STUDY GUIDE FOR THEORY TEST THREE, INTERMEDIATE (IB)

Review Study Guides for Test One & Test Two

Be able to write and identify the notes from 3 ledger lines below and above Bass and Treble clefs.

Be able to write and identify both the number and quality of intervals from prime to octave within a Major
    scale (Prime, Major, minor and perfect).

Be able to identify the meter of assorted pieces and have an understanding of 2/4, 3/4, 4/4, C, 6/4 3/8,
    6/8, 12/8 and 5/8 time signatures. They should also understand the 8th note triplet.

Students should understand 16th & 8th notes combinations (1e&a; 1&a, 1e&) and sixteenth rest.

Be able to write and identify white key Major and minor triads, inversions, and arpeggios.

Be able to write a chromatic scale from any point, ascending and descending using proper accidentals.

Be able to write the white key Major scales and white key harmonic minor scales using the proper accidentals.
     Students should be aware of the half, whole and 1½-step placement and the fingerings for those scales.

Be able to write the white key authentic (I-V-I) cadences (chord progressions) in Major and minor close
    root position.

Be able to write the order of sharps and flats on the staff

Know the definitions of the following terms:
accelerando (growing faster, gradually increasing speed)
rallentando   (gradually slower)
sostenuto (sustained)
dolce (sweet & singing)
syncopation **(**shifting the accent from a strong to weaker beat)
arpeggio (broken chord--1,3,5,8- played in rapid, even succession)
scherzando ,(playful, humorous)
sfz, sf, fz (strong accent on a note or chord)

Know the definitions of the following temp markings:
Allegro (fast, lively)
Allegretto (cheerful, pretty lively)
Andante (a walking pace)
Andantino,(diminutive, slower than andante
A*dagio* (slowly, leisurely)
Lento (slow, but not dragging)
Scherzo (fast, playful piece)

12. Be able to transpose a white key melody from Major to harmonic minor or harmonic minor to Major.
     (Parallel keys, that is CM to cm; FM to fm, etc.)