

**Sioux Falls Area Music Teachers Association
Piano Festival March 13, 2027
Festival Booklet**

Contents

Rules Sheet

Teacher ID Numbers

Information Sheet

Registration Instructions

Teacher Registration Form

Student Registration Form

Trophy Order Form

Theory Test Information

Theory Test Registration

Repertoire Lists

EA

EB

EC

IA

IB

IC

PA

PB

Piano Festival 2027

Rules Sheet

The Festival will be held on Saturday, March 13, 2027, at Our Savior's Lutheran Church. This event is open to school-aged students as well as adults. Students may register in one of the following levels: EA, EB, EC, IA, IB, IC, PA, or PB.

ELIGIBILITY REQUIREMENTS:

1. Teachers must be aware of the entrant requirements.
2. Current active membership dues for MTNA must be paid by the Festival registration deadline.
3. Please see guidelines for fees for nonmember teachers on the MTNA website which reads: Nonmembers teachers entering students are encouraged to pay current active membership dues for MTNA or entrants will be assessed the \$150 Non-member Teacher fee at the time of application.

REPERTOIRE REQUIREMENTS:

1. Two memorized selections of at least 16 measures each.
2. The selections must be of different periods (Baroque, Classical, Romantic, Impressionistic-Contemporary) and of contrasting styles. EXCEPTION: In Elementary A and Elementary B the selections need only be of contrasting styles and by different composers.
3. Original compositions, arrangements, transcriptions, folk songs, hymns, or Christmas carols are NOT acceptable. NO EXCEPTIONS. Please check selections carefully as many selections in Alfred and Faber editions are not indicated as arrangements or transcriptions.
4. One selection is to be chosen from this year's repertoire list, and the other selection is personal choice—this piece is NOT to be on this year's repertoire list at any level. Please check all levels carefully. Also check for the same piece with a different title. The selections are to be of equal difficulty. Students should not play the same piece as the previous year.
5. Measures must be numbered.
6. A copy of the music must be provided for the adjudicator. Photocopies are prohibited but digital sheet music is permitted with appropriate licensing information present. Entrants are required to remove or cover personally identifying marks in their music. A Good rating will be given to students who present a photocopy (without appropriate licensing) of their music to the adjudicator.
7. Performance time allowed is as follows: EA, EB, EC, IA-6 minutes; IB and IC-7 minutes; PA and PB 10 minutes. Performances may be timed on festival day and may be stopped when the allotted time is up. This should not reflect on the rating.

Registrations not meeting the above requirements will be given the opportunity to make repertoire changes. If you have any questions concerning acceptance, please contact the chairperson before registering a student.

Students that forget to bring music or are not prepared on memory of both pieces will be allowed to play but will receive the Good rating.

Ratings are given in the Superior, Excellent, Very Good, and Good categories at each level at the discretion of the judge. All students receive a comment sheet and a certificate. A medal is given to students who participate 2 years. Trophies are awarded to students who participate 3, 5, 7, and 9 years. A plaque is given to students who participate for 10 years, and a gift certificate is given for 11 years of participation. If adult students do not want medals or trophies, do not include them on the medal/trophy list.

The festival is open to observers, and we encourage parents to be present. Teachers should not be seen in the performance room with their student prior to their audition. Audio and video taping is not allowed. Practice on Festival pianos is not permitted.

Poppler's Music and Schmitt Music have been given the repertoire list and will be asked to stock music.

The registration fee is \$20.00 and is non-refundable. Students traveling more than 30 miles will be scheduled after 9:00 A.M. Every attempt will be made to schedule siblings close together. Special requests will be honored when feasible. Please be prepared to give your students and their parents this information.

The registration deadline is Saturday, February 6, 2027, 1:00 pm. Entries may be brought to the registrar, Sue Winters, before 1:00pm on Saturday February 6. If you are mailing your entries, please do so a week ahead of time as entries must be received by the deadline. **PLEASE NOTE THAT YOU WILL NEED TO HAVE YOUR SATURDAY STUDENTS' REGISTRATIONS READY BEFORE THE DEADLINE DATE.** Registrations received AFTER February 6, 1:00pm, will not be accepted. NO EXCEPTIONS. Send ONE check, payable to SFAMTA, to Sue Winters, 3901 E. 28th St., Sioux Falls, SD 57103. If you have questions, call her at 605-371-2583.

Piano Festival 2027

Teacher ID Numbers

ID	Name		ID	Name		ID	Name
54	YunXian Chen		158	Bella Kumagai		141	Kathy Sneen
150	Carson Covey		20	Arlene Krueger		119	Gretchen Starnes
21	Susan K. Cromwell		120	Molly Leggett		25	Nancy A. Syring
157	Shelby DeSchepper		156	Dana LeVan		143	Kimberly VanZee
153	Tylar Dormaier		148	Shu Li		132	Debra Waltner
3	Denise Edwards		72	Danie R Luna		4	Susan Winters
151	Deanne Ekstrand		152	Donna Mathison			
53	Carol Flower		130	Matthew Murphy			
11	Gea Gjesdal		138	Jennifer Nelson			
65	Brenda Gran		154	Eun-Hee Park			
52	Susan Keith Gray		64	Ruth Reisenweber			
57	Nancy S. Gross		48	Lisa Roers			
117	Terri L Hogarth		8	Marilyn Schempp			
33	Christina S. Humpal		155	Sue Sidoti			
42	Mary Hunter		37	Susanne Skyrn			

If your teacher identification number is not here, contact
 Christina Humpal
christinaspianoprogram@gmail.com

Piano Festival 2027 Information Sheet

COMMITTEE

Co-Chairs: Sue Winters 371-2583, Email: suewint@sio.midco.net; Nancy Syring 376-3510, Email keydiscovery@sio.midco.net, and Terri Hogarth Hogarth5@sio.midco.net 371-1265.

Data Processing: Christina Humpal Email: christinaspianoprogram@gmail.com

Repertoire: Christina Humpal, Marilyn Schempp, Sue Winters

Trophies: Nancy Syring 376-3510 Email keydiscovery@sio.midco.net

Theory Test: Marilyn Schempp, Deb Waltner, Sue Winters

Adult Student Chair: Danie Luna 940-0620 danieraycrowley@gmail.com

REGISTRATION

Registration Questions? Call or Email Sue Winters for school age students and Danie Luna for adult students before February 1 to ask your question. **Registration forms are due before or by 1:00pm on February 6 (meeting day).** Mail, or deliver to Sue Winters, 3901 E. 28th St., Sioux Falls, 57103. Teacher and student forms are in festival booklet. When registering, please include your teacher ID number. If your name is not on the list of teacher ID numbers, email Christina to receive a number.

Committee will look over registration forms and notify you immediately if there are errors that need to be corrected. **Deadline for corrections of errors on registration forms: Call or Email Sue Winters ASAP or by Friday February 12.**

SCHEDULES FOR FESTIVAL DAY

Student schedule, monitor schedule, and other information will be available the last week of February or first week of March. On the registration form you designate how you will receive them. Please be sure you have updated your mailing address!

Deadline for making schedule changes or correcting spellings or titles on your student schedule: Email Christina Humpal ASAP AND NO LATER THAN MONDAY, MARCH 8, 5:00 P.M.

CERTIFICATES and CRITIQUE SHEETS

Critique sheets are available on festival day, or the registrar will save yours along with your certificates. Certificates will be available by April 4th. On the registration form you designate how you will receive them. If you are picking up your certificates, please make every effort to pick them up as soon as possible or have a friend pick yours up.

Check your certificates for errors right away. This is urgent. **For missing certificates or corrections of certificates, email Christina Humpal** (christinaspianoprogram@gmail.com or call 605-351-7785) **by April 26.** Up until that date, we can make a correct certificate for you. After that date, we will update the trophy list for next year, and will not be able to print a certificate for you.

TROPHIES

Trophy Questions? Call or Email Nancy Syring before February 1 if you have any questions about your student's years of participation or trophies received. If adult students do not want medals or trophies, do not include them on the medal/trophy list.

Trophy order form is in Festival Booklet. **Trophy orders are due before or on February 6 by 1:00pm.** Submit them with your festival forms before or on February 6.

We urge you to pick up your trophies at the festival. If unable to pick them up then, it will be your responsibility to call Nancy Syring and make arrangements to pick them up. She will not be delivering or mailing to you. **The final deadline for picking up trophies is April 26.**

LAST DAY FOR DATA PROCESSING REQUESTS OR QUESTIONS

APRIL 26 is the archiving date of the 2027 festival. We will close the data processing records of the festival at this time. We ask that you respect this deadline and take care of any festival business with us prior to this time.

Piano Festival 2027

Registration Instructions

Teacher Registration

Teachers: Complete one copy of the teacher registration form and clip it to all your student registrations

Student Registration

Student Required Information

- 1 Circle the student's performance level.
- 2 Write the student's name.
- 3 Your teacher number is a **critical** piece of data. If you don't know your number, get it from the committee.

