sweet Love	[1:40] John Dowland
	Total Time:	[13:16]	
10:45	#8	Music for a while	[3:50] Henry Purcell
		Saper vorreste	[2:13] Giuseppe Verdi
		<i>Un Ballo in Maschera</i>	
		Le Secret	[3:04] Gabriel Faure
		<i>Op. 23, no. 3</i>	
		Waldegessprach	[2:30] Robert Schumann
		Joy	[2:41] Ricky Ian Gordon
	Total Time:	[14:18]	
11:00	#9		[4:30] Handel
		Arm, Arm Ye Brave	
		<i>Judas Maccabaeus</i>	
		Du bist die Ruh	[3:15] Schubert
		Automne	[2:00] Gabriel Fauré
		Whither must I wander?	[3:45] Vaughan Williams
		Non più andrai	[3:30] Mozart
		<i>Le Nozze di Figaro</i>	
	Total Time:	[17:00]	
11:15	#10	Un certo non so che	[3:15] Antonio Lucio Vivaldi
		<i>Arsilda, Regina di Ponto</i>	
		Er, der Herrlichste von allen	[3:00] Robert Schumann
		<i>Frauenliebe und leben, Op.42</i>	

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Après un rêve	[3:00]	Gabriel Fauré
I attempt from Love's sickness to fly	[1:30]	Henry Purcell
Come Ready and See Me	[2:00]	Richard Albert Hundley

Total Time: [12:45]

11:30	#11	Stride la vampa!	[2:20]	Giusseppe Verdi
		<i>Il Trovatore</i>		
		Das Vielchen	[2:00]	W.A. Mozart
		Beau Soir	[2:00]	Claude Debussy
		The Wild Flower's Song	[2:20]	Roger Quilter
		<i>Op. 20, No.2</i>		
		La pastorella delle apli	[2:25]	Gioachino Rossini
		<i>Soirées Musicales</i>		

Total Time: [11:05]

Collegiate Voice II Auditions

(each performer is allowed 15 minutes to perform)

Friday November 8 Meier Hall,
Choir room(MH 128)

9:40	#1	Il Padre Adorato	[4:00]	Wolfgang Mozart
		<i>Idomeneo</i>		
		Crude furie degli'orridi abissi	[3:40]	George Frideric Handel
		<i>Serse</i>		
		Zueignung	[1:40]	Richard Strauss
		<i>Op. 10 No. 1</i>		
		Nuit d'etoiles	[3:00]	Claude Debussy
		Sure On This Shining Night	[2:30]	Samuel Barber
		<i>Op. 13 No. 3</i>		

Total Time: [14:50]

9:58	#2	On a Little Bird	[1:55]	Ned Rorem
		Ständchen	[1:45]	Johannes Brahms
		Nuit d'etoiles	[3:00]	Claude Debussy
		V'adoro pupille	[4:30]	George Friedrich Handel
		<i>Julius Caesar</i>		
		Batti, Batti o bel Masetto	[4:00]	Wolfgang Amadeus Mozart
		<i>Don Giovanni</i>		

Total Time: [15:10]

10:16	#3	Aimons-nous	[4:40]	Camille Saint-Saëns
		Chacun à son goût	[3:10]	Johann Strauss
		<i>Die Fledermaus</i>		

