

STUDY GUIDE FOR THEORY TEST EB

Students should be able to:

- Complete a grand staff using the following items: brace, barline, double barline, clef signs.
- Write and identify the names of notes on the grand staff from low bass F to high treble G
- Identify intervals from repeated notes to a fifth within a Major scale—Prime (repeated notes), 2nd, 3rd, 4th, 5th
- Explain and understand the following times signatures: 4/4, 3/4, 2/4. Students must be able to place the correct time signature at the beginning of a piece and be able to write in the counting. Any understandable method will be accepted.
- Have an understanding of the following notes and rests: whole, dotted half, half, quarter, and eighth
- Write and identify half and whole steps
- Write and identify the white key Major five finger patterns (pentachords) ascending and descending (C,D,E,F,G,A,B)
- Should have an understanding of the following terms: tie, slur, repeat sign, octave sign, crescendo, decrescendo, diminuendo, upbeat, D.C. al fine, ritardando, interval, fermata, staccato, legato, sharps, flats, naturals, treble or G clef, bass or F clef, dynamics: p, mp, mf, f, accent