

STUDY GUIDE FOR LATE INTERMEDIATE THEORY TEST FOUR(IC)

Review Study Guides for Test One, Test Two and Test Three.

Students should be able to identify and write notes in several octaves. Ex. Low G, Bass G, Treble G High G

Be able to identify and write same notes from bass clef to treble clef or from treble clef to bass clef using ledger lines when necessary.

Be able to write and identify intervals up to and including an octave (Ex. Prime, M3, m6, P8)

Be able to identify the meter of short pieces and have an understanding of the following meter/time signatures: 2/4, 3/4, 4/4, C, 5/4, 6/4, 3/8, 6/8, 9/8, 12/8, & 3/2.

Be able to fill in the missing beats in measures when the time signature is any of the above. Know total value of note groups. Ex. "1-e-&a" = quarter note

Be able to write and identify root chords and their inversions for all white and black key majors and for white key minors.

Be able to identify all white & black key Major scales & 3 forms of the white key minor scales... (natural, harmonic, melodic), and be able to write them ascending and descending using the proper accidentals.

Be able to write all white and black key Major and white key minor arpeggios, 2- octaves, ascending & descending using proper accidentals and whole notes.

Students should be able to write & identify all white and black key Major (I-IV-V7) & white key minor (i-iv-V7) chords using inversions closest to the root chord (I, i).

Be able to write and identify all Major key signatures in both treble and bass clefs.

Be able to transpose a white key melody **and** chords within an octave range from a Major to a minor or from minor to Major (parallel minors) Ex. (CM to cm) or (gm to GM).

Know the following terms, in addition to all terms listed in previous guides.

Allargando (gradually slower, louder & broader)

Largo (Broad, stately)

Larghetto (Diminutive, faster than Largo, almost andantino)

Vivace (Lively, animated, brisk, vivacious)

Poco a poco (little by little)

Sempre (always, throughout)

Senza (without)

Con (with)

Simile (in the same manner, similarly)

Meno mosso (Less motion, slower)

Una corda (soft pedal)

Tre corde (release of soft pedal...three strings)

Morendo (dying away in time and tone)

Piu mosso (more movement, faster)

Expressivo (expressive, with feeling)

Cantabile (in singing or vocal style)

