

## STUDY GUIDE FOR THEORY TEST EA

Students should be prepared to:

- Write and identify the names of notes on the grand staff from low G to high F.
- Identify steps and skips on the keyboard
- Have an understanding of the following notes and rests: whole, dotted half, half, quarter
- Write in the counting on a short piece. Any understandable method will be accepted.
- Complete a grand staff using the following items: brace, barline, double barline, treble and bass clef signs.
- Have an understanding of the following terms: tie, slur, repeat sign, octave sign, ritardando, staccato, treble or G clef and bass or F clef signs, dynamics--p and f