

68th Annual

South Dakota

Music Teachers Association

State Competitions | November 4-5, 2022





DEPARTMENT OF MUSIC

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FESTIVALS & WORKSHOPS

SEPTEMBER

South Dakota Cello/Bass Day

Friday, September 23, 2022

Aalfs Auditorium

Contact Dr. Sonja Kraus | Sonja.Kraus@usd.edu

USD Music Major for a Day

Friday, September 30, 2022

Warren M. Lee Center for the Fine Arts

Contact Dr. Sonja Kraus | Sonja.Kraus@usd.edu

OCTOBER

39th Annual Quad State Field Marching Competition

Saturday, October 15, 2022

DakotaDome

Contact Dr. Todd Cranson | Todd.Cranson@usd.edu

Dakota Days Parade Marching Competition and Coyote Band Day

Saturday, October 22, 2022

Contact Dr. Todd Cranson | Todd.Cranson@usd.edu

DECEMBER

3rd Annual USD Young Artist Competition Submissions Deadline

Friday, December 2, 2022

Contact Dr. Amy Laursen | Amy.Laursen@usd.edu

FEBRUARY

22nd Annual Quad State Honor Band

Friday-Saturday, February 3-4, 2023

Contact Dr. Todd Cranson | Todd.Cranson@usd.edu

3rd Annual USD Young Artist Recital

Saturday, February 11, 2023

Contact Dr. Amy Laursen | Amy.Laursen@usd.edu

USD Music Scholarship Auditions

Saturday, February 11 and Friday, February 17, 2023

Contact Dr. David Holdhusen | David.Holdhusen@usd.edu

28th Annual Genevieve and John Truran High School Piano Competition

Saturday, February 18, 2023

Colton Recital Hall

Contact Dr. Susan Keith Gray | Susan.Gray@usd.edu

MARCH

South Dakota Violin/Viola Day

Friday, March 10, 2023

Aalfs Auditorium

Contact Dr. Ioana Galu | Ioana.Galu@usd.edu

48th Annual USD Coyote Jazz Festival

Jazz Ensembles – Show Choirs – Vocal Jazz Ensembles
Tuesday, March 21, 2023

Contact Dr. Christopher Kocher | Christopher.Kocher@usd.edu

Entry fee due February 1, 2023. No refunds after March 1, 2023.



UNIVERSITY OF
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COLLEGE OF FINE ARTS

If you are a person with a disability and need a special accommodation to fully participate, please contact Disability Services at least 48 hours before an event. Students and the public can contact Disability Services at 605-658-3745 or disabilityservices@usd.edu. Faculty and staff should contact Human Resources at 605-658-3660.



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School of Performing Arts

68th Annual SDMTA State Conference 2022



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SDMTA Board of Directors, 2022

President: Symeon Waseen
Immediate Past-President: Kay Fischer
Treasurer: Deb Kalsbeck
Secretary: Susan Keith Gray
2nd Vice-President (Membership): Erica Sowers
Certification: Susan Winters
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SDMTA Competition Site Chair: Susan Keith Gray
J. Earl Lee Foundation: Marcela Faflak
Webmaster: Symeon Waseen

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Brigette Weisenburger, **Aberdeen**
Melanie Timmerman, **Brookings**
Erica Sowers, **Black Hills**
Sue Winters, **Sioux Falls**

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SDMTA Elementary Piano Chair: Diane Ketel
SDMTA Junior Piano Chair: Diane Ketel
SDMTA Senior Piano Chair: Susan Keith Gray
SDMTA Collegiate Piano Chair: Susan Keith Gray
SDMTA Piano Duet Chair: Marilyn Schempp
SDMTA Senior and Collegiate Voice Chair: Emily Toronto
SDMTA String Chair: Sonja Kraus
SDMTA Woodwind and Brass Chair: Michael Walsh
MTNA Junior and Senior Performance Competitions: Luis Viquez
MTNA Young Artist Performance Competitions: Mark Stevens
MTNA and SDMTA Composition Competitions: Deanna Wehrspann

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2022 Conference and Competitions Schedule

Thursday, November 3

Room rehearsals as needed. 7 pm-10:00 p.m.

Friday, November 5

Competitions 8:30 a.m. to 5:00 p.m.

Warren M. Lee Center for the Fine Arts--Colton Recital Hall, Choir Room (150) and Room 144

Old Main Building--Farber Hall

Slagle Hall--Aalfs Auditorium

Board meeting 5:15-7:15 p.m. El Fredo Pizza (Italian restaurant).

831 E. Cherry St., Vermillion,

Guest artist recital: Hedi Salanki, harpsichord

7:30 p.m. National Music Museum, on Clark St., at the intersection with Yale St.

Parking is available free of charge in the museum lot and on the street for this recital.

Reception following at the museum.

Room rehearsals as needed. 5:30 - 10:00 p.m.

Saturday, November 6

Competitions 8:30 a.m. to 11:30 a.m. and 1:00-2:30 p.m.

Colton Recital Hall

Choir Room

Lunch/General meeting—11:30-12:45 p.m. in the John A. Day gallery (Fine Arts Building)

Collegiate Masterclass with Hedi Salanki—3:00-5:00 p.m., Colton Recital Hall

Parking information:

Parking is difficult on campus during the day on Friday. It is free in Lot 14 south of the Fine Arts Center. For Farber Hall and Aalfs, we will have a limited number of A lot parking permits available to the judges/competition chairs and any students/teachers with physical limitations. Please contact us in advance if you will need a parking permit. Even with a parking permit, the parking is not adjacent to the buildings. Otherwise, on the south side of campus, street parking is all that is available. Parking after 5 pm and on Saturday is unrestricted.

