

STUDY GUIDE FOR BEGINNING THEORY TEST ONE (EA/EB)

Be able to complete a grand staff using the following items: brace, barline, double barline, clef signs.

Be able to write or identify the names of notes on the grand staff from Low F to High G.

Be able to write or identify half and whole steps.

Be able to identify intervals from prime to a fifth within a Major scale (Prime, 2nd, 3rd, etc.)

Be able to explain and understand the following time signatures: 4/4, 3/4, 2/4.

Have an understanding of the following note values: whole, half, dotted half, quarter, and eighth.

Have an understanding of the following rests: whole, half, quarter and eighth.

Be able to place the correct time signature at the beginning of a piece.

Be able to write in the counting on a short piece. Any understandable method will be accepted.

Be able to write or identify the white key, Major and minor five finger patterns (pentachords) ascending and descending.

Be able to write or identify the white key, Major and minor triads.

Be able to identify or write the key signatures of C, G and F Majors.,

Be able to transpose a 4 measure, major pentachord (5-finger)melody from one white key to another white key.

Should have an understanding of the following terms:

tie, slur, repeat sign, octave sign, crescendo, diminuendo, upbeat, D.C. al fine, ritardando, fermata, staccato, legato, sharps, flats, treble and bass clef signs, dynamics--piano, mezzo piano, mezzo forte, forte, accent mark.