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	Quia respexit <i>Magnificat</i>	[2:35]	Johann Sebastian Bach
	The Little Horses	[2:40]	Aaron Copland
	Die junge Nonne	[4:15]	Franz Schubert
	Total Time:	[17:20]	
10:34 #4	Habanera <i>Carmen</i>	[2:11]	Georges Bizet
	Ich wandelte unter den bäumen	[3:51]	Fanny Mendelssohn-Hensel,
	Pastorale	[3:10]	Georges Bizet
	Tirana del Tripili	[2:26]	Blas de Laserna
	The Monk and His Cat <i>Hermit Songs</i>	[2:15]	Samuel Barber
	Total Time:	[13:53]	
10:52 #5	Batti, batti, o bel Masetto <i>Don Giovanni</i>	[3:40]	Wolfgang Amadeus Mozart
	Er, der Herrlichste von Allen	[3:11]	Robert Schumann
	<i>Frauenliebe und Leben</i>		
	Clair de Lune	[3:02]	Gabriel Faure
	Nunca olvida	[2:27]	Joaquin Turina
	The Monk and His Cat <i>Hermit Songs</i>	[2:22]	Samuel Barber
	Total Time:	[14:42]	
11:10 #6	Dalla sua pace <i>Don Giovanni</i>	[4:00]	Wolfgang Amadeus Mozart
	An Chloe	[2:50]	Wolfgang Amadeus Mozart
	Da quel sembiante appresi <i>Vier Canzonen, D688</i>	[2:00]	Franz Schubert
	Chanson des cueilleuses de lentisques <i>Cinq Mélodies populaires grecques</i>	[2:48]	Maurice Ravel
	For Your Delight	[3:00]	Richard Hundley
	Total Time:	[14:38]	
11:28 #7	Morir Voglio	[3:00]	Emanuele, Barone d'Astorga
	Der Lindenbaum	[4:30]	Franz Schubert
	L'Amour De Moi	[3:40]	Anonymous / Unidentified Author
	The Vagabond	[3:10]	R. Vaughan Williams
	Se Vuol Ballare <i>Le Nozze Di Figaro</i>	[4:20]	Wolfgang Amadeus Mozart
	Total Time:	[18:40]	

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1:00	#8	Un moto di gioia <i>cut from Le nozze di Figaro</i>	[3:00]	Wolfgang Amadeus Mozart
		Notre amour	[2:13]	Gabriel Faure
		Als Luise die Briefe	[2:03]	Wolfgang Amadeus Mozart
		Goodby, goodby world	[3:25]	Lee Hoiby
		Caro nome <i>Rigoletto</i>	[6:00]	Giuseppe Verdi
		Total Time: [16:41]		

1:18	#9	Questo amor, vergogna mia <i>Edgar</i>	[3:30]	Giacomo Puccini
		Ah, mio cor! <i>Alcina</i>	[2:45]	George Frideric Handel
		Die Verlassene	[2:00]	Joseph Marx
		L'énamourée	[3:00]	Reynaldo Hahn
		Now have I fed and eaten up the rose	[2:45]	Samuel Barber
		Total Time: [14:00]		

Senior Woodwinds Auditions

(each performer is allowed 12 minutes to perform)

Friday November 8

Meier Hall, Classroom (MH 201)

9:40	#1	Fantasy-Piece Op.73, No.1	[4:00]	Robert Schumann
		<i>Five Pieces for Clarinet and Piano</i>	[4:00]	Gerald Finzi
		Romance		
		Scherzo in C minor	[3:00]	Paul Koepke
		Total Time: [11:00]		

Collegiate Woodwinds Auditions

(each performer is allowed 17 minutes to perform)

9:50	#1	<i>Five Bagatelles Op. 23</i>	[4:00]	Gerald Finzi
		Movement 1: Prelude		
		Rhapsody for Clarinet	[6:00]	Willson Osborne
		Scherzo Fantastique	[3:30]	Alfred Reed
		Total Time: [13:30]		
10:10	#2	Nocturne for Clarinet and Piano	[4:00]	Luigi Bassi
		<i>Five Pieces for solo clarinet</i>	[2:00]	Gordon Jacob
		Waltz		