Student Repertoire to be performed at auditions

The requirements are printed elsewhere. If you need help call the committee.

- 4 Selection 1 title is from the Repertoire List for the student's level.
- 5 Enter the composer last name and the style for this selection.
- 6 Selection 2 title must not be on the Repertoire List at any level.
- 7 Enter the composer last name and the style for this selection.
- 8 The Repertoire Committee needs the source and page for their review.

Student Special Requests

- 9 If the student is helping to monitor for the piano festival, check the box and write the time they choose to monitor.
- 10 If the student has other scheduling conflicts, check the box and write their performance time in #12.
- 11 If the student will take the Theory test, check the box.
- 12 If any of these boxes are checked, student can request to narrow the scheduling time frame.
- 13 If the student is an adult, check the box to be scheduled on the make-up day.

Student Accommodations

- 14 Check the box for families that will travel more than 30 miles, and the student will be scheduled after 9:00 A.M.
- 15 If more than one family member is auditioning, check the box. The committee will try to schedule siblings close together. Write all known family-member surnames on the **family surname group** line.

For the festival committee

- 16 If there are questions the student's address is helpful. Sometimes the address helps match family members.
- 17 Similarly, the parent's name and phone are helpful if there are questions.

Piano Festival 2027

Teacher Registration Form

Complete this form once and submit it with your student registration forms. School-age students as well as adults can be included on this form. All adults should be registered for the make-up day. Members are required to pay their national MTNA dues to participate in festival.

Teacher Id: _____ Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

I understand that if I have students in Festival, I will monitor for 2 time slots (4 hours total) or recruit someone to serve in my place. **NOTE: In the event that a teacher cannot monitor or find a substitute, the organization will hire a monitor at \$15 hour. You will be required to reimburse the organization for this expense.**

☐ I prefer to monitor at 8:00 10:00 1:00 (circle two options)

☐ I will recruit someone to monitor and **let Nancy Syring know by February 15** who that person is.

☐ I understand I am responsible for monitoring my students on the festival make up day.

Count your student registrations in each level and record here:

Festival Day	EA	EB	EC	IA	IB	IC	PA	PB	Total
Festival Day									
make up day									

Indicate on the chart the number of students and the total cost for registration. Then, circle your selection for receiving items from the registrar and add the total.

The final set of information required by the time of the February meeting is:

- Piano Festival Teacher Registration
- Piano Festival Student Registrations—one for each student. Sort them by level (all EA together, etc.)
- Payment for the total amount, payable to SFAMTA.

					<u>Cost</u>
Student registrations				_____ x \$20 (enter count)	
Festival packet including student playing times and instructions for festival day.	email		snail mail add \$ 2.00		
Critique sheets and Certificates		pickup	snail mail add \$ 2.00		
I will join you for festival lunch (TBD)	yes	no			0.00
I'll bring treats for hospitality room. (TBD)	yes	no			
Total Cost					

Piano Festival 2027

Student Registration Form

Required Information: (Circle and fill in the blanks.)

1. Performance Level: EA EB EC IA IB IC PA PB
2. Student First: _____ Last: _____
3. Teacher ID: _____

Repertoire to be performed at auditions: (Fill in all the information.)

(Note: check repertoire requirements in the current information sheet. All levels, except for EA, must choose 2 pieces from different time periods.)

Selection 1, from Repertoire List.

4. Title: _____
5. Composer last name: _____ Period/style: _____

Selection 2, not appearing on Repertoire List at any level.

6. Title: _____
7. Composer last name: _____ Period/style: _____
8. Source and page: _____

Special Requests: (Check and fill in the blanks as appropriate.)

9. ☐ This student is scheduled to assist by monitoring at _____
10. ☐ This student has other scheduling issues.
11. ☐ This student is scheduled to take the Theory test.
12. Therefore, try to schedule between _____ and _____
- Note: Normally students are scheduled between 8:00 A.M. and 3:00 P.M.**
13. ☐ This student must be scheduled on the festival make up day (Limited availability).
14. ☐ This student is an adult. (All adults will be scheduled on make-up day).

Teachers are required to monitor their students' auditions on festival make up day.

Accommodations: (Check and fill in the blanks as appropriate.)

15. ☐ This student is traveling more than 30 miles to the festival; try to schedule after 9:00 A.M.
16. ☐ More than one family member is playing in the festival; try to schedule within an hour.

Name and Level of the other family member(s): _____

Family surname group: _____

For the festival committee:

- 17 Student's Address: _____
- 18 Parent or Guardian: _____ Phone: _____
(if applicable, skip for adult student)

Piano Festival 2027

Medal and Trophy Order Form

We urge you to pick up your medals and trophies at the festival or by April 15.

Teacher's Name _____ Teacher Number _____

Teacher's Phone Number _____ Date _____

Please list students who will be receiving medals and trophies:

Two Year Medal

Name	Participation Years	Level this year

Three Year Trophy

Name	Participation Years	Level this year

Five-Year Trophy

Name	Participation Years	Level this year

Seven Year Trophy

Name	Participation Years	Level this year

Nine Year Trophy

Name	Participation Years	Level this year

Ten Year Plaque

Name	Participation Years	Level this year

Eleven Year Award

Name	Participation Years	Level this year

Piano Festival 2027

Theory Test Information

The fee is \$5.00 per Test

Please note: Theory tests are not based on the level of student methods. Tests are compatible with Festival performance levels:

Test EA, Basic Theory Test (EA)

Test EC, Late Elementary (EC)

Test IB, Intermediate (IB)

Test PA, Early Advanced (PA)

Test EB, Mid-Elementary (EB)

Test IA, Early Intermediate (IA)

Test IC, Late Intermediate (IC)

Test PB, Advanced (PB)

To ensure success, teachers are strongly advised to use the Test Study Guides in preparing their students. They can be found on the sdmta.org website under our local Sioux Falls chapter.

Tests will be administered throughout Festival Day to allow participation by more students. The student is encouraged to perform his or her festival pieces before taking the theory test, so they aren't feeling rushed.

Students do not have to begin with Test EA. However, they should be prepared on all study guide concepts up to and including the test they are taking.

A student may take two tests on the same day. They would register for both tests and pay the required fee for each test.

Tests are worth 100 points each and will be graded by members of the theory committee. Ratings will be given as follows: 100-90 points, "***Superior***"; 89-80 points, "***Excellent***"; 79-70 points, "***Good***"; 69 and below is failing.

If 79 or less points are achieved, it is recommended that the student retake the test to attain a higher rating before going on to the next test.

Each student will receive a certificate and those passing the test will also receive a small reward.

Tests will be returned to the teachers. They can go over the test with their students, but **students should NOT take the tests home or keep them!** Teachers must hold onto the test so that we can use the tests other years. Yearly records are kept by the Theory Committee.

STUDY GUIDE FOR THEORY TEST EA

Students should be prepared to:

- Write and identify the names of notes on the grand staff from low G to high F.
- Identify steps and skips on the keyboard
- Have an understanding of the following notes and rests: whole, dotted half, half, quarter
- Write in the counting on a short piece. Any understandable method will be accepted.
- Complete a grand staff using the following items: brace, barline, double barline, treble and bass clef signs.
- Have an understanding of the following terms:
tie, slur, repeat sign, octave sign, ritardando, staccato,
treble or G clef and bass or F clef signs, dynamics--p and f

STUDY GUIDE FOR THEORY TEST EB

Students should be able to:

- Complete a grand staff using the following items: brace, barline, double barline, clef signs.
- Write and identify the names of notes on the grand staff from low bass F to high treble G
- Identify intervals from repeated notes to a fifth within a Major scale—Prime (repeated notes), 2nd, 3rd, 4th, 5th
- Explain and understand the following times signatures: 4/4, 3/4, 2/4. Students must be able to place the correct time signature at the beginning of a piece and be able to write in the counting. Any understandable method will be accepted.
- Have an understanding of the following notes and rests: whole, dotted half, half, quarter, and eighth
- Write and identify half and whole steps
- Write and identify the white key Major five finger patterns (pentachords) ascending and descending (C,D,E,F,G,A,B)
- Should have an understanding of the following terms: tie, slur, repeat sign, octave sign, crescendo, decrescendo, diminuendo, upbeat, D.C. al fine, ritardando, interval, fermata, staccato, legato, sharps, flats, naturals, treble or G clef, bass or F clef, dynamics: p, mp, mf, f, accent

STUDY GUIDE FOR THEORY TEST EC

Students should be able to:

- Identify note names up to two ledger lines above and below each staff, including sharp, flat and natural signs
- Place stems correctly on notes
- Identify intervals up to an octave
- Count whole, dotted half, half, quarter, dotted quarter and eighth notes and rests in 2/4, 3/4, 4/4. Any understandable method will be accepted.
- Write and identify white key Major and minor five finger patterns and know their pattern of half and whole steps (WWHW—Major and WHWW for minor)
- Identify white key major and minor triads
- Identify C,F,G,and D Major key signatures and one octave scales
- Identify correct transpositions in white key Major examples
- Understand the following terms: D.S. al fine, pedal marking, D.C. al fine, upbeat, accidental, fermata, sharps, flats, naturals, tempo, interval, legato, accent, time signature, fine, tonic, dominant