Here is the campus parking map: [FALL 2022 PARKING MAP \(usd.edu\)](https://www.usd.edu/fall-2022-parking-map)

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Nationally Certified Teachers of Music (NCTM)

(a certification program sponsored by Music Teachers National Association)

2022

MTNA Master Teacher Certificate

Piersel, Dr. David (piano) retired, Des Moines, IA

MTNA College Faculty Certificate

Andrews, Dr. Rick (piano) Augustana, Sioux Falls

Gray, Dr. Susan Keith (piano) USD, Vermillion

Jacobson, Dr. Allan (piano, theory) NSU, Aberdeen

Larsen, Dr. Janeen (piano-pedagogy) BHSU, Spearfish

Skrym, Dr. Susanne (piano) USD, Vermillion

Walker, Dr. John (piano) SDSU, Brookings

MTNA National Professional Certificate

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christopherson, Dorothy (piano, emeritus) Sioux Falls

Fischer, Kay (piano, permanent) Aberdeen

Flower, Carol (piano, permanent) Sioux Falls

Fried, Cora (piano) Rapid City

Geske, D. Eileen, Verona, ND

Habeck, Patricia (piano) Belle Fourche

Iverson, Joan (piano) Rapid City

Kalsbeck, Deborah (piano) Brookings

Ketel, Diane (piano) Rapid City

Koch, Cheryl Preheim (piano & voice, permanent) Freeman

Krueger, Arlene (piano, permanent) Sioux Falls

MacInnes, James (piano, emeritus) Rapid City

Schempp, Marilyn (piano, organ) Sioux Falls

Sharkey, Ilene (piano, permanent) Rapid City

Stehly, Theresa (piano) Sioux Falls

Vorhes, Anna (harp, permanent) Sioux Falls

Winters, Susan (piano) Sioux Falls

SDMTA STATE CERTIFIED MEMBERS

(a certification program developed and administered solely by SDMTA)

Bieber, Marianne (piano, emeritus) Lead

Bigge, Beverly (piano, permanent) Huron

Christiansen, Diana (piano) Brookings

Flower, Carol (piano, permanent) Sioux Falls

Kalsbeck, Deborah (piano, organ) Brookings

Koch, Cheryl (piano & voice, permanent) Freeman

Schempp, Marilyn (piano, organ, permanent) Sioux Falls

Sowers, Erica (piano) Belle Fourche



2022 SDMTA Online Guest Judges and Presenter



Dr. Hedi Salanki-Rubardt, Distinguished University Professor and director of piano and chamber music, teaches piano and harpsichord performance, keyboard interpretation, musical structure and style, and chamber music. She is also recognized as a Yamaha Artist.

Salanki-Rubardt has gained worldwide recognition for her diverse repertoire of solo and chamber music for the piano and harpsichord. Her playing has been distinguished by its naturalness, grace and a feeling of flow.

Always in demand as a performer, judge and lecturer, some of her recent engagements include the San Jose International Baroque Festival in Costa Rica; World Piano Conference in Serbia; piano competition in Kunming, China; the Lancaster International Piano Festival, lecture-

recitals in Chengdu and Guangzhou and a teaching invitation from the Interharmony International Music Festival in Germany.

She has played with the New Jersey Symphony, New York Chamber Orchestra, I Solisti New York, Syracuse Symphony, Pensacola Symphony, Mobile Symphony and others. She has also performed solo, duo and lecture recitals all over the world, including Europe, Canada, Japan, China, Central America and New Zealand.

She has recorded many significant works of Johann Sebastian Bach, including the “Goldberg Variations” (nominated for Ovation Magazine's Debut Artist of the Year Award), the “Concerti,” and the complete “English Suites.” She has also recorded Scarlatti sonatas, Telemann overtures, and a French Baroque program.

As founding artistic director of the Four Seasons Baroque Ensemble, she garnered critical acclaim for artistic excellence and innovative programming.

In 2015, she was named a Yamaha Artist for maintaining the highest standards in piano performance and education.

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Pianist **Anne Madison** is a passionate performer and educator. She holds a Bachelor of Music degree from the University of Nebraska-Lincoln, a Master of Music degree from Baylor University, and an Artist Diploma from the Vienna Conservatory in Vienna, Austria, where she concertized regularly as a soloist and collaborator. Since returning to the United States, Madison has appeared on concert series in England, Austria, and the American Midwest. As an orchestral soloist, she has performed works by Rachmaninoff and

Saint-Saëns and was honored to play the world premiere of American composer Jackson Berkey's Piano Concerto-Easter 2015. Madison has appeared both as a soloist and a keyboardist with the Omaha Symphony and has performed and taught in connection with its educational outreach programs. She is active as a clinician, speaker, and adjudicator, and her recordings have been included on a number of compact disks.

Instructing students continues to be a deeply meaningful focus of her career. Madison serves as Chair of the Piano Department at Omaha Conservatory of Music, where she has been a member of the artist faculty since 2001. Additionally, she has taught regularly on the faculty of the Tyrolean International Piano Academy in Innsbruck, Austria and recently joined the artist faculty of the InterHarmony Festival in Acqui Terme, Italy for its 2022 season.

Timothy Woods is Northern State University's director of choral activities. He conducts the Concert Choir, the Chamber Singers, the Early Musick Ensemble, and teaches music history, conducting, and voice. He is also the Program Coordinator for the Master of Music Education. Dr. Woods received his Master and Doctor of Musical Arts in Conducting at the University of Arizona. There he studied conducting with Drs. Maurice Skones, Kenneth Jennings, Jerry McCoy, Josef Knott, and Professor Thomas Hilbish, and studied voice with Dr. Larry Day.

Dr. Woods serves as a guest conductor, clinician, and adjudicator throughout the region, and has performed tenor solos with the Arizona Opera, Tucson Symphony, Denver Symphony Orchestra, Sounds of South Dakota, and is scheduled to be a soloist again in this December's "Christmas on the Prairie" at St. Anthony's in Hoven with South Dakota Symphony.





C.J. Kocher is Professor of Saxophone and Jazz Studies at the University of South Dakota. He is active as both a classical and jazz saxophonist. He has performed with the South Dakota Symphony, Sioux City Symphony, Colorado Music Festival Orchestra, and others. With pianist Ryan Frane he formed the Frane-Kocher Duo, performing jazz standards and original music. He also performs with the Sempre Saxophone Quartet and is a member of the Kocher Duo with his wife Stephanie (flute and saxophone). Kocher has premiered new works at World Saxophone Congresses and North American Saxophone Alliance events. He has toured Japan three times, playing lead alto with the Billy Vaughn Orchestra. He has also played with the Smithsonian Jazz Masterworks Orchestra, Frank Mantooth, Matt Wilson, Steve Wiest, Denis DiBlasio, Al Jarreau, and others. Kocher completed the Doctor of

Arts degree at the University of Northern Colorado and also holds degrees from Wichita State University and Washburn University.

