

August 30, 2023

[www.sdmata.org](http://www.sdmata.org)

# Fall 2023 SDMTA Newsletter



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Hello SDMTA members,

The 2023 Conference and Competitions are arriving soon at South Dakota State University November 2-4 in Brookings, SD. Check these pages for preliminary conference and competition schedules, and information on our guest ensemble [Khemia](#). The 2023 handbook can be found [here](#). Registration is through the same website as last year, at [Tenutoweb](#). Reserve your hotel stay early, as there is a football game at SDSU happening that weekend.

Also note our latest Foundation Fellow nominee: Diane Ketel of Rapid City! I'm sure many of you know Diane and the astounding contributions she has made to SDMTA and the teaching community. See page 5 to make a contribution to support her nomination today!

Finally, please take every opportunity you can to thank our hosts, competitions coordinator, webmaster, and chairs in advance for everything that they do. It takes a lot of effort and time to make this event run smoothly.

Keep an eye out for a later newsletter with luncheon registration info, more detailed performance times, and parking information.

-Dr. Symeon Waseen

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### SDMTA Board Members

President: Symeon Waseen

email: [symeon.waseen@bhsu.edu](mailto:symeon.waseen@bhsu.edu)

1st Vice-President: **VACANT**

Immediate Past-President: Kay Fischer

email: [kay.fischer1@abe.midco.net](mailto:kay.fischer1@abe.midco.net)

Treasurer: Deb Kalsbeck

email: [debkalsbeck@gmail.com](mailto:debkalsbeck@gmail.com)

Secretary: Susan Keith Gray

email: [susan.gray@usd.edu](mailto:susan.gray@usd.edu)

2nd Vice-President (Membership): **VACANT**

Certification: Susan Winters

email: [suewint@sio.midco.net](mailto:suewint@sio.midco.net)

Overall Competition Coordinator: Marilyn Schempp

email: [schempp@augie.edu](mailto:schempp@augie.edu)

SDMTA Conference Site Chair: Mark Stevens

email: [Mark.Stevens@sdsu.edu](mailto:Mark.Stevens@sdsu.edu)

J. Earl Lee Foundation: Marcela Faflak

email: [marcela.faflak@northern.edu](mailto:marcela.faflak@northern.edu)

### Local Association Presidents:

Brigitte Weisenburger, Aberdeen

email: [brigitte@midco.net](mailto:brigitte@midco.net)

Melanie Timmerman, Brookings

email: [mltimmerman@swiftel.net](mailto:mltimmerman@swiftel.net)

Diane Ketel, Black Hills

email: [dkketel@live.com](mailto:dkketel@live.com)

Sue Winters, Sioux Falls

email: [suewint@sio.midco.net](mailto:suewint@sio.midco.net)

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## 2023 Conference and Competitions Preliminary Schedule

All events occur at South Dakota State University's Oscar Larson Performing Arts Center unless otherwise noted.

**Registration deadline is 11:59 pm Central Time, September 20, 2023.**

Register online at [SDMTA Competition Registrations | SDMTA Competitions \(tenutoweb.com\)](#)

### Thursday, November 2

1-5 PM: Conference Sessions

- Masterclasses and Workshops with guest artists [Khemia Ensemble](#)
- Workshops with festival adjudicators

5-7 PM: Dinner On your own. Enjoy a meal with fellow teachers!

7:30 PM: Faculty Sampler Recital featuring MTNA member university faculty from institutions around the state. Includes the premiere of SDMTA's 2023 co-commission with pianist Mark Stevens, Quinn Mason's *New Era Bagatelles*.

### Friday, November 3

8 AM-5 PM: Competitions: All instrumental, MTNA Young Artist piano and MTNA Senior and Junior Piano, all vocal competitions, SDMTA collegiate piano.

5:30 PM: Board Meeting and dinner at [Craft](#).

7:30 PM: Guest Artist [Khemia Ensemble](#), co-presented by SDMTA and Brookings Chamber Music Society.

### Saturday, November 4

8 AM-2 PM: All SDMTA Piano, grades 5 through high school.

11:45AM-1:00 PM: Lunch and General Membership Meeting.

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## 2023 SDMTA Registration Instructions

The **2023 Competition Handbook (pdf download)** is available [here](#).

Check to be certain your student's entry meets all competition guidelines as listed in the current Competition Handbook—revised and available on the student competitions page on this site.