STUDY GUIDE FOR THEORY TEST IA

Students should be able to:

- Write and identify the names of notes from 2 ledger lines below bass staff to 2 ledger lines above the treble staff
- Identify half and whole steps
- Write and identify all Major and minor pentachords (5 finger scales) and triads with proper accidentals in both treble and bass clef
- Write and identify intervals from repeated notes to an octave and the Quality (Major, minor, perfect)
- Understand the following time signatures: 2/4, 3/4, 4/4, C, 6/8. Students should be able to place the correct meter at the beginning of a piece and be able to put in the missing barlines and complete the measures in the above time signatures
- Complete F Major, C Major, G Major, D Major key signatures and be able to write the scales. They should know the order of half and whole steps: WWHWWWH
- Identify AB and ABA forms in a short simple piece and be able to label with the correct letters
- Should have a basic understanding of phrasing and be able to place phrase markings in a simple example
- Transpose an octave melody up or down in the keys of C, F, G, and D Major
- Know the terms from EA, EB, EC as well as: phrase, accidental, D.S. al fine, tenuto, primo & secondo, pianissimo, fortissimo, a tempo, common time, cut time
- Know the order of the tempo markings from fastest to slowest: allegro, allegretto, andante, moderato, adagio.

STUDY GUIDE FOR INTERMEDIATE THEORY TEST (IB)

Students should know how to:

- Write and identify the notes from 3 ledger lines below and above the bass and treble clefs.
- Write and identify both the number and quality of intervals from prime (repeated notes) to an octave (Ex. M3, m2, and P4)
- Identify the meter of pieces and have an understanding of 2/4, 3/4, 4/4, C, cut time, 6/4, 3/8, 6/8, 12/8, 5/8 time signatures.
- Understand 16th and 8th note combinations and the sixteenth note rest as well as 8th note triplets and be able to write the counting for any of the above combinations.
- Identify white key Major and Minor triads and first and second inversions
- Write a chromatic scale from any point, ascending and descending, using proper accidentals.
- Write the white key Major and harmonic minor scales using the proper accidentals.
- Write the white key Major cadences (I-V7-I) in the keys of C,G,D,A,E and F in root position.
- Write the order of sharps and flats on both the treble and bass clef staves.
- Transpose a short white key Major melody between the keys of C,G,D,A,E,F.
- Know the definitions of the following terms:

Accelerando--growing faster, gradually increasing the speed

Rallentando--gradually slower

Dolce--sweetly

Syncopation--the accent is on the weak beat

Arpeggio--broken chord

Sfz (sforzando), sf (sforzato), fz (forzato)--strong accent on a note or chord

Allegro--fast and lively

Allegretto--moderately fast and lively

Moderato--medium tempo

Andante--medium slow, walking pace

Andantino--slower than andante

Adagio--slow and stately

Lento--slow

Coda--an ending

STUDY GUIDE FOR INTERMEDIATE THEORY TEST (IC)

Students should be able to:

- Write and identify notes in several octaves (Ex. Low G, Bass G, Treble G, High G).
- Write and identify the same notes from bass clef to treble clef or treble clef to bass clef, using ledger lines when necessary.
- Write and identify intervals and their qualities (Major, minor, Perfect, and Diminished) up to and including an octave (Ex. Prime, M3, m6, P5, dim5).
- Identify the meter of short pieces and have an understanding of the following time signatures: 2/4, 3/4, 4/4, C, cut time, 5/4, 6/4, 3/8, 6/8, 9/8, 12/8, and 3/2.
- Fill in the missing notes and rests when the time signature is any of the above signatures. Know the total value of note groups.
- Write and identify root chords and their inversions for all white and black key majors and white key minors.
- Write all white and black key major scales and white key harmonic minor scales.
- Write all white and black key majors and white key minor arpeggios two octaves ascending and descending, using proper accidentals.
- Write and identify white key major and minor cadences in root position (I-IV-I-V-I and i-iv-i-V-i).
- Write and identify all major key signatures in both the treble and bass clef.
- Transpose a white key melody within an octave range from a Major to a parallel minor key or from minor to a parallel major key (Ex. CM to cm or gm to GM).

- Know the following terms:

Allargando—gradually slower and broader

Largo—broad, stately

Vivace—brisk, faster than Allegro

Presto—in a quick tempo

Espressivo—expressive

Meno mosso—less motion

Piu mosso—more motion

Una corda—soft pedal, one string

Tre corde—release the soft pedal, three strings

Enharmonic—same note but with a different name

Con—with

Sempre—always

Poco a poco—little by little

Simile—in the same manner, similar

Cantabile—in a singing style

Binary form—two parts (AB)

Ternary form—three parts (ABA)

STUDY GUIDE FOR ADVANCED THEORY TEST PA

Students should be able to:

- Write and identify intervals and their qualities up to an octave (Major, minor, perfect, diminished, augmented).
- Have an understanding of the following time signatures:
Simple duple meters: 2/4, Cut time
Simple quadruple meters: 4/4, C
Irregular meters: 5/4, 5/8
Simple triple meters: 3/4, 3/8, 3/2
Compound Duple meter: 6/8
Compound Triple meter: 9/8
Compound Quadruple meter: 12/8
- Write and identify major, minor, augmented, and diminished root position triads.
- Write and identify enharmonic notes on the staff.
- Write and identify all Major scales and the three forms of the white key minor scales (natural and harmonic melodic), using proper accidentals.
- Write and identify ALL major (I-IV-I-V-I) and white key minor (i-iv-i-V-i) cadences in root position.
- Write and identify all major key signatures and their relative and parallel minor key signatures.
- Place major keys in the Circle of Fifths, including the enharmonic keys.
- Transpose a major key melody into any other major key melody within an octave range (includes all white and black Major keys).
- Know the correct chronological order of the four musical eras: Baroque—Classical—Romantic—Contemporary.
- Name the scale degrees: 1. tonic, 2. supertonic, 3. mediant, 4. subdominant, 5. dominant, 6. submediant, 7. leading tone.

- Have an understanding of the following musical terms:

Con moto—with motion

Marcato—marked, accented

Molto—much

Prestissimo—very fast, rapid

Sostenuto—sustained

Subito—suddenly

Con brio—with spirit

Double sharp/double flat—raise or lower a whole step

Pesante--heavy

Semplice--simply

Cadence—a chord progression

Agitato--agitated

Ad libitum—ad lib, freely

Cadenza—a free, showy section

STUDY GUIDE FOR ADVANCED THEORY TEST PB

Students should be able to:

- Write and identify intervals and their qualities up to an octave (Major, minor, perfect, diminished, augmented).
- Have an understanding of the following time signatures:
Simple duple meters: 2/4, Cut time
Simple quadruple meters: 4/4, C, 4/16
Irregular meters: 5/4, 5/8
Simple triple meters: 3/4, 3/8, 3/2, 3/16
Compound Duple meter: 6/8, 6/4
Compound Triple meter: 9/8, 9/16
Compound Quadruple meter: 12/8, 12/16
- Write and identify major, minor, augmented, and diminished triads and their inversions.
- Have an understanding of the following rhythms: quarter and half note triplets, different combinations of 32nd notes.
- Write and identify all Major scales and three forms of all the minor scales (natural, harmonic, and melodic), using proper accidentals.
- Write and identify ALL major (I-IV-I-V-I) and ALL minor (i-iv-i-V-i) cadences in any inversion.
- Write and identify all major key signatures and their relative and parallel minor key signatures.
- Place all major and minor keys in the Circle of Fifths, including the enharmonic keys.
- Transpose any major key melody and its accompaniment within an octave range into its relative minor key (includes all white and black Major keys).
- Have a basic understanding of sonata form (exposition, development, and recapitulation) and Rondo form (ABACABA).
- Write and identify dominant seventh and diminished seventh chords in root position.
- Know the correct chronological order of the four musical eras: Baroque, Classical, Romantic, and Contemporary.

- Have an understanding of the following musical terms:

Leggiero—lightly

Stringendo—increasing in speed

Plagal Cadence—I-IV-I

Authentic Cadence—I-V-I

Grazioso—graceful

Homophonic—accompaniment has the same rhythm as the melody—usually chordal

Polyphonic-- two or more parts each having a melody of its own

Rondo form--ABACABA

Risoluto—resolved, decisive

Assai—very, extremely

Quasi—in the manner or style of

Con fuoco—with fire

Modulation—the change from one key to another

Piano Festival 2027

Theory Test Registration

Send this form along with the entry fees to: Marilyn Schempp, 809 E. Plum Creek Road, Sioux Falls, SD. The entry fee is \$5.00 per student. Please send one check made out to SFAMTA. Deadline is February 6, 2027.

