

## STUDY GUIDE FOR EARLY INTERMEDIATE THEORY TEST THREE, (IB)

Review Study Guides for Test One & Test Two

Be able to write and identify the notes from 3 ledger lines below and above Bass and Treble clefs.

Be able to write and identify both the number and quality of intervals from prime to an octave (Prime, Major, minor and perfect).

Be able to identify the meter of assorted pieces and have an understanding of 2/4, 3/4, 4/4, C, 6/4 3/8, 6/8, 12/8 and 5/8 time signatures.

Understand 16th & 8th notes combinations (1e&a; 1&a, 1e&) and sixteenth rest, as well as the 8th-note triplet, and be able to write the counting for any or the above combinations.

Be able to write and name white key Major and minor triads and inversions. Be able to find the root of inversions.

Be able to write a chromatic scale from any point, ascending and descending using proper accidentals.

Be able to write the white key Major scales and white key harmonic minor scales using the proper accidentals.

Be able to write the white key (I-V7-I) cadences (chord progressions) in C, G, F and D Major and in a, e, d, and b minor keys. Use the V7 inversions closest to the root position I chord.

Be able to write the order of sharps and flats on the staff in both treble and bass clefs.

12. Be able to transpose a short white key melody from Major to the parallel harmonic minor, or from harmonic minor to the parallel Major using proper accidentals.(Parallel keys: CM to cm; fm to FM for example.)

Know the definitions of the following terms:

**accelerando** (growing faster, gradually increasing speed)

**rallentando** (gradually slower)

**sostenuto** (sustained)

**dolce** (sweet & singing)

**syncopation** (shifting the accent from a strong to weaker beat)

**arpeggio** (broken chord--1,3,5,8- played in rapid, even succession)

**scherzando** ,(playful, humorous)

**sfz, sf, fz** (strong accent on a note or chord)

Know the definitions of the following temp markings:

**Allegro** (fast, lively)

**Allegretto** (cheerful, pretty lively)

**Andante** (a walking pace)

**Andantino** ,(diminutive, slower than andante)

**Adagio** (slowly, leisurely)

**Lento** (slow, but not dragging)

**Scherzo** ( fast, playful piece)