Holly Haddad is a native of Roanoke, Virginia. She received her Bachelor of Music degree from the University of North Carolina School of the Arts, her Master of Music degree with an emphasis in clarinet performance, music theory, and composition from Ohio University, and her Doctor of Musical Arts degree with an emphasis in clarinet performance/contemporary music and music theory from The University of Arizona. Her major teachers include Robert Listokin, David Lewis, and Jerry Kirkbride.



Holly has performed throughout the United States, Europe, and Mexico as a recitalist, soloist with orchestra, and chamber musician. She has appeared in venues ranging from Lincoln Center in New York, to the historic Gewandhaus in Leipzig, Germany. Before relocating to Vermillion, South Dakota in 2004, she was an Assistant Professor of Music at Southern Utah University as well as a performer with the Tony® award winning Utah Shakespearean Festival. Currently, Holly is an academic advisor at the University of South Dakota where she works primarily with pre-med students. When she is not busy playing music or working with college students, Holly enjoys spending time with her family and friends and volunteering in her community. She has been the principal clarinetist of the Sioux City (IA) Municipal Band since 2015 and the principal clarinetist of the Sioux City (IA) Symphony since 2005.

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Matthew Erickson is the Trombone and Euphonium instructor at Augustana University. He also conducts the Augustana Trombone Choir and Augustana Brass Choir. Erickson earned a Bachelor of Music Education from the University of South Dakota and Master of Music in trombone performance at the University of Nebraska-Omaha. From 2000-2022, he served as a trombonist in the United States Air Force Bands in Nebraska, Massachusetts, Texas and Germany. Throughout his Air Force career, he performed more than 1,800 engagements, appeared on or produced 10 recordings and entertained millions of civilian and military listeners, including five United States presidents and many leaders of foreign countries.

As a bass trombone soloist, Erickson has been featured with the Nebraska Jazz Orchestra, several University wind ensembles, and on eight national tours with Air Force Bands. In March of 2014, Erickson was invited to perform the Chris Brubeck Bass Trombone Concerto with the New England Conservatory Symphonic Winds in Boston's famed Jordan Hall to open the College Band Directors National Association Regional Conference.

Erickson has a keen interest in brass chamber music and arranging. From 2012-13, he served as the music director and conductor of the Bay Colony Brass. He led the 21-member ensemble in community concerts at various venues throughout Boston. As an arranger, Erickson's transcriptions have been performed by hundreds of brass ensembles, big bands and trombone choirs across the country. Erickson has presented masterclasses throughout the United States, Europe, Africa, and Southeast Asia, ranging from trombone pedagogy to brass ensemble performance.

Erickson has performed with San Antonio Symphony, Omaha Symphony Orchestra, Kansas City Symphony, Lincoln (NE) Symphony Orchestra, Sioux City (IA) Symphony, South Dakota Symphony, Bay Colony Brass, Nebraska Jazz Orchestra, and numerous brass chamber ensembles. He has served on the faculty of Iowa Western Community College and maintains a successful private trombone studio. Erickson is a S.E. Shires Performing Artist.



Ioana Galu, a native of Romania, has enjoyed a national and international career in both Europe and the United States. She earned her bachelor's and master's degrees in violin performance from the Gheorghe Dima Music Academy in Cluj, Romania, later joining the faculty as an assistant professor of violin and chamber music. After coming to the United States, she earned a second master's degree in violin performance from Bowling Green State University and continued her studies at the University of Cincinnati's College Conservatory of Music, where she received an Artist Diploma. In 2012, Galu graduated with a doctorate in Contemporary Music from Bowling Green State University. Her most important teachers were Victoria Nicolae, Alexandru Gavrilovici, Vasile Beluska, Yim Won Bin and Penny Thompson Kruse. Galu has performed in masterclasses for the Voces String Quartet, the Amernet String Quartet, Duo Gelland, Alexandru Gavrilovici, David Erlich, Stefan Milenkovich, Annette-Barbara Vogel, Kiss Ladislau, Trio

Kadek, Jacques Saint-Yves, Sherban Lupu, Devics Sandor, Laura Kobayashi and Wolfram Just. In 2000, she earned a scholarship at the Academie National de Villecroze of France and studied with Diana Ligeti and Christian Ivaldi. She has been awarded prizes in several national and international competitions, including Second Prize in the Mozart International Competition for Piano Trios (Romania), and First Prize and Special Prize of the SOROS Foundation at the George Enescu Violin National Competition (Romania). She also won Second Prize in the Starling Violin Competition College Conservatory of Music in Cincinnati (CCM) and was the winner of the CCM Concerto Competition in February 2004. Galu has performed recitals in Romania, Budapest (Hungary), Düsseldorf (Germany), Lyon, Villecroze (France), Bowling Green, Toledo, Greensboro, Cincinnati and New York City. She has appeared as soloist with several orchestras in Romania and the United States, including the CCM Orchestra, Heidelberg University Orchestra, Jackson Symphony Orchestra, Livonia Symphony, Southern Great Lakes Symphony, Central Ohio Symphony, and the Perrysburg Symphony. Between 2006 and 2009 she served as the concertmaster of Central Ohio Symphony in Delaware, and was the concertmaster of the Southern Great Lakes Symphony Orchestra between 2010 and 2015. From 2004-2016, Galu was on the faculty of the Heidelberg University Department of Music in Tiffin, Ohio and was the director of the Preparatory Department between 2005 and 2009. She served the faculty at The College of Wooster, Ohio in 2014-2016. Galu has been on the faculty of Eastern Music Festival since 2004. In the summer of 2010, she co-founded the annual Romanian-American chamber music festival "American Musicians in Transylvania" in her hometown of Bistrita, Romania, with full support from the Society of Concerts - Bistrita. The festival brings together Romanian and American artists for chamber music concerts and masterclasses in different Transylvanian cities. In June 2013, Galu was selected to be a member of the board of directors of Music4Romania, an organization whose mission is to "make a difference through music by enhancing the conditions and educational opportunities in schools and orphanages in Romania and by promoting Romanian music and culture in the USA and internationally." (Music4Romania.org). Galu is also a member of the board of directors of the Southern Great Lakes Symphony Orchestra. In 2014 Galu performed the world premiere of Marilyn Shrude's violin concerto Libro D'Ore with the Central Ohio Symphony and the European premiere with the Sibiu State Philharmonic in Romania. She gave the US