Teacher's Name _____ Phone _____

Student's Name _____

Address _____ Phone _____

Test Level _____ Playing in Festival _____ Level _____

Student's Name _____

Address _____ Phone _____

Test Level _____ Playing in Festival _____ Level _____

Student's Name _____

Address _____ Phone _____

Test Level _____ Playing in Festival _____ Level _____

Student's Name _____

Address _____ Phone _____

Test Level _____ Playing in Festival _____ Level _____

Student's Name _____

Address _____ Phone _____

Test Level _____ Playing in Festival _____ Level _____

Piano Festival 2027

revised July 2025

Repertoire List - EA

Composer	Title	Pg	Source	Publisher	new
Alexander	Ancient Dance	18	Finger Paintings Bk 1	Alfred	no
Alexander	Chocolate Fudge Swirls	12	Finger Paintings Bk 1	Alfred	no
Alexander	Giggle Bugs	4	Finger Paintings Bk 1	Alfred	no
Alexander	Happy Holiday!	16	Finger Paintings Bk 1	Alfred	no
Alexander	Hip Hop	8	Finger Paintings Bk 1	Alfred	no
Alexander	A Lazy Hazy Day	22	Finger Paintings Bk 1	Alfred	no
Alexander	Moonfinder	2	Finger Paintings Bk 1	Alfred	no
Alexander	Peaceful Peach	20	Finger Paintings Bk 1	Alfred	no
Alexander	Pepperoni March	6	Finger Paintings Bk 1	Alfred	no
Alexander	The Sad Warrior	10	Finger Paintings Bk 1	Alfred	no
Alexander	Sunday Swing	14	Finger Paintings Bk 1	Alfred	no
Brown, T.	Moonlight Serenade	5	Bravissimo Bk 1 Elem	FJH	no
Brown, T.	Hide and Seek	8	Bravissimo Bk 1 Elem	FJH	no
Brown, T.	Can't Play Raining Today	10	Bravissimo Bk 1 Elem	FJH	no
Brown, T.	Lady Gwendolyn's Waltz	13	Bravissimo Bk 1 Elem	FJH	no
Brown, T.	Balancing on a String	16	Bravissimo Bk 1 Elem	FJH	no
Cox	Minnow	2	Myklas Contest Winners Bk 1	Alfred	no
Demarest	Windflowers	23	Myklas Contest Winners Bk 1	Alfred	no
Frost	Beaded Moccasins	2	Belwin Contest Winners Bk 1	Alfred	no
Garrow	Calliope	4	Belwin Contest Winners Bk 1	Alfred	no
Garrow	Batter Up!	6	Belwin Contest Winners Bk 1	Alfred	no
Garrow	Calico Waltz	8	Belwin Contest Winners Bk 1	Alfred	no
Garrow	The Little Frog	14	Belwin Contest Winners Bk 1	Alfred	no
Garrow	Here Comes the Band	20	Belwin Contest Winners Bk 1	Alfred	no
Gillock	Day Dreams	16	Belwin Contest Winners Bk 1	Alfred	no
Gillock	The Fog At Sea	2	Accent on Gillock Vol 1	Willis	yes
Greenleaf	Silly Sandpiper	14	A Bird's Eye View	FJH	no
Greenleaf	Chicken Pecks for Dinner	22	A Bird's Eye View	FJH	no
Greenleaf	Songbird Chorus	16	A Bird's Eye View	FJH	no
Hauber	Who has Seen the Wind	18	Myklas Contest Winners Bk 1	Alfred	no
Leaf	Ladybug, Ladybug	2	The Best of Mary Leaf	FJH	yes
Leaf	Zoo on Saturday	6	The Best of Mary Leaf	FJH	yes
Leaf	Papa's Pumpkin Patch	16	The Best of Mary Leaf	FJH	yes
Leaf	The Little Red Cabose	18	The Best of Mary Leaf	FJH	yes
Linn	Butterflies and Rainbows		Sheet	Hal Leonard	yes
Linn	Japanese Garden		Sheet	Hal Leonard	no
Linn	Bear Determination		Animals Have Feelings Too	Hal Leonard	no
Linn	Tired Turtle		Animals Have Feelings Too	Hal Leonard	no
Linn	Understanding Whale		Animals Have Feelings Too	Hal Leonard	no
Linn	One Worried Owl		Animals Have Feelings Too	Hal Leonard	no
Lybeck-Robinson	Cowboy World		Sheet	Hal Leonard	no
McLean	Magic Pony	4	FJH Favorites Book 1	FJH	yes
Mier	Moonbeam Waltz		Sheet	Alfred	no
Mier	Bright Painted Ponies	12	Belwin Contest Winners Bk 1	Alfred	no
Miller	Perspective Detective			Willis	no
Perdew	Lion Roars	26	Myklas Contest Winners Bk 1	Alfred	no
Perdew	Monkey Blues	16	Myklas Contest Winners Bk 1	Alfred	no
Poe	Clown Serenade	8	Myklas Contest Winners Bk 1	Alfred	no
Poe	Now you see him, Now you don't	6	Myklas Contest Winners Bk 1	Alfred	no
Rossi	Tooth Fairy		Sheet	Alfred	no
Roth-Roubos	Zimbabwe	22	Four Miniature Suites	FJH	no

Piano Festival 2027

revised July 2025

Repertoire List - EA

Roth-Roubos	Mombasa	20	Four Miniature Suites	FJH	no
Roth-Roubos	Masha and the Bear	4	Four Miniature Suites	FJH	no
Roth-Roubos	Snowmaiden	5	Four Miniature Suites	FJH	no
Strickland	The Soaring Kite		Sheet	FJH	no
Strickland	The Fish In Schools	6	FJH Favorites Book 1	FJH	yes
Strickland	The Llama	10	FJH Favorites Book 1	FJH	yes

Piano Festival 2027

revised July 2025

Repertoire List - EB

Composer	Title	Pg	Source	Publisher	Era	NEW
Alexander	Cantakeros Kangaroo	6	Animal Magic	Alfred	Co	no
Alexander	Gnu Sounds	14	Animal Magic	Alfred	Co	no
Alexander	Hairy Canary Named Fred	8	Animal Magic	Alfred	Co	no
Alexander	No Non-Scents	12	Animal Magic	Alfred	Co	no
Alexander	Slippery, Slimery Slithery Snake	10	Animal Magic	Alfred	Co	no
Alexander	There's a Hippo In My Tree	2	Animal Magic	Alfred	Co	no
Alexander	Woodpecker Blues	4	Animal Magic	Alfred	Co	no
Alexander	Right Uptown		Magic of Music Bk 1	Alfred	Co	no
Alexander	Cozy Thoughts		Magic of Music Bk 1	Alfred	Co	no
Alexander	Sharp Ahoy		Magic of Music Bk 1	Alfred	Co	no
Alexander	Bells of San Miguel		Magic of Music Bk 1	Alfred	Co	no
Austin	Noah and the Ark	8	Sacred Stories and Songs	Willis	Co	yes
Austin	The Pharoh's Daughter	4	Sacred Stories and Songs	Willis	Co	yes
Baumgartner	Mini Toccata		Sheet	Willis	Co	no
Bober	Jazzy Cat		Sheet	Alfred	Co	no
Bober	Water Slide		Sheet	Alfred	Co	no
Brown, T.	The Brightest Star	18	Bravissimo Bk 1 Elem	FJH	Co	no
Brown, T.	Runaway Balloon	20	Bravissimo Bk 1 Elem	FJH	Co	no
Brown, T.	Olympic Celebration	26	Bravissimo Bk 1 Elem	FJH	Co	no
Clarke	Finny Fish		Sheet	Alfred	Co	no
Faber	Walk in a Rainbow		Sheet	Hal Leonard	Co	no
Garrow	Noisy Woodpecker	26	Belwin Contest Winners Bk 1	Alfred	Co	no
Garrow	Swans	22	Belwin Contest Winners Bk 1	Alfred	Co	no
George	Distant Chimes	18	Belwin Contest Winners Bk 1	Alfred	Co	no
George	Turtle Talk	10	Belwin Contest Winners Bk 1	Alfred	Co	no
Gillock	The Prowling Pussy Cat	4	Accent Gillock Vol 1	Willis	Co	yes
Glover	Trumpets	24	Belwin Contest Winners Bk 1	Alfred	Co	no
Glover	Blue Windmill		Sheet	Alfred	Co	no
Goldston	Circus Tumblers	24	FJH Favorites Book 1	FJH	Co	yes
Greenleaf	Crow Talk	4	A Bird's Eye View	FJH	Co	no
Greenleaf	Asleep in the Nest	6	A Bird's Eye View	FJH	Co	no
Greenleaf	March of the Penguins	8	A Bird's Eye View	FJH	Co	no
Greenleaf	A Feather in the Breeze	10	A Bird's Eye View	FJH	Co	no
Greenleaf	Mournful Worm	13	A Bird's Eye View	FJH	Co	no
Greenleaf	Struttin' Turkey Blues	18	A Bird's Eye View	FJH	Co	no
Greenleaf	Cat Attack!	20	A Bird's Eye View	FJH	Co	no
Greenleaf	Mischievous Monkeys		Sheet	FJH	Co	no
Grove	Boogie Brigade	28	Belwin Contest Winners Bk 1	Alfred	Co	no
Gurlitt	Kitten Play Op.117, No.9	21	Festival Collection 1	FJH	Rom	no
Gurlitt	Young Dancer Op. 117, No. 7	20	Festival Collection 1	FJH	Rom	no
Gutierrez	Spirit of the Stallion	13	FJH Favorites Book 1	FJH	Co	yes
Hartsell	Chasing Away the Clouds		Sheet	Willis	Co	no
Hauber	Medieval Pageant		Sheet	Alfred	Co	no
Jackson	Fire Ants		Sheet	Hal Leonard	Co	no
K. Olson	Haunted Piano		Sheet	FJH	Co	no
Klose	Checkers		Sheet	Hal Leonard	Co	no
Kohler	Children's Song		Ebody's Perfect Mstrpiece Bk1	Alfred	Co	no
Kramer	Pandas on Parade	30	Myklas Contest Winners Bk 1	Alfred	Co	no
Linn	Cheerful Chihuahua		Animals Have Feelings Too	Hal Leonard	Co	no
Linn	Giraffe Can Laugh		Animals Have Feelings Too	Hal Leonard	Co	no
Linn	Cry of the Wolf		Animals Have Feelings Too	Hal Leonard	Co	no