Complete each of your students' registration forms through the link provided on the SDMTA website with a detailed list of all pieces to be performed, including opus numbers and full composers' names. Please be aware that this registration is to be done by the teacher, not the student.

Remember that all entries are due online no later than September 20th. On September 21st the application entry form will be removed from the website so no late entries will be allowed.

As soon as your student's form is submitted, a confirmation email will be generated to you. If you do not receive one, first check your spam folder and if it's not there, please contact the webmaster at [info@tenuto.com](mailto:info@tenuto.com).

Collect the entry fee from each student. You will need to send a single check only which includes the fees for all your students, postmarked no later than September 20<sup>th</sup> and payable to SDMTA to the Treasurer: Deborah Kalsbeck, 800 Candlewood Lane, Brookings, SD 57006.

Once the schedule has been set, you will receive your student's performance time and other pertinent information related to the competition day. This year we will not be signing up for 10 minute slots in the competition room. There are many other competitions where students are not given this opportunity and in the past, not all students have had the opportunity to sign up for a rehearsal time or some have taken more time than was allowed. We feel it is more fair to all the competitors to not have these warm up times.

As a teacher with students competing in the competition, you must either sign up for times to monitor or find a substitute to do this for you.

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## 2023 SDMTA Guest Judges and Performers:

### Khemia Ensemble



Hailed by the Columbia Daily Tribune as adding a “fresh dimension” to the concert experience, Khemia Ensemble is dedicated to reflecting broader perspectives in contemporary classical chamber music. With its dynamic instrumentation (soprano, flute, clarinet, violin, cello, piano, two percussion), Khemia’s unique sound world encompasses the presentation of new classical music with a mix of acoustic chamber works, multimedia, and multi-genre influences.

Khemia has been featured in venues and festivals including National Sawdust

(Brooklyn, NY), the Mizzou International Composers Festival (Columbia, MO), Crystal Bridges Museum of American Art (Bentonville, AR), Strange Beautiful Music (Detroit, MI), New Music Gathering (Bowling Green, OH), Latin IS America (East Lansing, MI), the Missouri Summer Composition Institute, and the Biennial New Music Festival (Córdoba, Argentina). Passionate artist educators, Khemia has held residencies at more than a dozen universities in North and South America. The ensemble's eight members also hold faculty positions at seven academic institutions across the U.S. including University of Georgia, Florida State University, University of Arkansas, University of Missouri, University of North Carolina-Greensboro, Utah State University, and Utah Valley University.

Committed to expanding the chamber music repertoire, Khemia has commissioned and premiered over 60 mixed-instrumentation works by professional, collegiate, and high school composers. Current and recent collaborators include Bobby Ge, Florence Maunders, Nicolas Lell Benavides, David Biedenbender, Stefan Freund, Phillip Sink, and Nina Shekhar. Khemia’s sophomore album, *Intersections*, was released on Ravello Records in December 2022.

Khemia Ensemble is Amy Petrongelli (soprano), Mary Matthews (flute), Thiago Ancelmo (clarinet), Er-Gene Kahng (violin), Eli Lara (cello), Annie Jeng (piano), Shane Jones (percussion), & Chelsea Tinsler Jones (percussion).

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## Introducing the SDMTA Foundation Fellow: Diane Ketel



Diane Ketel has a B.A from Dakota Wesleyan and a Master of Music Degree from the University of Oregon. She has been a certified member of the Music Teachers National Association for more than fifty years. She has served as President of the South Dakota MTA as well as the Black Hill Area Music Teachers Association. She is a much sought-after professional accompanist in Rapid City, performing with all-state choruses, the Black Hills Symphony, and countless soloists. She is a highly respected piano teacher who has had many state competition winners over the years. She is also a respected competition judge.

In addition to her piano skills, Diane is an accomplished organist who plays regular church services and mentors young organists.

The MTNA Foundation Fellow program recognizes accomplished members while simultaneously enriching the MTNA experience through the Foundation Fund. MTNA Foundation Fellows are acknowledged at the national conference each year. Contact [Marcela Faflak](#) and visit [Fellow Program \(mtnafoundation.org\)](http://Fellow Program (mtnafoundation.org)) for more information or to make a contribution.

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[Conferences \(mtna.org\)](http://Conferences (mtna.org))

Mark your calendars now for the 2024 MTNA National Conference., March 16-20, 2024, in Atlanta, Georgia.