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premiere in October 2014, and subsequently recorded the concerto for Albany Records. In January 2015, Galu recorded "Music Under Political Unrest" - Works for Two Violins by Grażyna Bacewicz, Henryk Górecki, and Michał Spisak with Iuliana Cotirlea, violin, to be released in 2016. In December 2015, Galu premiered "Elegy for Peter" for viola solo, commissioned in memory of cellist Peter Kozma. In April 2016, she premiered "Unrest" for amplified violin, tape and percussion, co-written with percussionist Bridget Slone. The work expresses Galu's personal reflections on the Romanian Revolution of 1989. During the season of 2016-2017, Galu will give the European premiere of Samuel Adler's Violin Concerto in Romania.

Dr. Susanne Skyrn taught piano, piano literature, fortepiano, and class piano at the University of South Dakota for 28 years, retiring in 2016. She has been active in SDMTA since 1988, serving in various offices and judging for many auditions and competitions, both in South Dakota and other states. She was named an MTNA Foundation Fellow for South Dakota in 2017. She has made presentations at the SDMTA State Conference, as well as at other state MTA conferences and nationally. Her students were frequent winners in both MTNA and SDMTA competitions. She has given recitals and presentations nationally and internationally, released two CDs of keyboard music performed on historical instruments from the collections of the National Music Museum in Vermillion, and published an anthology of early Spanish keyboard music.



Ellen Osborn, soprano, holds a Master of Music degree in vocal performance from the University of South Dakota. She recently opened the 2021-22 season of the Sioux City Chamber Music Association with a solo voice recital with pianist Michele Grossman. Favorite opera roles include The Fairy Godmother in Massenet's *Cinderella* and Susanna in *The Marriage of Figaro*.

She has performed with Opera Omaha, the Des Moines Metro Opera, the Sioux City Symphony Orchestra, as well as the Missouri River Choral Society, Siouxland Master Chorale, and the Des Moines Choral Society. Ms. Osborn lives in Sioux City, Iowa, where she has a private voice studio.

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Christopher Hill is in his 37th season as principal clarinetist of the South Dakota Symphony Orchestra. Paul Globus, in *The Clarinet* magazine, calls Hill a “first rate clarinetist... whose playing is uniformly excellent.” He has performed with the Baltimore Symphony, Philadelphia Orchestra, Omaha Symphony, New Sousa Band, Carousel National Tour, Evita World Tour, Jimmy Dorsey Orchestra, Binghamton Symphony, and the Rome Festival Orchestra. He has been a soloist with the SDSO, Sioux Falls Municipal Band, and other orchestras and bands, and he performed at ClarinetFest 2005, in Tokyo, Japan. He has recorded a CD of this music, and he is also featured on two recordings with the SDSO. He also performed at ClarinetFest 2012 with the Manhattan Bass Horn Trio.



Hill just retired as the conductor of the Sioux Falls Municipal Band, and has conducted the SDSO, Hunterdon Symphony, and was a rehearsal conductor for the Carousel National Tour. He has been a clinician at many universities and music schools, including The Peabody Institute, University of Minnesota, Arizona State University, University of Northern Iowa, University of Southern California, and Oakland University, and is a clarinet instructor at Augustana University. Hill holds a Bachelor and Master of Music degree from Temple University, where he was a student of Anthony Gigliotti. In addition, he has studied with Donald Montanaro, Burt Hara, Ronald Rueben, Karl Herman, David Peck, and George Silfies. A noted mouthpiece craftsman, Hill is the designer of his own line of mouthpieces.

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Elementary Piano Age 10 Auditions

(each performer is allowed 5 minutes to perform)

Room: Choir Room. Time block: SDMTA Piano Age 10. Sat, 11/05/2022 - 1:00pm

No.	Info	Time	Repertoire
1	Piano Age: 10 Piano level: Elementary (10)	1:00 PM	Waltz Op.69 No.2 . Chopin O Polichinelo. Villa-Lobos
2	Piano Age: 10 Piano level: Elementary (10)	1:08 PM	Ecossaise. Johann Nepomuk Hummel Mountain Ghost Town. Ruth Perdue
3	Piano Age: 10 Piano level: Elementary (10)	1:16 PM	Variations on Russian folk song in G minor. Nikolai Lyubarsky Minuet in G minor. J.S. Bach L'Arabesque . F. Burgmuller

Elementary Piano Age 11 Auditions

(each performer is allowed 5 minutes to perform)

Room: Choir Room. Time block: SDMTA Piano Age 11. Sat, 11/05/2022 - 1:30pm

No.	Info	Time	Repertoire
1	Piano Age: 11 Piano level: Elementary (11)	1:30 PM	Waltz In a Minor. Fredric Chopin Sonatina, Op. 36, No. 2, Movement 3. Muzio Clementi
2	Piano Age: 11 Piano level: Elementary (11)	1:38 PM	Aria in G Major. Georg Philipp Telemann Sonatina in C Major, Op. 55, No. 1. I. Allegro. II. Vivace. Friedrich Kuhlau
3	Piano Age: 11 Piano level: Elementary (11)	1:46 PM	Sonata in D Major, H. 4 Movement 1 Allegro. Franz Joseph Haydn Diamonds on the Water. Wynn-Anne Rossi Small Prelude in C Minor. J. S. Bach

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Junior Piano Age 12 Auditions

(each performer is allowed 8 minutes to perform)