Piano Festival 2027

revised July 2025

Repertoire List - EB

Linn	Mad Mad Cat		Animals Have Feelings Too	Hal Leonard	Co	no
Mier	Computer Talk		Sheet	Alfred	Co	no
Miller	Over the Top		Sheet	Willis	Co	no
Olson, LF	First Sonatina (any movement)		Sheet	Fischer	Co	no
Perdew	Bubble Blues	14	Myklas Contest Winners Bk 1	Alfred	Co	no
Poe	Marching Tune	20	Myklas Contest Winners Bk 1	Alfred	Co	no
Rollin	Lefty's Cool Strut		Sheet	Alfred	Co	no
Rollin	Tarentella Scarentella		Sheet	Alfred	Co	no
Rossi	Curious Rumba		Sheet	Alfred	Co	no
Roth-Roubos	Mouse Hunt	10	Four Miniature Suites	FJH	Co	no
Roth-Roubos	Shanghai Express	18	Four Miniature Suites	FJH	Co	no
Roth-Roubos	Catnip Crazy	12	Four Miniature Suites	FJH	Co	no
Roth-Roubos	Nairobi	21	Four Miniature Suites	FJH	Co	no
Schytte	Gentle Waves		Beautiful Etudes 2	Alfred	Rom	no
Schytte	The Joke, Op. 108, No. 13		Beautiful Etudes 2	Alfred	Rom	no
Schytte	Tennis Game, Op. 118, No. 1		Beautiful Etudes 2	Alfred	Rom	no
Sifford	A is for Apple	6	Sacred Stories and Songs	Willis	Co	yes
Sutton	Racing Trains	30	Belwin Contest Winners Bk 1	Alfred	Co	no
van den Hove	Canary	8	Festival Collection 1	FJH	Ba	no
Vandall	Trumpet Fanfare	28	Myklas Contest Winners Bk 1	Alfred	Co	yes
Vandall	Rain Forest	10	Myklas Contest Winners Bk 1	Alfred	Co	yes
Woodin	Pirates of Dragon's Mouth Cove		Sheet	Alfred	Co	no

Piano Festival 2027

level created 2025

Repertoire List - EC

<u>Composer</u>	<u>Title</u>	<u>Pg</u>	<u>Source</u>	<u>Publisher</u>	<u>Era</u>	<u>NEW</u>
Bach, JC	Minuet	13	Piano Rep Level 1 Baroque & Class	Kjos (Snell)	Cl	yes
Bacon	Doodlebug		Music Tree Keyboard Lit Bk 3	Summy	Co	no
Beyer	Sonatina (any movement)	20	Sonatinas Bk 1	FJH	Rom	yes
Bober	Sailing Day	38	Piano for Life Bk 1	Kjos	Co	yes
Bober	Jazz Groove	46	Piano for Life Bk 1	Kjos	Co	yes
Bober	Spanish Dance	52	Piano for Life Bk 1	Kjos	Co	yes
Brown	White Stallion	16	FJH Solos at their Best Bk 3	FJH	Co	yes
Costly	Softly Whisper		Sheet	FJH	Co	no
Diabelli	Bagatelle	28	Journey through the Classics Book 1	Hal Leonard	Cl	yes
Glover	Sneaky Creepy Things	4	Glover's Favorite Solos 2	Alfred	Co	no
Glover	Drifting	6	Glover's Favorite Solos 2	Alfred	Co	no
Glover	Japanese Garden	8	Glover's Favorite Solos 2	Alfred	Co	no
Glover	Our School Band	10	Glover's Favorite Solos 2	Alfred	Co	no
Glover	Great Cathedral	12	Glover's Favorite Solos 2	Alfred	Co	no
Glover	March of the Fleas	18	Glover's Favorite Solos 2	Alfred	Co	no
Goldston	Festiva!	26	FJH Favorites Book 1	FJH	Co	yes
Graupner	Bouree in D minor	29	Journey through the Classics Book 1	Hal Leonard	Cl	yes
Gurlitt	Allegretto in D		Ebody's Perfect Mstrpiece Bk1	Alfred	Rom	no
Gurlitt	Waltz for the Left Hand	46	Literature for the Piano 1	Hal Leonard	Rom	yes
Haydn	Quadrille	12	Piano Rep Level 1 Baroque & Class	Kjos (Snell)	Cl	yes
Handel	Gavotte	40	Literature for the Piano 1	Hal Leonard	Ba	yes
Kabalevsky	Scherzo Op. 39, No. 12		Ebody's Perfect Mstrpiece Bk1	Alfred	Co	no
Kohl	The Wayside Rose	19	Intro to Classics to Moderns	Hal Leonard	Rom	yes
Kohler	Etude Op. 190 No. 31	16	First Favorite Classics Bk 1	Alfred	Rom	yes
Kraehenbuehl	March of the Trolls		Music Tree Keyboard Lit Bk 3	Summy	Co	no
Kraehenbuehl	Daydreaming		Music Tree Keyboard Lit Bk 3	Summy	Co	no
Lau	Waltz of the Deer	12	FJH Solos at their Best Bk 3	FJH	Co	yes
Leaf	My Magical Dragon	4	Dragons!	FJH	Co	yes
Leaf	The Reluctant Dragon	12	Dragons!	FJH	Co	yes
Leaf	The Cranky Dragon	24	Dragons!	FJH	Co	yes
Leaf	Starship Galileo	32	FJH Solos at their Best Bk 3	FJH	Co	yes
McLean	Ogg, The Caveman	28	FJH Favorites Book 1	FJH	Co	yes
McLean, E	Enchantment		Sheet	FJH	Co	no
Mier	Midnight Horseman		Keyboard Kaliedoscope Bk1	Alfred	Co	no
Mier	Swingin' Trumpet		Keyboard Kaliedoscope Bk1	Alfred	Co	no
Mier	White Buffalo		Keyboard Kaliedoscope Bk1	Alfred	Co	no
Mier	The Balance Beam		Character Pieces in Rom Style Bk 1	Alfred	Co	no
Mier	The Secret		Character Pieces in Rom Style Bk 1	Alfred	Co	no
Miller	Daniel in the Lion's Den	14	Sacred Stories and Songs	Willis	Co	yes
Miller	Dancing Bears		Sheet	Willis	Co	no
Praetorius	Ancient Dance	18	Literature for the Piano 1	Hal Leonard	Ba	yes
Reinagle	Minuet	18	Journey through the Classics Book 1	Hal Leonard	Cl	yes
Reinagle	Quadrille	66	Literature for the Piano 1	Hal Leonard	Cl	new
Rollin	The Nut Gatherers		Museum Masterpieces Bk 1	Alfred	Co	no
Rollin	Reeds and Cranes		Museum Masterpieces Bk 1	Alfred	Co	no
Schein	Allemande	4	Snell Piano Literature Level 1	Kjos	Ba	yes
Schytte	Little Prelude, p. 20-21		Devel Artist, Bk I Rev.	FJH	Rom	no
Schytte	Etude in C Major, p.21		Expressive Etudes 1	FJH	Rom	no
Setliff	Viking Feast		Sheet	Willis	Co	no
Stevens	Twister		Sheet	Hal Leonard	Co	no
Tcherepnin	March		Music Tree Keyboard Lit Bk 3	Summy	Co	no

Piano Festival 2027

level created 2025

Repertoire List - EC

Tcherepnin	Joy and Tears		Music Tree Keyboard Lit Bk 3	Summy	Co	no
Telemann	Minuet	5	Piano Rep Level 1 Baroque & Class	Kjos (Snell)	Ba	yes
Telfer	Dance of the Elephant		Music Tree Keyboard Lit Bk 3	Summy	Co	no
Wohlfahrt	Contredanse	21	Intro to Classics to Moderns	Hal Leonard	Rom	yes
Wohlfahrt	Little Suite (any mvt)	16	Intro to Classics to Moderns	Hal Leonard	Rom	yes

