

STUDY GUIDE FOR LATE ELEMENTARY THEORY--TEST TWO, (EB/IA)

Review Study Guide for Test One.

Be able to write and identify the names of notes from 2 ledger lines below Bass staff to 2 ledger lines above Treble staff.

Students should be able to write and identify half and whole steps.

Be able to write and identify all Major and minor pentachords (5-finger scales) with proper accidentals in both treble and bass clef.

Be able to write and identify intervals from prime to 6ths. (Ex., M2, m2, P4) etc.

Be able to identify AB, ABA, and ABC forms in a short, simple piece, and be able to label a short piece with the correct letters.

Understand the following time signatures: 2/4; 3/4; 4/4; 6/8. Students should be able to place the correct meter at the beginning of a piece, be able to put in the missing bar lines, complete the measures with correct note values, and write in the correct counting in the above time signatures.

Have a basic understanding of phrasing and be able to place phrase markings in a simple example.

Be able to complete F Major, C Major, G Major, D Major key signatures.

Be able to transpose a short 5-finger melody up or down from one white key to another white key; from Major to Major or minor to minor.

Know the terms: **phrase, accidental, and D.S. al fine, in addition to all terms listed in Study Guide 1.**

Know the temp markings: **allegro, allegretto, andante, a tempo.**