

MTNA

2025-2026

Sioux Falls Area Music Teachers

2025-2026 SFAMTA Officers and Committees

Officers	
President	Marilyn Schempp
Secretary	Debra Waltner
Treasurer	Sue Winters

Committees	
Nominating Committee	Ruth Reisenweber, Other Volunteers Needed!!
Emails/calls	Donna Mathison
SD State Website Facilitator	Mark Stevens
Duet Recital	Deb Waltner and Donna Mathison
Mid-Winter Recital	No recital 2026
Piano Festival Repertoire	Christina Humpal, Marilyn Schempp, & Sue Winters
Piano Festival	Sue Winters, Christina Humpal, Nancy Syring, and Terri Hogarth
Theory Test	Marilyn Schempp, Deb Waltner, & Sue Winters

2025-2026 SFAMTA Event Schedule

1:00 Meetings Saturdays at Poppler's Music Store

Saturday September 20	Dr. Eun-Hee Park: Discovering Korean Composers' Piano Music: Repertoire Gems for Every Level
Saturday October 18	Showcase of New Festival Music and the new EC category. Materials and free music from our SFAMTA Lending Library will be available
Nov. 6-8	State SDMTA Conference in Brookings
Thursday December 4	Winter Brunch 10:00 am Original Pancake House Reserve with Marilyn Schempp mmschempp@sio.midco.net or 605-521-9636
Sunday December 7	Duet/Trio Recital Our Savior's Lutheran Church Send registrations to Donna Mathison donnamathison@gmail.com
Saturday February 7	Masterclass with Dr. Mark Stevens Festival and Theory Registrations Due
Saturday March 14	Piano Festival and Theory Test Our Savior's Lutheran
March 21-25	MTNA National Convention in Chicago 150 th Anniversary
Saturday April 11	Fun Summer Ideas Forum – share music, camps, and fun things to do with students over the summer to keep them motivated

**Information for Duet/Trio Recital
Sunday, December 7, 2025
Our Savior's Lutheran Church**

Registration deadline is November 7.

Guidelines:

- 1) All MTNA members are encouraged to participate. There is 1 piano available. The recital will take place in the afternoon.
- 2) Fees apply to students only. Please make one check payable to SFAMTA which includes a \$10.00 one-time fee per student and give or send to Donna Mathison, donnamathison@gmail.com, 535 Ashmont Rd. Madison, SD 57042
- 3) Students may be in more than one group. Encourage them to play with other students, siblings, parents, grandparents, family members, friends, teachers, etc.
- 4) All duets/trios must have at least one student playing that is currently studying with an MTNA member
- 5) The time limit per group is 5 minutes.
- 6) In order to have a good balance of repertoire, please circle Elementary; Intermediate; or Advanced level.

Duet/Trio Recital Registration Form (please make copies as needed)

(Circle and fill in the blanks) **Type information if possible**

Group 1:

Performance Level: Elementary Intermediate Advanced

Please indicate if partner is an adult not currently studying with an MTNA member so that we know there is no fee for them.

Performer's Names: 1) _____ Phone: _____

2) _____ Phone: _____

3) _____ Phone: _____

Title of Duet/Trio _____ Length: _____

Composer: _____

Names of other family members participating and their partners: _____

Teacher's Name and phone number: _____

Group 2:

Performance Level: Elementary Intermediate Advanced

Please indicate if partner is an adult not currently studying with an MTNA member so that we know there is no fee for them.

Performer's Names: 1) _____ Phone: _____

2) _____ Phone: _____

3) _____ Phone: _____

Title of Duet/Trio _____ Length: _____

Composer: _____

Names of other family members participating and their partners: _____

Teacher's Name and phone number: _____

SIOUX FALLS AREA MUSIC TEACHERS ASSOCIATION POLICIES/GUIDELINES

Membership

- September 1st is the deadline for members to be listed in the directory and also to participate in local and state activities.
- Membership dues are \$5, which should be added to the application for national and state membership. (It may not be on the application, so members are asked to check.)
- Members are asked to serve on various committees. This is done on a voluntary basis with the expectation of shared responsibility.

Financial Policies

- \$25 scholarships are available to member teachers for attending workshops.
- \$50 memorials will be sent to the family of a deceased member; \$25 for a member's spouse.
- \$50 scholarships will be awarded to students of SFAMTA members who advance to the Division Performance Competitions of MTNA; \$200 will be awarded to those who advance to the National level. (*Funds are awarded upon return from the competition.*)
- \$200 need-based scholarships are available for students of members. Applications for the scholarship assistance fund are accepted throughout the year and reviewed by the executive board as they are received. SFAMTA will spend no more than \$1000 per year.
- Accompanists for our monthly meeting programs may be awarded a \$25 honorarium.
- SFAMTA may choose to support individual members or outside organizations (*Dakota Sky International Piano Festival sponsor*) by a vote of the members.