Piano Festival 2027

Revised Summer 2025

Repertoire List - IA

Composer	Title	Per	Source	Publisher	New
Alexander	Miniature Sonatina	Co	Keys to Stylistic Mastery Bk 1	Alfred	no
Alexander	Pink Tulips	Co	Splash of Color	Alfred	yes
Alexander	Touch of Gold	Co	Splash of Color	Alfred	yes
Anonymous	Tambourin	B	Exploring Piano Classics Rep Lev. 1	Alfred	no
Anonymous	Rococo	B	Exploring Piano Classics Rep Lev. 1	Alfred	no
Bator	Magic Fountain	R	Exploring Piano Classics Rep Lev. 1	Alfred	no
Beethoven	Eccoaise	Cl	Journey through Classics bk 3	Hal Leonard	yes
Biehl	Sonatina in C	R	Selected Sonatinas Bk 1 (Snell)	Kjos	yes
Biehl	Sonatina in G	R	Selected Sonatinas Bk 1 (Snell)	Kjos	yes
D'Anglebert	Minuet in F Major	B	Exploring Piano Classics Rep Lev. 1	Alfred	no
Garcia	Images of Spain (any mvt)	Co	Images of Spain	FJH	yes
Gillock	Capriccietto	Co	Sheet	Willis	no
Gillock	Stately Procession	Co	Sheet	Willis	yes
Gould	The Missing Beat	Co	The 20th Century Upper Elementary	Schirmer	no
Gurlitt	Stormy Weather	R	Progressive Piano Repertoire Vol 2	Kjos	yes
Hudelson	Bird on a Hot Wire	Co	Sheet	Willis	no
Kabalevsky	Stubborn Little Brother	Co	The 20th Century Upper Elementary	Schirmer	no
Kohler	Theme and Variation	R	Festival Collection Bk 2	FJH	no
LaMontaine	Moon Mist	Co	Music Tree Keyboard Lit Bk 3	Summy	yes
Latour	Sonatina in C	Cl	Sonatinas Bk 1 (Snell)	Kjos	yes
Leaf	Dancing Skeletons	Co	Sheet	FJH	yes
Linn	Toccata Festivo	Co	Sheet music	Hal Leonard	yes
Lynes	Sonatina Op. 39 No. 1 (any)	Cl	Sonatinas Bk 1 (Snell)	Kjos	yes
McLean	Petite Nocturne	Co	Miniatures Bk 3	FJH	no
McLean	Big Truck	Co	Miniatures Bk 3	FJH	no
McLean	Koto Melody	Co	Miniatures Bk 3	FJH	no
Mier	The Challenge	Co	Character Pieces in Rom Style Bk 1	Alfred	no
Mier	Gospel Sing	Co	Character Pieces in Rom Style Bk 1	Alfred	no
Mier	A Moment in Time	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	My Heart Sings	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	The Organ Grinder	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	Reflection	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	Sea Treasures	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	Song of the Matador	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Mier	Wind Chimes	Co	Character Pieces in Rom Style Bk 1	Alfred	yes
Miller	Joseph's Dream	Co	Sacred Stories and Songs	Willis	yes
Mozart	Minuet and Trio	Cl	Journey through Classics bk 3	Hal Leonard	yes
Mozart	Contredanse in G	Cl	More Easy Classics to Moderns	Consolidated	yes
Pinto	Minuet p. 17	Co	The 20th Century Upper Elementary	Schirmer	no
Reinagle	Allegro	Co	Festival Collection Bk 2	FJH	no
Rollin	American Gothic	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Black Square and Red Square	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Carmencita	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	A Dash for the Timber	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	L'etoile (The Star)	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Le fifre (The Fife Player)	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Mona Lisa	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Senecio	Co	Museum Masterpieces Bk 1	Alfred	no
Rollin	Gypsy Rhapsody	Co	Sheet	Alfred	no
Rousseau	The Village Prophet	Cl	Festival Collection Bk 2	FJH	no
Schytte	The Party, p. 27	R	Disc. Piano Lit, Bk II	Alfred	no

Piano Festival 2027

Revised Summer 2025

Repertoire List - IA

Schytte	Etude in e minor, p.20	R	Expressive Etudes 1	FJH	no
Schytte	Dance Op.108,No. 1 p. 22	R	Masterwork Classics Level 1-2	Alfred	no
Schytte	Deep Singer p. 23	R	Masterwork Classics Level 1-2	Alfred	no
Seixas	Minuet, p. 11	B	Disc. Piano Lit, Bk II	Alfred	no
Sifford	Esther's Plea	Co	Sacred Stories and Songs	Willis	yes
Speer	Air in D minor, p. 10	B	Devel Artist, Bk II	FJH	no
Telemann	Rigaudon	B	Progressive Piano Repertoire Vol 2	Kjos	yes

Piano Festival 2026

Revised Summer 2025

Repertoire List - IB

Composer	Piece		ERA	Source	Publisher	New
Alexander	Dizzy Delight		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	El Zapateado		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Mooncrossing		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Newport Rock		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Notturmo		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Screamin' Cat Boogie		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Turbocata		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Alexander	Valse Romantique		Co	DennisAlexander's Fav Solos Bk2	Alfred	no
Andre	Rondo in C		Cl	More Easy Classics to Moderns	Consolidated	yes
Anonymous	Old English Air		B	Exploring Piano Classics Rep 2	Alfred	no
Austin	Le Papillion		Co	Sheet	Willis	no
Austin	Tarantella in G minor		Co	Sheet	Willis	no
Bach, JC	Rustic Dance		B	Exploring Piano Classics Rep 2	Alfred	no
Bach, JS	Minuet in G Minor BWV 822		B	Exploring Piano Classics Rep 2	Alfred	no
Bartok	Swineherd's Dance	mvt	Co	Exploring Piano Classics Rep 2	Alfred	no
Beethoven	Sonatina in G Major	Any	Cl	Any		yes
Benda	Sonatina in A min		Cl	Sonatinas Bk 2 (Snell)	Kjos	yes
Benda	Sonatina No. 6 in D min		Cl	Sonatinas Bk 4	FJH	no
Biehl	Sonatina in A min Op. 94, No 4	Any	R	Sonatinas Bk 4	FJH	no
Bober	Brisk Winds (The Great Lakes)		Co	MelodyBober's Fav. Solos Bk3	Alfred	no
Bober	Prairie Sunrise		Co	MelodyBober's Fav. Solos Bk3	Alfred	no
Bober	Riverboat Rag (MN River Valley)		Co	MelodyBober's Fav. Solos Bk3	Alfred	no
Bober	Tallahassee Rag		Co	Melody's Choice Bk 2	FJH	no
Bober	Shadows on the Moon		Co	Melody's Choice Bk 2	FJH	no
Bober	Agent X		Co	Sheet	FJH	no
Bolck	Peasant Dance		R	Exploring Piano Classics Rep 2	Alfred	no
				The 20th Century		
Bolcolm	The Bad Mister		Co	Upper Elementary	Schirmer	no
Brown	Buffalo Strut		Co	Sheet	FJH	no
Clark	Tarantella in C		R	Exploring Piano Classics Rep 2	Alfred	no
Costley	Summer Nights in Rome		Co	Sheet	FJH	yes
de La Guerr	Minuet in D minor p. 7		B	Rare Recital Treasures Bk 1	Alfred	yes
				The 20th Century		
Dello Joio	Little Sister		Co	Upper Elementary	Schirmer	no
Garcia	Caitlin's Smile		Co	Sheet	Alfred	no
Gillock	Barcarolle		Co	Sheet	Willis	no
Gurlitt	Reverie Op. 227 No. 29		Co	Progressive Piano Repertoire Vol	Kjos	yes
Hartsell	Our Day to Share		Co	Contest Winners Bk 3	Alfred	no
Klose	Candelight Prelude		Co	Sheet	HalLeonard	no
Kohler	Sonatina in G Major Op. 300	Any	R	Sonatinas Bk 4	FJH	no
Leaf	Starlight		Co	Sheet	FJH	no
Mier	Hummingbirds at Play		Co	Character Pieces in Rom Style 2	Alfred	no
Mier	The Promise		Co	Character Pieces in Rom Style 2	Alfred	no
Mier	Morning Dew		Co	Contest Winners Bk 3	Alfred	no
Miller, C.	Song Without Words		Co	Sheet	Willis	no
Mozart, L	Entrée		B	More Easy Classics to Moderns	Consolidated	yes
Oesten	Spanish Dance		R	Exploring Piano Classics Rep 2	Alfred	no
Purcell	Rigadoon in d minor p9		B	Rare Recital Treasures Bk 1	Alfred	yes
Reinecke	Sonatina Op.136, No.4 IV Viva	4	R	Sonatinas Bk 4	FJH	no