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		Concertino Op. 26 for Clarinet	[11:00]	Carl Maria von Weber
		Total Time:	[17:00]	
10:30	#3	Fantaisie Pastorale Hongroise, Op. 26	[8:00]	Franz Doppler
		<i>Flute Sonata</i>	[5:00]	Paul Hindemith
		Movement 1		
		Syrinx	[2:30]	Claude Debussy
		Total Time:	[15:30]	
10:50	#4	<i>Sonata for Flute BWV 1034</i>	[6:00]	Johann Sebastian Bach
		I. Adagio ma non tanto		
		Danse de la Chevre	[4:00]	Arthur Honegger
		<i>Three Romances, Op. 94, for Flute and Piano</i>	[3:30]	Robert Schumann
		Romance No. 1, Nicht schnell (Moderato)		
		Total Time:	[13:30]	
12:30	#5	Lamento	[4:30]	Luigi Bassi
		Romanze for Clarinet	[9:00]	Richard Strauss
		Sonata No. 5 Mov. III	[2:00]	
		Total Time:	[15:30]	
12:50	#6	Variations Op. 33 for clarinet and piano	[9:00]	Carl Maria von Weber
		<i>Little Suite for E-flat clarinet and piano</i>	[3:00]	William Bolcom
		Quasi Waltz		
		<i>Drei Fantasiestücke Op. 73</i>	[5:00]	Robert Schumann
		(Quick and with fire)		
		Rasch und mit Feuer		
		Total Time:	[17:00]	
1:10	#7	<i>Sonata I, Op. 3</i>	[4:00]	Loeillet/arr. Voxman
		Largo and Allergo		
		<i>Six Studies in English Folk Song</i>	[6:00]	Ralph Vaughan Williams
		Adagio		
		Andante sostenuto	[]	
		Andante Tranquillo	[]	
		Deepwood	[7:00]	David Bennett
		Total Time:	[17:00]	
1:30	#8	Adagio for Clarinet	[5:00]	Richard Wagner
		Etude No. 11 for Solo Clarinet	[3:17]	Cyrille Rose
		Duo Concertant	[7:20]	Darius Milhaud
		Total Time:	[15:37]	



Senior Piano Age 14 Auditions

(each performer is allowed 12 minutes to perform)

Saturday November 9 Meier
Hall, Meier Recital Hall

8:45	#1	Invention No. 13 in A minor, BWV 784	[2:30]	Johann Sebastian Bach
		Allegro in C Major, KV 6,1. Satz	[3:30]	Wolfgang Amadeus Mozart
		Waltz in A Flat Major, op 69 no 1	[3:30]	Frédéric Chopin
		Total Time:	[9:30]	
9:00	#2	Prelude in C Minor, BWV 847	[1:30]	Johann Sebastian Bach
		Sonata in A, K. 331	[3:30]	Wolfgang Amadeus Mozart
		III. Rondo alla Turca		
		Lyric Pieces for the Young	[1:50]	Norman Dello Joio
		Street Cries		
		Total Time:	[6:50]	
9:15	#3	<i>Images Book 1 no. 1</i>	[4:00]	Claude Debussy
		Reflets Dans L'eau		
		13 Preludes Op. 23	[3:28]	Sergei Rachmaninoff
		Prelude in Bb Major no. 2		
		Well Tempered Clavier Bk. 2	[1:53]	Johann Sebastian Bach
		Fugue in Ab Major		
		Total Time:	[9:21]	
9:30	#4	Allegro, K.3	[1:00]	Wolfgang Amadeus Mozart
		Follia (in D minor)	[1:30]	Alessandro Scarlatti
		Evening in the Country	[3:00]	Bela Bartok
		Total Time:	[5:30]	
9:45	#5	<i>Partita in Bb</i>	[2:00]	Johann Sebastian Bach
		Minuet 1		
		Fur Elise, WoO 59	[2:30]	Ludwig van Beethoven
		Sonatina Opus 36 No. 4	[2:30]	Muzio Clementi
		Rondo		
		Total Time:	[7:00]	

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Senior Piano Age 15 Auditions
(each performer is allowed 12 minutes to perform)

Saturday November 9
Meier Hall, Meier Recital Hall

10:05	#1	<i>Preludes, Book 1</i>	[2:15]	Claude Debussy
		Prelude No. 8,		
		<i>Sonata in C, KV 330</i>	[5:00]	Wolfgang Amadeus Mozart
		Allegro moderato		
		Waltz, Op. 69, No. 2	[3:05]	Frederic Chopin
		<i>Preludes for Piano</i>	[1:40]	George Gershwin
		Prelude 1		

Total Time: [12:00]

Senior Piano Age 16 Auditions
(each performer is allowed 12 minutes to perform)

