

July 20, 2020

[www.sdmata.org](http://www.sdmata.org)

# Summer 2020 SDMTA Newsletter



Greetings fellow South Dakota music teachers, I hope this newsletter finds you in good health. This year our state competitions and conference will be held entirely online on November 5-7. Competitions will be judged through video submissions, and all events with guest artist Ivo Kahánek at Northern State University will be streamed. Although this is not ideal, our priority is student safety. Your continued participation is, as always, critical to our mission and greatly appreciated. Let us demonstrate our dedication and perseverance despite the circumstances, and enroll record numbers this Fall! Remember to check [www.sdmata.org](http://www.sdmata.org) regularly for updates and information.

We are in great need of volunteers to chair SDMTA and MTNA competition categories. Categories will be cancelled if we cannot find chairs. Please see page 3 for vacancies.

See page 7 for information on our video submission guidelines. Please read them carefully, and read them again, to ensure our hard-working chairs can provide the judges with an accurate and user-friendly experience. More information

will be found in the updated handbook and Fall Newsletter.

On another note, please read a wonderful story about long-time SDMTA member Jim MacInnes and a friendship which transcends our current predicament. I believe we can all relate to this wonderful article. Find it on page 22 at [https://issuu.com/sdpb/docs/sdpb\\_july\\_mag\\_2020\\_web](https://issuu.com/sdpb/docs/sdpb_july_mag_2020_web).

Remember, your continued participation and support of SDMTA keeps us going strong. "See you" at Northern State University November 5-7!

## IMPORTANT DEADLINES

**MTNA Registration deadline: 3:00 P.M. Eastern Time, September 16, 2020**

**SDMTA Registration deadline: 11:59 pm Central Time, September 17, 2020**

**Postmark deadline for single check for all entered students: September 21, 2020**

**Deadline for SDMTA and MTNA Competition Video Submissions: 11:59 pm Central Time, Nov 5, 2020.**

**WE STRONGLY ENCOURAGE EARLY SUBMISSIONS**



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### SDMTA Board Members

President: Symeon Waseen  
email: [symeon.waseen@bhsu.edu](mailto:symeon.waseen@bhsu.edu)

1st Vice-President: **VACANT**

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J. Earl Lee Foundation: Marcela Faflak  
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Webmaster: [Christina S Humpal](#)

### Local Association Presidents:

Brigette Weisenburger, Aberdeen  
email: [brigette@midco.net](mailto:brigette@midco.net)

Tammy Knudtson, Brookings  
email: [ktbjknud@brookings.net](mailto:ktbjknud@brookings.net)

Diane Ketel, Black Hills  
email: [dkketel@live.com](mailto:dkketel@live.com)

Matthew Murphy, Sioux Falls  
email: [matthewmurphymusic@gmail.com](mailto:matthewmurphymusic@gmail.com)

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**We are in need of chairs for several categories. Please consider volunteering for the VACANT positions below, and email [Symeon.waseen@bhsu.edu](mailto:Symeon.waseen@bhsu.edu). IF WE CANNOT FIND CHAIRS FOR THE CATEGORIES BELOW, THE EVENTS WILL BE CANCELLED.**

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**2020 SDMTA COMPETITIONS CHAIRS**

**SDMTA Elementary Piano Chair**

Matthew Murphy  
1513 E. Spearfish Dr., Brandon, SD 57005  
605-941-0988  
[matthewmurphymusic@gmail.com](mailto:matthewmurphymusic@gmail.com)

**SDMTA Junior Piano Chair**

Diane Ketel  
4170 Red Rd Dr Rapid City, SD 57702  
605-348-0678  
[dkketel@live.com](mailto:dkketel@live.com)

**SDMTA Senior Piano Chair**

Marilyn Schempp  
809 Plum Creek Road, Sioux Falls, SD 57105  
605-521-9636  
[mmschempp@sio.midco.net](mailto:mmschempp@sio.midco.net)