Piano Festival 2026

Revised Summer 2025

Repertoire List - IB

Rollin	Summer's Nocturne		Co	Contest Winners Bk 3	Alfred	no
Schumann	Sicilienne		R	More Easy Classics to Moderns	Consolidated	yes
Sifford	Twos Brillig		Co	Beware the Jabberwock	Willis	no
Sifford	In the Wabe		Co	Beware the Jabberwock	Willis	no
Sifford	Beware the Jabberwock		Co	Beware the Jabberwock	Willis	no
Sifford	The Tumtum Tree		Co	Beware the Jabberwock	Willis	no
Sifford	Whiffling Through the Tulgey Wood		Co	Beware the Jabberwock	Willis	no
Sifford	Snicker Snack		Co	Beware the Jabberwock	Willis	no
Sifford	Galumphing		Co	Beware the Jabberwock	Willis	no
Sifford	O Frabjous Day!		Co	Beware the Jabberwock	Willis	no
Spindler	Sonatina in C op. 157, No. 4	any	Ro/CI	Sonatinas Bk 2 (Snell)	Kjos	yes
Springer	Memories of You		Co	Not Just Another Jazz Book Bk2	Alfred	no
Springer	Monday Morning Blues		Co	Not Just Another Jazz Book Bk2	Alfred	no
Springer	Walkin' Down the Avenue		Co	Not Just Another Jazz Book Bk2	Alfred	no
Tcherepnin	Chimes		Co	Exploring Piano Classics Rep 2	Alfred	no
Vandall	Encore Toccata		Co	Sheet	Alfred	no
Vanhal	Sonatina G major op. 1 no. 1		CI	Rare Recital Treasures Bk 1	Alfred	yes

Piano Festival 2027

revised Summer 2025

Repertoire List - IC

Composer	Title	Mov't	ERA	Source	Publisher	New
Alexander	Fleeting Spirits		Co	24 Character Preludes	Alfred	no
Alexander	Morning Glories		Co	24 Character Preludes	Alfred	no
Alexander	Bravissimo		Co	24 Character Preludes	Alfred	no
Alexander	Gardens in the Mist		Co	Contest Winners Bk 3	Alfred	no
Alexander	Souvenir		Co	Best of Dennis Alexander 6	Alfred	yes
Alexander	Glacier Majesty		Co	Best of Dennis Alexander 6	Alfred	yes
Alexander	Toccata Brillante		Co	Best of Dennis Alexander 6	Alfred	yes
Austin	Lyric Waltzes	Any	Co	Lyric Waltzes	Alfred	yes
Bach, CPE	Polonaise in G Minor		B	Baroque Spirit Bk 2	Alfred	no
Bach, JC	Risolutto		Ca	Classical Spirit Bk 2	Alfred	no
Bach, JS	Little Prelude in F Major		B	Baroque Spirit Bk 2	Alfred	no
Bach, JS	Musette in G Major					
Bach, JS	Gavotte II BWV 808		B	Dev Artist Piano Lit 4	FJH	no
Bach, JS	Invention no 13 in a minor		B	Festival Collection Bk 6	FJH	no
Bach, WF	Allegro in A Major		Ca	Dev Artist Piano Lit 4	FJH	no
Beethoven	Sonatina WoO 47	1st	Ca	Festival Collection Bk 6	FJH	no
Burgmuller	Agitato Op. 109 No. 8		Ro	Burgmuller, Heller, Schumann 3	Alfred	no
Burgmuller	Rondo alla Turca		Ro	Masterpieces with Flair 3	Alfred	yes
Buttstedt	Minuet in d minor		B	Dev Artist Piano Lit 4	FJH	no
Cimarosa	Sonata in G		Ca	Bastien Piano Lit 4	Kjos	no
Cimarosa	Sonata No. 18		Ca	Festival Collection Bk6	FJH	no
Costello	Meerkat Capers		Co	Sheet		no
Diabelli	Sonatina in F Op. 168 No. 1	3rd	Ca	Festival Collection Bk 5	FJH	no
Diemer	Busy Toccata		Co	Festival Collection Bk 6	FJH	no
Faber	Ride of the Pegasus		Co	Dev Artist Piano Lit 4	FJH	no
Fibich	Adagio and Furiant	either	Ro	Dev Artist Piano Lit 4	FJH	no
Garcia, WT S	Storm Mountain		Co	Contest Winners Bk 3	Alfred	no
Granados	Vals Sentimental		Ro	Festival Collection Bk 5	FJH	no
Graupner	Intrada		Ba	More Easy Classics to Mod	Consolidate	yes
Grieg	Sailor's Song		Ro	Dev Artist Piano Lit 4	FJH	no
Gurlitt	Miniature		Ro	Dev Artist Piano Lit 4	FJH	no
Gurlitt	Hunting Song Op. 101, No. 19		Ro	Op. 101 Album Leaves for the Young		no
Handel	Impertinence		B	Baroque Spirit Bk 2	Alfred	no
Handel	Gavotte in G Major		B	Baroque Spirit Bk 2	Alfred	no
Handel	Sonatina in a minor		B	Bastien Piano Lit 4	Kjos	no
Hassler	Capriccio		Cl	More Easy Classics to Mod	Consolidate	yes
Haydn	Sonata in C Major Hob. XVI/7 L	Any	Ca	Classical Spirit Bk 2	Alfred	no
Heller	Etude in E minor Op. 46, No. 7		Ro	Burgmuller, Heller, Schumann 3	Alfred	no
Hummel	Scherzo in A Major		Ca	Classical Spirit Bk 2	Alfred	no
Kaylor	The Banjo Player		Co	Festival Collection Bk 5	FJH	no
Kowalchyk	New England Memories	Any	Co	Sheet	Alfred	yes
Leo	Toccata in g minor		B	Festival Collection Bk 6	FJH	no
Olson, K.	Tango Argentine		Co	Sheet		no
Pergolesi	Allegro		B	Festival Collection Bk 6	FJH	no
Pinto	Run, Run!		Co	Festival Collection Bk 6	FJH	no
Pleyel	Rondo Grazioso		Ca	Festival Collection Bk 6	FJH	no

Piano Festival 2027

revised Summer 2025

Repertoire List - IC

Pulju	Into Mischief		Co	Sheet	Kjos	no
Rahbee	Toccata No. 1		Co	Festival Collection Bk 5	FJH	no
Rebikov	Waltz Melancolique Op. 2, No. 3		Ro	Bastien Piano Lit 4	Kjos	no
Rhene-Baton	Chanson Op. 2 No 2		Ro	More Easy Classics to Mod	Consolidate	yes
Rollin	Bank of the Oise at Auvers		Co	Museum Masterpieces 3	Alfred	no
Rollin	The Factory and the Bridge		Co	Museum Masterpieces 3	Alfred	no
Rollin	The Starry Night		Co	Museum Masterpieces 3	Alfred	no
Rollin	A Sunday on La Grande Jatte		Co	Museum Masterpieces 3	Alfred	no
Rossi	Giant Purple Butterflies		Co	Dev Artist Piano Lit 4	FJH	no
Rossi	South Dakota Scenery	any	Co	Sheet	Alfred	yes
Roth-Roubos	Pacific Northwest	any	Co	An American Portrait NW	Alfred	yes
Schubert	Waltz in C Major Op. 77 No. 1		Ro	Bastien Piano Lit 4	Kjos	no
Schubert	Waltz in a minor Op. 77 No. 9		Ro	Bastien Piano Lit 4	Kjos	no
Schumann	Knight of the Rocking Horse		Ro	Burgmuller, Heller, Schumann 3	Alfred	no
Schumann	Fantasy Dance		Ro	Festival Collection Bk 6	FJH	no
Tansman	Mement Serieux		Co	Festival Collection Bk 6	FJH	no
Tsitsaros	Jesters		Co	Sheet	Hal Leonard	no
Vorisek	Rondo		Ca	Festival Collection Bk 6	FJH	no

