

## STUDY GUIDE FOR EARLY ADVANCED THEORY-TEST FIVE (PA/PB)

Review Study Guides for Test One, Test Two, Test Three and Test Four.

Students should be able to write and identify intervals up to an octave. Students should also be able to identify the qualities of Major, minor, perfect and augmented.

Students should have an understanding of the following meters and time signatures:

--Simple Duple Meters: 2/4; 4/4; C; Cut time

--Irregular Meters: 5/4; 5/8

--Simple Triple Meters 3/4; 3/8; 3/2

--Compound Meters: 6/8; 9/8; 12/8

Students should be able to write and identify Major, minor, augmented or diminished root position triads.

Students should be able to name and also write enharmonic notes on the staff.

The students should be able to write and identify all Major scales and three forms of minor scales, (natural, harmonic and melodic), using the proper accidentals.

Students should be able to write and identify all Major (I-IV-I-V7-I) and minor (i-iv-i-V7-i) using inversions closest to root position ( I, i).

Students should be able to write and identify Major key signatures and their relative minor signatures.

Students should be able to place the Major key and its relative minor key signature in the Circle of Fifths, including enharmonic key signatures.

Students should be able to transpose a flat-key Major melody, within an octave range, to its relative harmonic minor.

Students should know the correct chronological order of the four eras in music:

***Baroque-Classical-Romantic-Contemporary.***

Students should have an understanding of the following terms in addition to those listed in previous study guides:

**con moto,**

**marcato,**

**molto,**

**presto,**

**rallentando,**

**sostenuto,**

**tenuto,**

**enharmonic**

**subito**