Saturday November 9 Meier
Hall, Meier Recital Hall

10:20	#1	Solfeggietto	[1:10]	C.P.E. Bach
		Sweet Reverie	[2:20]	P. Tchaikovsky
		Theme & Variations of Ukrainian Folk Song	[4:15]	D. Kabalevsky

Total Time: [7:45]

10:35	#2	<i>French Suite, BWV 816</i>	[1:30]	Johann Sebastian Bach
		Courante in G Major		
		<i>Op. 59, No. 3</i>	[4:10]	Frederic Chopin
		Mazurka		
		<i>12 Etudes, Op. 39, No. 12</i>	[3:10]	Edward MacDowell
		Hungarian		

Total Time: [8:50]

10:50	#3	<i>Sonata, Op. 2, No. 1</i>	[5:10]	Ludwig van Beethoven
		Allegro		
		<i>Op. 9, No. 2</i>	[4:00]	Frederic Chopin
		Nocturne in Eb Major		
		The Kiss	[2:30]	Catherine Rollin

Total Time: [11:40]

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11:05	#4	Fantasia in d minor	[2:30]	Georg P. Telemann
		<i>WoO 83</i>	[4:00]	Ludwig van Beethoven
		Six Ecossaises		
		<i>Opus 138 No. 14</i>	[2:00]	Stephen Heller
		At Evening		
Total Time: [8:30]				



2019 SDMTA Competitions Participants and Teachers
(Because MTNA competitions advance from state to division, participants in those competitions are not identified in the conference program book)

SDMTA Collegiate Piano Auditions

Participants

Adam Allgrunn
Elizabeth Heikens

Teachers of participants

Susan Keith Gray

SDMTA Senior Voice Auditions

Participants

Katherine Doubledde
Angelica Vargas

Teachers of participants

Judith Schreck

SDMTA Collegiate Voice I Auditions

Participants

Denisse Balandran
Allyson Boerhave
Rebecca Grommesh
Jacob Hofer
Sylvia Kattner
Adam Lange
Dylan Larsen
Margaret Meierhenry
James Miller

Abigail Turner
Analena Urquidez

Teachers of participants

Laura Diddle
Tracelyn Gesteland
Lisa Grevlos
Nancy Roberts
Judith Schreck
Emily Toronto

SDMTA Collegiate Voice II Auditions

Participants

Garrett Adam
Abby Beach
Cade Bruna
Gwendolyn Hoops
Lauren Kattner
Zeke Ledbetter
Megan LeMaster

Micah Perry
Bailey Quade

Teachers of participants

Laura Diddle
Tracelyn Gesteland
Nicholas Provenzale
Nancy Roberts
Emily Toronto

SDMTA Senior Woodwinds Auditions

Participants

Zain Spangler

Teachers of participants

Luis Viquez

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SDMTA Collegiate Woodwinds Auditions