Piano Festival 2027

revised Summer 2025

Repertoire List - PA

Composer	Title	Mov'	ERA	Source	Publisher	New
Bach	Partita No. 1 in Bb Gigue		B		Any	no
Bach, CPE	Sonata in F minor		Ca	Classical Spirit Bk 2 p29	Alfred	no
Bach, JS	Sinfonia in B minor BWV 801		B	Festival Collection Bk 7	FJH	no
Bach, JS	Bouree II p. 34		Ba	Classics to Moderns Intermediate	Consolid	yes
	Maruntel Romanian					
Bartok	Dance No. 6		Co	Keys to Artistic Perf Bk 3 p.29	Alfred	no
Bartok	Bagtelle Op. 6, No. 2		Co	Keys to Artistic Perf Bk 3 p.40	Alfred	no
Beethoven	Waltz in Eb WoO. 84		Ca	Classical Spirit Bk 1 p62	Alfred	no
	Minuet(and Trio) in					
Beethoven	Eb Major WoO82		Ca	Classical Spirit Bk2 p. 51	Alfred	no
Beethoven	Sonata in C Major Woo 51	1st	Ca	Any	Any	no
Brahms	Waltz in G#minor Op. 39, no. 3		R	Festival Collection Bk 7	FJH	no
Casella	Bolero Op. 35 No. 4		Co	Keys to Artistic Perf. Bk3 p.20	Alfred	no
Casella	Galop final		Co	Festival Collection Bk 7	FJH	no
Chopin	Prelude in C Major Op. 28 No. 1		R		Any	no
Chopin	Waltz in Ab Major Op. 70, no. 2		R	Festival Collection Bk 7	FJH	no
Chopin	Mazurka in a minor Op. 7, No. 2		R	Any	Any	no
Cimarosa	Sonata No 6 in G Major	1st	Ca	Classical Spirit Bk 2 p15	Alfred	no
Debussy	Girl with the Flaxen Hair		Co	Any	Any	yes
Durand	Valse in E-flat Major		R	Sheet	Alfred	no
Galuppi	Adagio		B	Baroque Spirit Bk 2 p. 52	Alfred	no
Gillock	Deserted Plantation		Co	Any	Any	no
Haydn	Sonata in G Major H. 27 no. 5	3rd	Ca	Any	Any	no
Haydn	Allegro Giocoso p. 64		Cl	Classics to Moderns Intermediate	Consolid	yes
Hummel	Rondo in C Major		Ca	Any	Any	no
Ibert	Giddy Girl Histoires, No. 4		R	Beyond Romantic Spirit p. 36	Alfred	no
Johnson, B	Land of Lincoln	any	Co	Land of Lincoln	Consolid	yes
Kabalevsky	Novelette p. 138		Co	Classics to Moderns Intermediate	Consolid	yes
Karganov	Souvenir Op. 10, No. 1		R	Any	Any	no
Kuhlau	Sonata in A Major Op. 59 no. 1	1st	Ca	Any	Any	no
Manzano	Decadent Sentimental Song		Co	Any	Any	no
Mendelssohn	Venetian Boat Song Op. 30, No. 6		R	Festival Collection Bk 7	FJH	no
Mompou	La fuente y la campana		Co	Keys to Artistic Perf Bk3 p. 42	Alfred	no
	Vienese Sonatina No. 6					
Mozart	in C major	1st	Ca	Any	Any	no
Olson, K.	Seven of Hearts		Co	Sheet	Any	no
Peterson	Jazz Exercise No. 2		Co	Any	Any	no
Poulenc	Mouvement Perpetuel		Co	Any	Any	no
Price	Forest Scenes	any	Co	Rediscovered Gems for Piano	Hal Leon	yes
Reger	Frolic p. 124		Ro	Classics to Moderns Intermediate	Consolid	yes
Scarlatti	Sonata in a K.3 L.378		B	Any	Any	no
Scarlatti	Sonata in D K. 430 L.463		B	Any	Any	no
Schubert	Scherzo in Bb D. 593		R	Keys to Artistic Perf Bk 3 p. 32	Alfred	no
Shostakovich	Fantastic Dance No. 1		Co	Festival Collection Bk 7	FJH	no
Soler	Sonata in C minor		B	Baroque Spirit Bk 2 p. 60	Alfred	no
Springer	Far Away Friend		Co	Not Just Another Jazz Book 3	Alfred	no
Tchaikovsky	Baba-Yaga Op. 39, No. 20		R	Keys to Artistic Perf Bk3 p.54	Alfred	no
Telemann	Suite in A Major: Gigue		B	Baroque Spirit Bk2 p.39	Alfred	no
Telemann	Fantasie p. 43		Ba	Classics to Moderns Intermediate	Consolid	yes
Turina	Fiesta Op. 52 No. 7		Co	Any	Any	no
Villa-Lobos	O Polichinello		Co	Festival Collection Bk 7	FJH	no

Piano Festival 2027

revised Summer 2025

Repertoire List - PB

Composer	Title	Mov'	ERA	Source	Publisher	New
Albeniz	Cordoba op. 232 no. 4 p.105		R	Any	Any	no
Bach, JS	Partita No. 5 in G Courante		B	Any	Any	no
Bach, JS	Prelude in B flat Major BWV 866 p.4		B	Any	Any	no
Bach, JS	Fugue in B flat Major BWV 866 p.6		B	Any	Any	no
Bach, JS	Prelude in D minor BWV 851 p.8		B	Any	Any	no
Bach, JS	Fugue in D minor BWV 851 p. 10		B	Any	Any	no
Bach, JS	Sinfonia No. 10 in G Major BWV 796		B	Any	Any	no
Barber	Ballade		Co		Any	no
Beethoven	Sonata Op. 13	2nd	Cl	Any	Any	yes
Beethoven	Sonata Op. 31, No. 3	any	Cl	Any	Any	yes
Blake, Eubie	The Chevy Chase Fox Trot		Co	Beyond Romantic Spirit p. 60	Alfred	no
Bolcolm	Old Adam p. 138		Co	Any	Any	no
Brahms	Rhapsody in g, Op.79, no.2		R	Snell Piano Rep 10 Romantic and 20th Century	Any	no
Brahms	Waltz in E minor Op. 39, no. 4		R	Festival Collection Bk 7	FJH	no
Chopin	Nocturne Op. 55 No. 1		R	Snell Piano Rep 10 Romantic and 20th Century	Any	no
Chopin	Etude (3 Nouvelle)	3rd	R		Any	no
Chopin	Grand Valse Brillante Op. 34, No. 1		R		Any	no
Chopin	Mazurka Op. 7 No. 1		R		Any	no
Chopin	Prelude in Ab Major Op. 28 No. 17		R		Any	no
Chopin	Prelude in B Major Op. 28 No. 11		R		Any	no
Chopin	Prelude in F# Major Op 28, No. 13		R		Any	no
Coleridge -Taylor	The Bamboula op. 59, no. 3		R	Festival Collection Bk 7	FJH	no
Copland	Cat and Mouse		Co	Snell Piano Rep 10 Romantic and 20th Century	Kjos	no
Costley	Symphony of Spring		Co	Sheet	FJH	yes
Debussy	Children's Corner Suite	Any	Co		any	no
Debussy	Bruyeres		Co		any	yes
Debussy	Minstrels		Co		any	yes
Dohnanyi	Rhapsody Op. 11, No. 3		R	Snell Piano Rep 10 Romantic and 20th Century	Kjos	no
Fernandez	Second Brazilian Suite	Any	Co		Peer Music	no
Granados	Playera Op. 5, no. 5		Co	Festival Collection Bk 7	FJH	no
Grieg	Prelude from Holberg's Time		Ro		any	yes
Guion	Harmonica Player		Co		any	no
Haydn	Sonata in Eb Major Hob XVI:28	Any	Ca		Any	no
Haydn	Sonata in G minor XVI:44 p.20	any	Ca	Any	Any	no

Piano Festival 2027

revised Summer 2025

Repertoire List - PB

MacDowell	Scotch Poem		R		Any	no
Mendelssohn	Scherzo Op. 16, No. 2		R	Snell Piano Rep 10 Romantic and 20th Century	Kjos	no
Mendelssohn	Song Without Words op.19, no. 1		R	Any	Any	yes
Mendelssohn	Song Without Words op.19, no. 2		R	Any	Any	yes
Mozart	Sonata in Bb Major K 282	Any	Ca		Any	no
Mozart	Sonata in D Major K. 311	Any	Ca		Any	no
Mozart	Sonata in Bb K.333	3rd	Ca		Any	no
Mozart, WA	Rondo in D Major K.485 p.48		Ca	Any	Any	no
Nazareth	Odeon		Co	Brazilian Tangos/Dances	Alfred	no
Palmgren	May Night		Ro	Beyond Romantic Spirit p. 41	Alfred	no
Pepin	Three Pieces for the Golden Legend	Any	Co	Any	Any	no
Piazzolla	El viaje (The Journey)		Co	Any	Any	no
Price	Rhapsody in Eb Major		Co	Rediscovered Gems for Piano	HalLeonard	yes
Prokofiev	Prelude in C Major op. 12 No. 7		Co	Any	Any	no
Rachmaninov	Prelude in G# minor Op. 32, No. 12		Ro	Any	Any	yes
Rameau	L'Egyptienne		B	Any	Any	no
Scarlatti	Sonata in d minor L. 413, K 9		B	Celebrate Scarlatti	Harris	no
Scarlatti	Sonata in C Major L. 104, K 159		B	Celebrate Scarlatti	Harris	no
Scarlatti	Sonata in E Major K. 380		B	Any	Any	no
Schubert	Impromptu in Ab Op. 90, No. 4		R	Any	Any	no
Schubert	Moments musicaux op. 94, no. 3		R	Festival Collection Bk 7	FJH	no
Schumann	Grillen Op. 12, No. 4		R	Snell Piano Rep 10 Romantic and 20th Century	Kjos	no
Tchaikovsky	April op. 37b, no. 6		R	Festival Collection Bk 7	FJH	no