Room: Choir Room. Time block: SDMTA Piano Age 12. Sat, 11/05/2022 - 2:00pm

No.	Info	Time	Repertoire
1	Piano Age: 12 Piano level: Junior (12)	2:00 PM	Piano Sonatina in C Major, Op.20 No. 1. Friedrich Kuhlau s Yiki (A Mesopotamian Elephant). John Robert Poe
2	Piano Age: 12 Piano level: Junior (12)	2:11 PM	Little Prelude in D minor, BWV 926. Johann Sebastian Bach Sonatina in G Major, Op. 19/20 No. 1. I. Allegro non tanto. Jan Ladislav Dussek Etude in E minor, Op. 29, No. 14. Henri Bertini
3	Piano Age: 12 Piano level: Junior (12)	2:22 PM	Galop Final . Casella Fantasia in D Minor. W.A. Mozart

Junior Piano Age 13 Auditions

(each performer is allowed 8 minutes to perform) Saturday November 6

Room: Choir Room. Time block: SDMTA Piano, Age 13. Sat, 11/05/2022 - 9:55am

No.	Info	Time	Repertoire
1	Piano Age: 13 Piano level: Junior (13)	9:55 AM	Prelude and Fugue No. 5 in D major BWV 850 WTC Book 1. J. S. Bach Polonaise op. 26 No. 1 . Frédéric Chopin Sonata "Pathétique" Op. 13 - III. Rondo. Allegro. Ludwig van Beethoven
2	Piano Age: 13 Piano level: Junior (13)	10:10 AM	Nocturne in Fm, Op 55, No. 1. Frédéric Chopin Toccata. Martin Cuellar

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3	Piano Age: 13 Piano level: Junior (13)	10:25 AM	Sonata in d minor K34. Domenico Scarlatti Sonatina Opus 13, No. 1 Movement 1. Dmitri Kabalevsky Moonlit Meadows. Sergei Prokofiev
4	Piano Age: 13 Piano level: Junior (13)	10:40 AM	Notturmo, Op. 54, No. 4. Edvard Grieg Sonatina, Op. 36, No. 6. Muzio Clementi

Senior Piano Age 14 Auditions

(each performer is allowed 12 minutes to perform)

Room: Choir Room. Time block: SDMTA Piano Age 14. Sat, 11/05/2022 - 11:00am

No.	Info	Time	Repertoire
1	Piano Age: 14 Piano level: Senior (14)	11:00 AM	Clair de lune. Claude Debussy Sinfonia No. 3 D Major, BWV 789. J.S. Bach Sonata in G Major, Op. 79. Ludwig van Beethoven
2	Piano Age: 14 Piano level: Senior (14)	11:15 AM	Prelude No.21 in B-Flat, BWV866, WTC 1. Johann Sebastian Bach Suite Bergamasque, 3. Clair de Lune. Claude Debussy Waltz in C-Sharp Minor, Op.64, No.2. Frédéric Chopin
3	Piano Age: 14 Piano level: Senior (14)	11:30 AM	Sonatina Op. 36 No.3 1st Movement. Muzio Clementi Prelude in C minor. Johann Sebastian Bach Sweet Reverie. Peter Tchaikovsky

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Senior Piano Age 15 Auditions

(each performer is allowed 12 minutes to perform)

Room: Colton Recital Hall. Time block: SDMTA Piano Age 15. Sat, 11/05/2022 - 8:45am

No.	Info	Time	Repertoire
1	Piano Age: 15 Piano level: Senior (15)	8:45 AM	Prelude from Holberg Suite, Op. 40. Edvard Grieg Prelude No. 6 in D Minor. Johann Sebastian Bach Jardins sous la pluie, Estampes #3. Claude Debussy
2	Piano Age: 15 Piano level: Senior (15)	9:00 AM	Sonata K. 331, Alla turca . W. A. Mozart Nocturne in C-sharp Minor, Op. Posthumous. Frédéric Chopin Prelude No. 1 (Rocktata). Michael Valenti
3	Piano Age: 15 Piano level: Senior (15)	9:15 AM	Le coucou. L-C. Daquin October from The Seasons album . Peter Tchaikovsky Fountain in the rain. William Gillock
4	Piano Age: 15 Piano level: Senior (15)	9:30 AM	Venezia e Napoli No.3 Tarentella. Franz Liszt Prelude No.3. George Gershwin English Suite No.2 in A minor BWV 807:II. Allemande. Johann Sebastian Bach
5	Piano Age: 15 Piano level: Senior (15)	9:45 AM	Scherzo in E-Minor, Op.16, No.2. Felix Mendelssohn Roumanian Folk Dances: 1. Joc Cu Bata, 4. Buciumeana, 5. Poarca Romaneasca 6. Maruntel. Béla Bartók Sonata in C Minor, Op.13, I. Grave -- Allegro molto e con brio. Ludwig van Beethoven
6	Piano Age: 15 Piano level: Senior (15)	10:00 AM	Sonatina in G Major 1, 2 movements. L. Beethoven Polonaise. J.S. Bach The Pines. Lynn Freeman Olson

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Senior Piano Age 16 Auditions

(each performer is allowed 12 minutes to perform)

Room: Colton Recital Hall. Time block: SDMTA Piano Age 16. Sat, 11/05/2022 - 10:35am

No.	Info	Time	Repertoire
1	Piano Age: 16 Piano level: Senior (16)	10:35 AM	Sonata in F minor, Op. 2, No. 1. IV. Prestissimo. Ludwig van Beethoven "Ondine" from Preludes, Book II. Claude Debussy Three Preludes. I. Allegro ben ritmato e deciso. III. Agitato. George Gershwin
2	Piano Age: 16 Piano level: Senior (16)	10:50 AM	Rondo in D Major K485. Wolfgang Amadeus Mozart Prelude #26 in Ab Major. Frédéric Chopin Etude Opus 25, No. 1. Frédéric Chopin Bagatelle Opus 5, No. 2. Alexander Tcherepnin
3	Piano Age: 16 Piano level: Senior (16)	11:05 AM	Prelude and Fugue in G minor, BWV 861. J.S. Bach Sonata in F minor, Op. 2 No. 1: I. Allegro. Ludwig van Beethoven Prelude in G minor, Op. 23 No. 5. Sergei Rachmaninoff
4	Piano Age: 16 Piano level: Senior (16)	11:20 AM	Scherzo No. 2, Op. 31. Frédéric Chopin Prelude and Fugue No. 2 WTC Book 1. J. S. Bach jeux d'eau piano. Maurice Ravel