**SDMTA Collegiate Piano Chair**

Dr. Susan Keith Gray  
[Susan.Gray@usd.edu](mailto:Susan.Gray@usd.edu)

**SDMTA Piano Duet Chair**

Spencer Smith  
215 E 14th St. Apt A  
Sioux Falls, SD 57104  
605-484-8554  
[spencer.smith.piano@gmail.com](mailto:spencer.smith.piano@gmail.com)

**SDMTA Senior and Collegiate Voice Chair**

**VACANT**

**SDMTA Elem., Jr., Sr., Coll. String Chair**

**VACANT**

**SDMTA Jr., Sr., and Coll. Woodwind and Brass Chair**

Dr. Michael Walsh  
2401 10th St., #113. Brookings, SD 57006  
516-819-3410  
[michael.walsh@sdsta.edu](mailto:michael.walsh@sdsta.edu)

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**2020 MTNA COMPETITIONS CHAIRS**

**MTNA Junior & Senior Performance Competitions**

Dr. Luis Viquez  
[Luis.Viquez@usd.edu](mailto:Luis.Viquez@usd.edu)

**MTNA Young Artist Performance Competitions**

Dr. Alessandra Feris  
[alessandra.feris@usd.edu](mailto:alessandra.feris@usd.edu)

**MTNA & SDMTA Composition Competitions**

Deanna Wehrspann  
1008 S. Glendale Ave, Sioux Falls, SD 57105  
[deannawehrspann@yahoo.com](mailto:deannawehrspann@yahoo.com)

## 2020 SDMTA Conference Guest Artist



A musician of tremendous emotional power, depth and expressiveness, Ivo Kahánek has gained a reputation as one of the most exciting artists of his generation and is the Czech Republic's most acclaimed pianist. He is universally recognised as one of the foremost interpreters of Romantic piano music and is a particular specialist in Czech repertoire. He possesses a rare gift of creating an immediate and compelling emotional connection with his audiences.

Kahánek came to public attention after winning the Concertino Praga and, in 2004, the Prague Spring International Music Competition. He was subsequently a prize winner at many other competitions (Maria Canals Piano Competition in Barcelona, Vendome Prize in Vienna, Stiftung Tomassoni Wettbewerb in Cologne, Fryderyk Chopin International Piano Competition in Marienbad, and others).

After his successful debuts at the Beethoven Festival in Bonn and the Prague Spring Festival in Prague

Kahánek was invited to perform Martinů's Fourth Piano Concerto ("Incantations") at the 2007 Proms Festival with the BBC Symphony Orchestra under Jiří Bělohlávek. The performance was broadcast live by the BBC as well as the Czech National Radio station "Vltava". This truly memorable Proms debut is currently available on Deutsche Grammophon as a digital download.

In 2014, Kahánek was selected by Sir Simon Rattle to perform two critically acclaimed concerts with the Berlin Philharmonic. He is only the second Czech pianist after Rudolf Firkušný to perform with this legendary orchestra. Ivo Kahánek performs regularly with the Czech Philharmonic and has also appeared on stage in front of the Mahler Chamber Orchestra, Wiener Symphoniker, BBC Scottish Symphony Orchestra Glasgow, Essener Symphoniker, WDR Cologne, Zurich Chamber Orchestra, Prague SO, Czech Radio SO, Prague Philharmonia, Brno Philharmonic and many others. He has collaborated with some of the world's greatest conductors, including maestros Semyon Bychkov, Jakub Hrůša, Andrés Orozco-Estrada, Rafael Payare, Pinchas

Steinberg, Vladimir Ashkenazy, Jiří Bělohlávek, Tomáš Netopil, Andrey Boreyko, Libor Pešek or Zdeněk Mácal. A passionate chamber musician, he has worked with other instrumentalists, including violinist Daniel Hope, cellist Alissa Weilerstein, violist Paul Neubauer and the Pavel Haas and Tetzlaff Quartets, or the soprano Martina Janková and tenor, Pavel Černoch.