Guidelines for Electronic Distribution of Information

Electronic distribution of information is done by Donna Mathison as a courtesy to the members of SFAMTA. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- No commercial enterprises will be given our contact information. If they request it, SFAMTA will offer to distribute a link where individual members may decide whether or not to be on the business's mailing list.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Donna). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA Library

SFAMTA owns a significant library of books, video recordings and classes, and various other educational materials. These materials are housed at Poppler's Music Store and are available for the checkout by SFAMTA members.

Guidelines for all SFAMTA Recitals

- No gum, candy, drink, food
- No flash photography during performance because of the distraction
- Video recording is allowed if not a distraction for personal use only
- Stay for entire performance
- Dress appropriately, preferably in Sunday best
- Be respectful of performers and audience – refrain from talking
- Silence all cell phones and electronic devices
- Members are expected to assist in serving at recital receptions.

Guidelines for SFAMTA Festival

Details for Festival are issued in a separate document. The few items below are specific to decisions made by SFAMTA which might be useful for the members to know and are not reflected in the annual instructions.

- Ratings (since 2003) include *Superior, Excellent, Very Good, and Good*
- Cancellation Policy (since 2007): in the event of bad weather: if the facility is open the festival will proceed. Refunds only will be given if the performance venue is closed.

SFAMTA e-mail guidelines

Electronic distribution of information is done by Donna Mathison as a courtesy to the members of the Sioux Falls Area Music Teachers Association. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Donna Mathison). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Solicitation for students for individual teachers will not be allowed.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA

Scholarship Assistance Funds

Teacher Guidelines

The scholarship assistance funds are available to benefit the students of SFAMTA members who demonstrate an immediate and specific financial need relating to continuing private music studies. The funds shall be administered according to the following guidelines:

1. All applications must be directed to the executive committee of SFAMTA and will be reviewed on a regular basis by a committee consisting of the executive board of SFAMTA, of which the president will serve as chair. The executive board will grant awards in its sole discretion.
2. Applications must be completed, signed, and submitted by a member of SFAMTA on behalf of a student only after the student (parent/guardian) has completed their portion. The application must include the purpose and reason for the request. Applications can be sent to the current president of SFAMTA.
3. Examples of financial needs include: piano tuning, purchase of music books, piano moving or purchase, short-term emergency tuition, fees for auditions or contest entry, summer camp tuition, etc. This list is not meant to be exclusive and is provided only for illustrating the type of needs considered. An award is not intended to address a recurring or long-term need (such as teachers voluntarily charging a reduced rate for an entire year).
4. Up to \$200 may be awarded to a single student during a fiscal year. The award will not be made to the same individual or family more than one time.
5. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
6. If any member of the executive board wishes to submit an application for financial assistance for their students, then that board member will excuse themselves from that decision process.
7. The executive board will annually review the budget for the scholarship assistance funds. Currently the maximum dollars designated for these funds is \$1,000. At the end of each fiscal year, unused funds will be added back to the general funds of SFAMTA. The funds operate on the same fiscal year as SFAMTA (currently July 1 through June 30).

SFAMTA

Scholarship Assistance Funds

Student Guidelines

The scholarship assistance funds are available to benefit the students of SFAMTA members who demonstrate an immediate and specific financial need relating to continuing private music studies. The funds shall be administered according to the following guidelines:

1. The executive board of SFAMTA will review your application. It will grant awards in its sole discretion.
2. Examples of financial needs include: piano tuning, purchase of music books, piano moving or purchase, short-term emergency tuition, fees for auditions or contest entry, summer camp tuition, etc. This list is not meant to be exclusive and is provided only for illustrating the type of needs considered. An award is not intended to address a recurring or long-term need.
3. Up to \$200 may be awarded to a single student during a fiscal year. The award will not be made to the same individual or family more than one time. The funds operate on the same fiscal year as SFAMTA (currently July 1 through June 30).
4. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
5. Have your teacher submit the application to the current president of SFAMTA.

SFAMTA

Scholarship Assistance Application

This section is to be completed by the student, then returned to the teacher.