Senior Piano Age 17-18 Auditions

(each performer is allowed 12 minutes to perform)

Room: Colton Recital Hall. Time block: SDMTA Piano Age 17-18. Sat, 11/05/2022 - 1:00pm

No.	Info	Time	Repertoire
1	Piano Age: 17 Piano level: Senior (17-18)	1:15 PM	Prelude No. 21, BWV 866. J. S. Bach Sonata, Op. 13, Movement 2, Adagio Cantabile. Ludwig van Beethoven Polichinelle, Op. 3 No. 4. Sergei Rachmaninoff

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2	Piano Age: 17 Piano level: Senior (17-18)	1:30 PM	Nocturne in G minor, Op. 37 No. 1. Fr Chopin Pour le piano, L95: II. Sarabande. Cla Debussy Toccata. Aram Khachaturian
3	Piano Age: 17 Piano level: Senior (17-18)	1:45 PM	French Suite No. 6 in E Major (BWV 8 VIII: Gigue. J.S. Bach Six Easy Variations on an Original Th WoO 77. Ludwig van Beethoven Trolldog Op. 54, No. 3. Edvard Grieg
4	Piano Age: 17 Piano level: Senior (17-18)	2:00 PM	Impromptu, Op. 90, No. 4. Franz Sch Toccata. Aram Khachaturian Prelude #2 in C Minor, BWV 847. J.S.
5	Piano Age: 17 Piano level: Senior (17-18)	2:15 PM	Nocturne Op. 9, #2 in E flat major. Fr Chopin Sonata in C major 1st movement. Fra Joseph Haydn Autumn Evening. Yuri Falik

Collegiate Piano Auditions

(each performer is allowed 17 minutes to perform)

Room: Colton Recital Hall. Time block: SDMTA Collegiate Piano. Fri, 11/04/2022 - 12:50pm

No.	Info	Time	Repertoire
1	Piano Age: 19 Piano level: Collegiate	12:50 PM	Sonata Op.10 No. 2. Movement 1. Grave. Jan Ladislav Dussek Fantasiestucke, Op 12 Aufschwung. Robert Schumann Vision Fugitives, Op.22 No. 1, 4, 5. Sergey Prokofiev
2	Piano Age: 18 Piano level: Collegiate	1:10 PM	Prelude and Fugue No. 15 in G Major, Book 2, BWV 884. Johann Sebastian Bach Piano Sonata No. 18 in D Major, K.576 I. Allegro. Wolfgang Amadeus Mozart Scherzo No. 2 in B? minor, Op. 31. Frédéric Chopin
	BREAK	1:30 PM	

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3	Piano Age: 20 Piano level: Collegiate	1:50 PM	Sonata in C Major, K. 279. Movement 2. Andante. Movement 3. Allegro. Wolfgang Amadeus Mozart Sonata in C minor, K. 115. Domenico Scarlatti Four American Indian Preludes. Movement 1. Ombaska (Daylight). Movement 2. Tabideh (The Hunt). Louis W. Ballard
4	Piano Age: 29 Piano level: Collegiate	2:10 PM	Prelude and Fugue in E flat Major, Book 2, BWV 876 . Johann Sebastian Bach Sonata No. 32 in G Minor Hob.XVI/44 I. Moderato . Franz Joseph Hadyn Prelude in C# Minor Op. 3 No. 2 . Sergei Rachmaninoff
5	Piano Age: 19 Piano level: Collegiate	2:30 PM	Piano Sonata in C major, HOB.XVI:50; I. Allegro. Franz Joseph Haydn Prelude in c minor, op. 23 no. 7. Sergei Rachmaninoff Suite, op. 14; I. Allegretto - II. Scherzo - III. Allegro molto - IV. Sostenuto. Béla Bartók
6	Piano Age: 20 Piano level: Collegiate	2:50 PM	Sonata in C minor, Op. 10 No. 1: I. Allegro molto e con brio. Ludwig van Beethoven The Lark. Mily Balakirev North American Ballads: III. Down by the riverside. Frederic Rzewski

Junior Piano Duet Age 12-13 Auditions

(each performer is allowed 8 minutes to perform),

Saturday November 6

Room: Choir Room. Time block: SDMTA Junior Piano Duets. Sat, 11/05/2022 - 8:30am

No.	Info	Time	Repertoire
1	Piano duet Age: 13, 13 Duet level: Junior (12- 13)	8:30 AM	Sonatina, Op 136, No 4, Movement 1. Bewegt. Fritz Spindler Standchen. Franz Schubert El Diablo. Walter Noona



Senior Piano Duet Age 14-15 Auditions

(each performer is allowed 12 minutes to perform)

Room: Choir Room. Time block: SDMTA Piano Duets, Age 14-15. Sat, 11/05/2022 - 9:20am

No.	Info	Time	Repertoire
1	Piano duet Age: 15, 14 Duet level: Senior (14-15)	9:20 AM	Aria of Simon from Oratorio The seasons . Franz Joseph Haydn Slovenian dance No. 8 in G minor. Antonin Dvořák

Senior Piano Duet Age 16-18 Auditions

(each performer is allowed 12 minutes to perform)

Room: Choir Room. Time block: SDMTA Senior Piano Duets Age 16-18. Sat, 11/05/2022 8:45am

No.	Info	Time	Repertoire
1	Piano duet Age: 17, 15 Duet level: Senior (16-18)	8:45 AM	Summertime. George Gershwin Spanish dance Op. 12 No. 5 in D major. Moritz Moszkowski
2	Piano duet Age: 16, 16 Duet level: Senior (16-18)	9:00 AM	Petite Suite, L65: I. En bateau and II. Cortège. Claude Debussy Dolly, Op. 56: I. Berceuse and IV. Kitty-Valse. Gabriel Fauré

Collegiate Brass Auditions

(each performer is allowed 17 minutes to perform)

Room: Farber Hall. Time block: SDMTA Collegiate Brass. Fri, 11/04/2022 - 9:00am

No.	Info	Time	Repertoire
1	Instrumental Age: 20 Instrument: trumpet Inst. level: Collegiate	9:00 AM	Cascades. Allen Vizzutti Concerto in E-Flat, Movement I. Allegro. Johann Baptist Neruda Voluntary from "Suite of Trumpet Voluntaries" . Simon Stublely