For 2020 Kahánek's plans include concert tours of the USA, United Kingdom, Germany, Austria, Poland,



Slovakia and other countries, where he will perform the solo part in piano concertos by P.I. Tchaikovsky, A. Dvořák, B. Martinů or B. Bartók together with the Czech Philharmonic, Essener Philharmoniker, Orchestre Philharmonique de Monte Carlo, Prague SO, Czech Radio SO and others. His tours will naturally also include many recitals (Berlin, London, Jeddah, Bratislava, Prague, etc.). he will also perform at international festivals such as the BBC Proms (London), Dvořák's Prague, Smetana's Litomyšl, or the regular concerts of the Czech Philharmonic, Pardubice Chamber Philharmonic, Košice Philharmonic and others.

Ivo Kahánek has already released thirteen CDs on the Supraphon Music label (with which he has an exclusive contract since 2007) of works by Chopin, Dvořák, Janáček, Martinů, Klein, Kabeláč, Francaix, Ibert and more. A recording of songs by Martinů with singers Martina Janková and Tomáš Král was awarded the prestigious Diapason d'Or and the Selection of the month in the Opernwelt and Opera News magazines. His most recent recording of the piano concertos by Dvořák and Martinů, where he is accompanied by the Bamberger Philharmoniker under the baton of Jakub Hrůša, was selected as the recording of the month in the BBC Music Magazine, Choix de Classique HD, and it was also the recording of the week on BBC Radio 3. At the same time it was included in the nominations for the ICMA Award as well as the BBC Music Magazine Award. He also regularly appears on and records for both Czech Radio and Czech Television.

Ivo Kahánek is a graduate of the Janáček Conservatoire in Ostrava, the Academy of Performing Arts in Prague and the Guildhall School of Music and Drama in London.

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[https://www.mtna.org/Virtual/Conference\\_Home/Virtual/Home.aspx?hkey=b6bde0ac-e634-409b-aca7-aa4f6f9f0480](https://www.mtna.org/Virtual/Conference_Home/Virtual/Home.aspx?hkey=b6bde0ac-e634-409b-aca7-aa4f6f9f0480)

**Open to ALL music teachers; no membership required**

**Access is free and requires no registration**

**The Virtual Conference will be online for an extended period of time**

**Additional content will be added on a regular basis**

## Instructions for recording videos for the 2020 SDMTA student competitions

SDMTA is following many of the same guidelines that MTNA requires for divisional videos. The following points are taken from the MTNA divisional video submission site:

1. Videos must be of high quality. [Click here](#) for tips about recording your videos.
2. Video recording must be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times.
3. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
4. Each piece (including individual movements of a larger work) must be uploaded as an individual video file. No editing is allowed. Only repertoire originally written for unaccompanied instrument or voice may be performed without an accompanist.
5. Check videos for sound quality prior to uploading.

We have a few additions for the state competitions. This includes MTNA state-level auditions:

1. At the beginning of **every** video, someone (the student, teacher, or parent, etc) must display an SDMTA sign indicating the contestant number. This must be done in the same take. A template of this sign will be posted on the SDMTA website. Simply print it out and write the contestant number on it.
2. Name the video files appropriately. The format must be: contestant #\_title of piece\_movement (use roman numerals).

For example:

3\_Piano Sonata Op 81A\_II

No more details are required in the file name; the judges will have the full program pages.

3. Use your preferred method to upload the video files and send the file links to the appropriate chair.
4. Scans of music must be sent with the video submissions. Handbook guidelines regarding identifying marks, measure numbers, etc. must be observed.
5. **LATE SUBMISSIONS OR SUBMISSIONS WHICH DO NOT FOLLOW THESE GUIDELINES WILL NOT BE ACCEPTED.**

More information will appear in the 2020 handbook and the Fall newsletter.