Student's Name_____

Parent/Guardian's Name_____

Address_____

Teacher_____ Length of study_____

Please give reasons why assistance is needed at this time_____

Date_____ Parent/Guardian signature_____

This section is to be completed by the teacher.

Teacher's name_____ Instrument_____

Address_____

Length of time you have been teaching_____

Amount requested_____

How will the assistance funds be used?_____

Date_____ Teacher signature_____

SFAMTA Continuing Education Scholarship Application

Name _____

Address _____

Telephone _____

Name of Educational Opportunity _____

Location _____

Dates _____

Purpose _____

Approved _____

Not Approved _____

Continuing educational opportunities must meet MTNA certification requirements to be eligible for scholarship funding. SFAMTA members may apply for one scholarship per fiscal year. Applications must be mailed to the SFAMTA chairperson, postmarked one month prior to the beginning of the event. Scholarship applications will be reviewed by the executive committee.

SIOUX FALLS AREA CHAPTER MEMBERSHIP

Chen, YunXian yunxian059@msn.com	<i>Piano, Voice</i> 3223 S. Serenity Trail, SF, SD 57103	605-929-4561
Cromwell, Susan susiecrom@gmail.com	<i>Piano</i> 905 E. 64th St., SF, SD 57108	605-359-7284
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***Flower, Carol carol@clfower.com	<i>Piano Pedagogy, Theory, Piano Literature, Piano</i> 1404 Hawthorne Ave, SF, SD 57105-1424	605-332-3155
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Hogarth, Terri Hogarth5@sio.midco.net	<i>Piano, Flute</i> 7304 W. Harvard Dr., Sioux Falls, SD 57106	605-371-126
Humpal, Christina christinaspianoprogram@gmail.com	<i>Piano</i> 4301 W. 57 th St., Ste. 102, SF, SD 57108	605-351-7785

Hunter, Mary <u>mary@hunter-family.com</u>	<i>Piano</i> 823 NE Fifth St., Madison, SD 57042	605-256-3280
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*** Krueger, Arlene <u>akrueger@sio.midco.net</u>	<i>Piano</i> 4309 Hickory Hill Road, SF, SD 57103	605-334-8728
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LaVan, Dana <u>danalevanmusic@gamil.com</u>	<i>Percussion, Piano</i> 2211 South First Avenue, SF, SD 57105	605-351-8381
Lombardi, Paul <u>Paul.Lombardi@usd.edu</u>	<i>Composition</i> 301 Lewis St, Vermillion, SD 57069	
Luna, Danie <u>danieraycrowley@gmail.com</u>	<i>Piano</i> 4510 East 53 rd St., Apt. 303, SF, SD 57110	605-940-0620
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Nelson, Jennifer <u>jennelson@sio.midco.net</u>	<i>Piano</i> 2821 S. Garfield Ave. SF, SD 57105	605-215-2033
Reisenweber, Ruth <u>cashmeremusicstudio@yahoo.com</u>	<i>Piano</i> 7300 S. Valencia, SF, SD 57108	605-201-8924
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***Schempp, Marilyn <u>mmschempp@sio.midco.net</u>	<i>Piano, Organ</i> 809 Plum Creek Road, SF, SD 57105	605-522-9636
Schleusner, Marilee K <u>davmar@premieronline.net</u>	<i>Piano, Flute</i> 106 S. 12th Ave., Rock Rapids, IA 51246	712-472-3197
Schott, Sara <u>saraschott33@gmail.com</u>	<i>Piano, Organ, Early Childhood Music</i> 42245 298th St, Scotland, SD 57059-5712	605-760-3340
Schreck, Judith <u>jschreck@augie.edu</u>	<i>Piano, Voice</i> 46166 245 th St., Colton, SD 57108	605-360-5062

Schwartz, Agnes aslaviolinista@msn.com	<i>Violin, Viola, Piano, Chamber Music, Theory</i> 6301 S Connie Ave, Apt 112, SF, SD 57108-5730	661-803-9475
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Sneen, Kathy kjmeidinger@hotmail.com	<i>Piano</i> 6016 W Tecumseh Ct, SF, SD 57106-0426	605-351-9839
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Waltner, Debra dcyw52@hotmail.com	<i>Piano, Guitar</i> 2404 S Blauvelt Ave, SF, SD 57105	605-201-4736
***Winters, Susan suewint@sio.midco.net	<i>Piano, Music Education</i> 3901 E. 28th St., SF, SD 57103	605-371-2583

* - SDMTA Certified

** -MTNA Certified

*** -University/College Faculty MTNA Certified