Junior Woodwinds Auditions

Room: Room 144. Time block: SDMTA Junior Woodwinds. Fri, 11/04/2022 - 9:30am

No.	Info	Time	Repertoire
1	Instrumental Age: 13 Instrument: clarinet Inst. level: Junior (12-13)	9:30 AM	Five Bagatelles for clarinet and piano, Movement 1. Prelude. Gerald Finzi Sonata in Bb Major for clarinet and piano, Movement 3. Rondo: Allegretto. Johan Baptist Vanhel

Senior Woodwinds Auditions

(each performer is allowed 12 minutes to perform)

Room: Room 144. Time block: SDMTA Senior Woodwinds. Fri, 11/04/2022 - 9:45am

No.	Info	Time	Repertoire
1	Instrumental Age: 15 Instrument: saxophone Inst. level: Senior (14-18)	9:45 AM	Impromptu et danza pour saxophone and Piano. Eugène Bozza Tableaux de Provence, Suite pour Saxophone et Orchestra ou Piano, Movement II. Cansoun per ma mio, Movement III. La Boumiano. Paule Maurice Piece en Forme de Habanera pour Soprano saxophone and Piano. Maurice Ravel

Collegiate Woodwinds Auditions

(each performer is allowed 17 minutes to perform)

Room: Choir Room. Time block: SDMTA Collegiate Woodwinds. Fri, 11/04/2022 - 8:30am

No.	Info	Time	Repertoire
1	Instrumental Age: 21 Instrument: clarinet Inst. level: Collegiate	8:30 AM	Concertino for Clarinet Movement 1. Grave. Movement 2. Allegro Molto. Giuseppe Tartini (Arr. Gordon Jacob) Sonata Op. 167. Movement 3. Largo. Camille Saint Saens Sonata for Clarinet and Piano Movement 3 The Clarinetist On the Roof. Peter Hope

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2	Instrumental Age: 20 Instrument: clarinet Inst. level: Collegiate	8:50 AM	Concerto for Clarinet Op. 73 No. 1. Movement 3. Rondo. Carl Maria von Weber Concerto K. 622. Movement 2. Adagio. Wolfgang Amadeus Mozart Scherzo Fantastique. Alfred Reed
3	Instrumental Age: 22 Instrument: clarinet Inst. level: Collegiate	9:10 AM	Concertino Op. 26 for Clarinet and Piano. Carl Maria von Weber Dance Preludes. Movement 5. Allegro Molto. Witold Lutos?awski KARIBU, for solo bass clarinet. Regina Harris Baiocchi
4	Instrumental Age: 19 Instrument: clarinet Inst. level: Collegiate	9:30 AM	Sonata for Clarinet and Piano. Movement 3. Rondo. Johann Baptist Wanhal Sonata BWV 1031. Movement 2. Siciliano. Johann Sebastian Bach / Transcription by Ramon Kirellis Enigma for Clarinet and Piano. Paul Baker
5	Instrumental Age: 20 Instrument: clarinet Inst. level: Collegiate	9:50 AM	Concerto for Clarinet in A Major K.622 Movement 1. Allegro. Wolfgang Amadeus Mozart Homages a Manuel de Falla for solo clarinet. Bela Kovacs Frog Legs Rag for Eflat clarinet and piano. James Scott arr. Bolcom
6	Instrumental Age: 19 Instrument: clarinet Inst. level: Collegiate	10:10 AM	Concertino for clarinet and piano . Carl Maria von Weber Arlequin for solo clarinet. Louis Cahuzac A Walk in the Park for clarinet and piano. Ayumi Okada

Collegiate Voice I Auditions

(each performer is allowed 12 minutes to perform)

Room: Farber Hall. Time block: SDMTA Collegiate Voice I. Fri, 11/04/2022 - 12:00pm

No.	Info	Time	Repertoire
1	Vocal Age: 18 Vocal level: Collegiate I (20)	12:00 PM	Pur dicesti, o bocca bella. Antonio Lotti Ici bas. Gabriel Fauré Widmung. Robert Schumann Into the Night. Clara Edwards O del mio dolce ardor from Paride ed Elena. Cristoforo Gluck

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2	Vocal Age: 19 Vocal level: Collegiate I (20)	12:15 PM	Bel piacere from Agrippina. G. F. Handel Madrigal. Vincent d'Indy Der Blumenbrief. Franz Schubert Early in the Morning. Ned Rorem In uomini, in soldati from Così fan Tutte. W. A. Mozart
	BREAK	12:30 PM	
3	Vocal Age: 19 Vocal level: Collegiate I (20)	12:45 PM	Una donna quindici anni from "Così fan tutte". Wolfgang Amadeus Mozart Auf dem Wasser zu Singen. Franz Schubert Hai Luli. Pauline Viardot On Music. Ben Moore Se Florindo è fedele. Alessandro Scarlatti
4	Vocal Age: 19 Vocal level: Collegiate I (20)	1:00 PM	Gott im Frühling. Franz Schubert Beau Soir. Claude Debussy Spring is at the Door. Roger Quilter Printemps qui commence from Samson et Dalila. Camille Saint-Saëns Vaaren. Edvard Grieg
5	Vocal Age: 18 Vocal level: Collegiate I (20)	1:15 PM	And Where is the One Who Will Mourn Me, from Down in the Valley. Kurt Weill In der Fremde, from Liederkreis Op. 39. Robert Schumann À Chloris. Reynaldo Hahn El Paño Moruno. Manuel de Falla Linden Lea. Ralph Vaughan Williams
6	Vocal Age: 19 Vocal level: Collegiate I (20)	1:30 PM	Sposa son disprezzata from "Bajazet". Antonio Vivaldi Après un rêve. Gabriel Fauré Wie Melodien zieht es mir. Johannes Brahms The Monk and His Cat from Hermit Songs. Samuel Barber Pie Jesu from Requiem. Gabriel Fauré



Collegiate Voice II Auditions

(each performer is allowed 15 minutes to perform)