Participants

Morgan Boeding
Joanna Boll
Steven Bray
Kacie Cox
Anna Klocke
Alyssa Mueller

Kaitlyn Strock

Hayden Vickery

Teachers of participants

Luis Viquez

Dr. Luis Viquez

Amber Waseen

Tammy Yonce

SDMTA Elementary String Auditions

Participants

Eliza Bailey
Jaclyn Ban
Charlotte Grey
Poppy Stevens

Connor Stuck

Teachers of participants

Carol Knowles

Katie Smirnova

SDMTA Junior String Auditions

Participants

Ramona Ban
Madelyn Rehberg
Claudia Werner

Teachers of participants

Carol Knowles

Katie Smirnova

SDMTA Senior String Auditions

Participants

Faith Stevens
Megan Zhu

Teachers of participants

Carol Knowles

SDMTA Elementary Piano Age 10 Audition

Participants

Winston Barksdale
Rachel Chen
Marek Oszwaldowski
Isaac Toronto
Lily Yan

Teachers of participants

Lyudmila Belakova

Mary Ermel

Shu Li

Joseph O'Rourke

SDMTA Elementary Piano Age 11 Auditions

Participants

Tiger Duinkerjav
Anna Rathachack

Teachers of participants

Mila Belakova

Carol Flower

65th Annual SDMTA State Conference 2019



SDMTA Junior Piano Age 12 Auditions

Participants

Hannah Basel
Cordelia Grey
Emory Meyer-Loewen
Nancy Yang

Teachers of participants

Mila Belakova
Deb Kalsbeck
Diane Ketel
Marilyn Schempp

SDMTA Junior Piano Age 13 Auditions

Participants

Vanessa An
Moriah Coyle
Landin Roozenboom
Lorelei Seaman
Alex Shore
Albert Shore
Joseph Toronto
Aidan Voorhees
Jing Yan
Niu Niu Zhang

Teachers of participants

Mila Belakova
Mary Ermel
Susan Keith Gray
Shu Li
Joseph O'Rourke
Erica Sowers
John Walker

SDMTA Senior Piano Age 14 Auditions

Participants

Alayna Ashworth
Krista Burkman
Sierra Hopp
Curtis Sneden
Youngjin Yang

Teachers of participants

Mila Belakova
Diane Ketel
Matthew Murphy
Joseph O'Rourke
John Walker

SDMTA Senior Piano Age 15 Auditions

Participants

Rebecca Kelley

Teachers of participants

Alessandra Feris

SDMTA Senior Piano Age 16 Auditions

Participants

Serena An
Manduhai Parkin
Jenna Schmidt
Youngjoo Yang

Teachers of participants

Mila Belakova
Mary Ermel
Diane Ketel

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SDMTA Junior Piano Duet Age 12-13 Auditions

Participants

Vanessa An
Tiger Duinkherjav
Cordelia Grey
Ethan Peng

Teachers of participants

Lyudmila Belakova
Mary Ermel
Lee Ann Meyer

SDMTA Senior Piano Duet Age 14-15 Auditions

Participants

Moriah Coyle
Sierra Hopp

Teachers of participants

Mila Belakova

SDMTA Senior Piano Duet Age 16-18 Auditions

Participants

Serena An
Jenna Schmidt

Teachers of participants

Mary Ermel

SDMTA Collegiate Composition

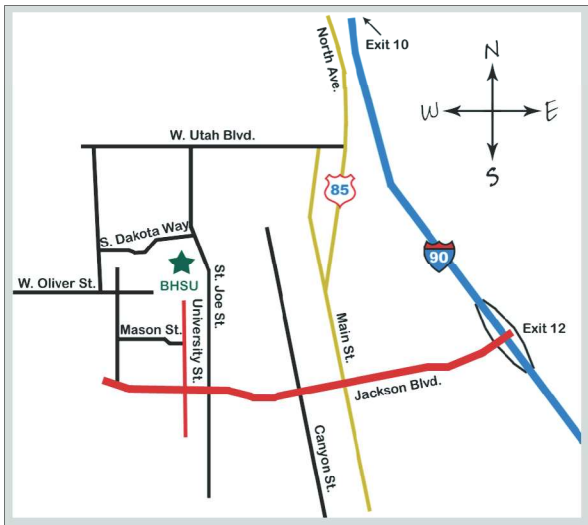
Participants

Hayes Chohon
Carissa Deming
Joseph O'Rourke
Hannah Rehmeier

Teachers of participants

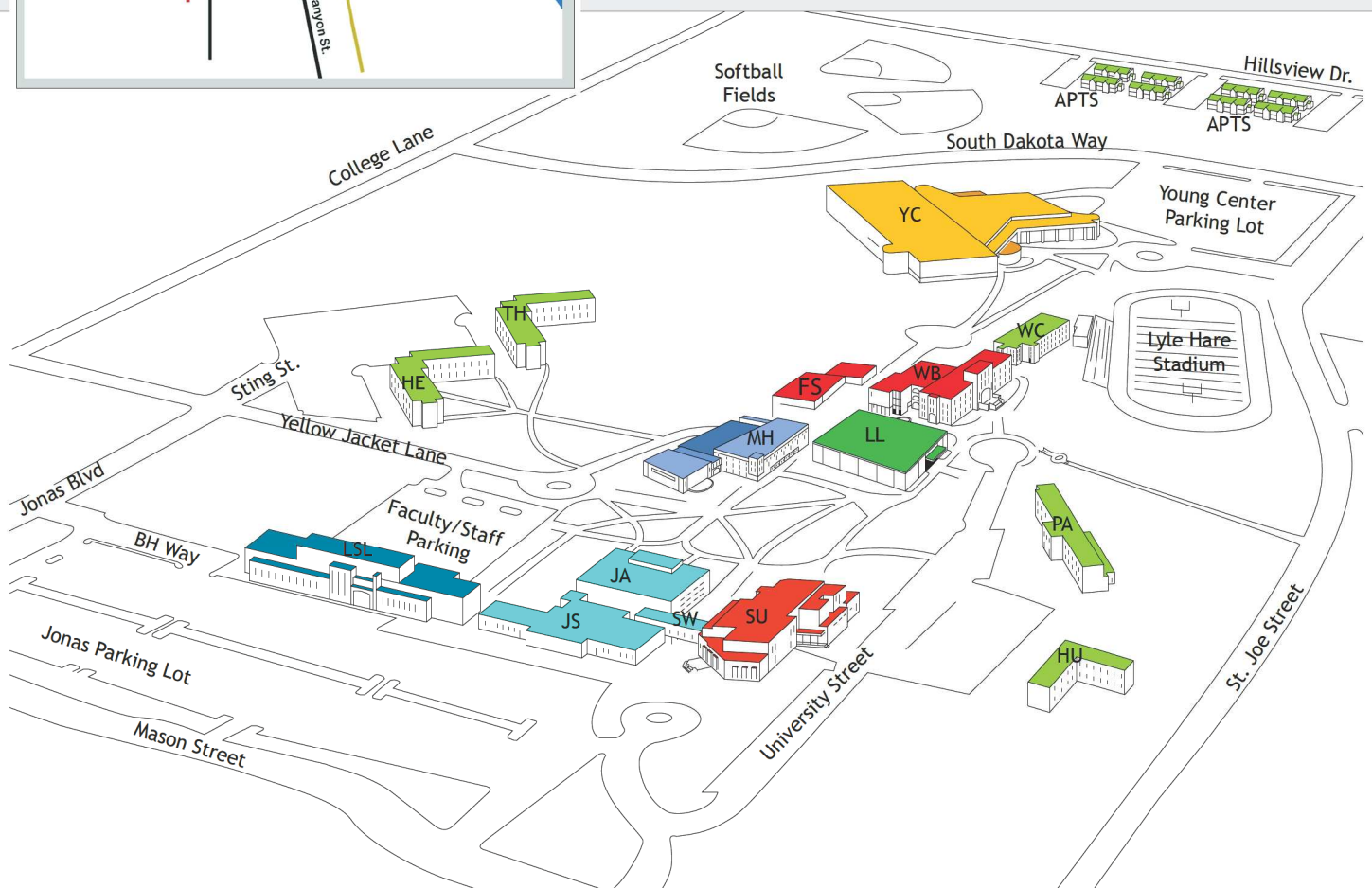
Symeon Waseen


BHSU Campus Map and Directions








Driving Directions:

- Take Exit 12, off I-90 into Spearfish
- Drive west on Jackson Boulevard approximately 1 mile
- Turn right at the corner of Jackson Boulevard and University St.
- Drive north 2 blocks to the campus



 Residence Halls
 HE - Heidepriem Hall
 TH - Thomas Hall
 PA - Pangburn Hall
 HU - Humbert Hall
 WC - Wenona Cook Hall
 APTS - Campus Apartments

 LL - E.Y. Berry Library-Learning Center
 WB - Woodburn Hall
 YC - Donald E. Young Sports and Fitness Center
 SU - David B. Miller Yellow Jacket Student Union
 FS - Facilities Services

 Jonas Hall
 JA - Jonas Academic
 JS - Jonas Science
 SW - Skywalk
 LSL - Life Sciences Laboratory
 MH - Clare and Josef Meier Hall

Black Hills State University