Room: Alfs. Time block: SDMTA Collegiate Voice II. Fri, 11/04/2022 - 9:45am

No.	Info	Time	Repertoire
1	Vocal Age: 20 Vocal level: Collegiate II (20-23)	9:45 AM	Se tu della mia morte. Alessandro Scarlatti Saper vorreste from Un Ballo in Maschera. Giuseppe Verdi Ouvre ton coeur. Georges Bizet Mondnacht . Robert Schumann Down in the Forest. Landon Ronald
2	Vocal Age: 20 Vocal level: Collegiate II (20-23)	10:03 AM	Chiquitita la novia. Fernando Obradors I would in that sweet bosom be. Ben Moore Mondnacht. Robert Schumann Ecco ridente in cielo from Il barbiere di Siviglia. Giacomo Rossini Ah Chloris. Reynaldo Hahn
		10:21 AM	
3	Vocal Age: 21 Vocal level: Collegiate II (20-23)	10:39 AM	Standchen . Franz Schubert The Vagabond. Ralph Vaughn Williams Non posso disperar. S. De Luca Vous qui faite l'endormie from Faust. Charles Gounod La Serenata. Francesco Paolo Tosti
4	Vocal Age: 20 Vocal level: Collegiate II (20-23)	10:57 AM	I'll sail upon the dog-star from "A Fool's Preferment". Henry Purcell Non lo dirò col labbro from "Tolomeo". George Frederick Handel Lydia. Gabriel Fauré The Roadside Fire from The Songs of Travel. Ralph Vaughn Williams Die Forelle. Franz Schubert
5	Vocal Age: 21 Vocal level: Collegiate II (20-23)	11:15 AM	Öffne meinen schlechten Liedern, from Es ist nichts Gesundes an meinem Leibe, BWV 25. Johann Sebastian Bach Deh vieni, non tardar, from Le Nozze di Figaro. Wolfgang Amadeus Mozart Gretchen am Spinnrade. Franz Schubert Extase. Henri Duparc Why Do I Love?. C. Armstrong Gibbs

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6	Vocal Age: 20 Vocal level: Collegiate II (20-23)	11:33 AM	Ch'io mai vi possa from Siroe. G. F. Handel Au bord de l'eau. Gabriel Fauré The White Swan. Ernest Charles Elfenlied. Hugo Wolf Elle a fui, la tourterelle from "Les contes d'Hoffmann". Jacques Offenbach
7	Vocal Age: 21 Vocal level: Collegiate II (20-23)	12:30 PM	Tornami a vagheggiar from Alcina. G. F. Handel Goodby, goodbye world. Lee Hoiby Me llaman la primorosa from El Barbero de Sevilla. Geronimo Gimenez L'heure exquise. Reynaldo Hahn Ach ich fuehl's from Die Zauberfloete. W. A. Mozart
8	Vocal Age: 23 Vocal level: Collegiate II (20-23)	12:48 PM	Love Went a-Riding. Frank Bridge Automne. Gabriel Fauré Come mai creder deggio...Dalla sua pace from Don Giovanni. W.A. Mozart New York Lights from A View from the Bridge. William Bolcom Der Mueller und der Bach from Die Schoene Muellerin. Franz Schubert
9	Vocal Age: 21 Vocal level: Collegiate II (20-23)	1:06 PM	V'adoro pupille from Giulio Cesare. G. F. Handel Fleur jetée. Gabriel Fauré Chi il bel sogno di Doretta from La Rondine. Giacomo Puccini Once I Was. Ricky Ian Gordon Breit' ueber mein Haupt. Richard Strauss
10	Vocal Age: 22 Vocal level: Collegiate II (20-23)	1:24 PM	Lydia. Gabriel Fauré Sea Fever. John Ireland Arm, Arm ye Brave. George Frederic Handel Bois ?pais. Jean-Baptiste Lully Im Wunderschönen Monat Mai. Robert Schumann
11	Vocal Age: 20 Vocal level: Collegiate II (20-23)	1:42 PM	Er ist's. Hugo Wolf When I Am Laid in Earth from Dido and Aeneas. Henry Purcell If I.... Lori Laitman Les filles de Cadix. Leo Delibes Steal me, sweet thief from The Old Maid and the Thief. Gian Carlo Menotti

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12	Vocal Age: 22 Vocal level: Collegiate II (20-23)	2:00 PM	Mon coeur s'ouvre a ta voix, from Samson et Dalila. Camille Saint-Saëns Ch'io mai vi possa, from Siroe. George Frideric Handel ?????? . Sergei Rachmaninoff Rastlose Liebe . Franz Schubert Trouble Done Come My Way. Florence B. Price
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13	Vocal Age: 21 Vocal level: Collegiate II (20-23)	2:18 PM	Simple Song from Mass. Leonard Bernstein The Sigh. Gerald Finzi Les Papillons. Ernest Chausson La Serenata. Francesco Paolo Tosti Du bist wie eine Blume. Robert Schumann
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Collegiate Strings Auditions

(each performer is allowed 17 minutes to perform)

Room: Room 144. Time block: SDMTA Collegiate String. Fri, 11/04/2022 - 1:00pm

No.	Info	Time	Repertoire
1	Instrumental Age: 18 Instrument: cello Inst. level: Collegiate	1:00 PM	Sonata in C Major Op. 40, No. 1, II. Rondo grazioso. Jean Baptiste Bréval Cello Suite No. 1 in G major, BWV 1007, I. Prelude. Johann Sebastian Bach Cello Concerto No. 1 in A minor, Op. 33, I. Allegro non troppo. Camille Saint-Saëns
2	Instrumental Age: 20 Instrument: cello Inst. level: Collegiate	1:20 PM	Cello Suite No. 1 in G major, BWV 1007, II. Allemande. Johann Sebastian Bach Serenade für Violoncello solo (1949), I. Adagio rubato, II. Un poco allegretto. Hans Werner Henze Kol Nidrei, Op. 47. Max Bruch



MTNA Young Artist- Piano

Maximum performance time: 30 minutes

Colton Recital Hall

9:00 a.m.	YA Piano #1	Sonata No. 26 in E-flat Major, Op. 81a	Ludwig van Beethoven	17:00
		I. Das Lebewohl		
		II. Abwesenheit		
		III. Das Wiedersehen		
		Transcendental Etude No. 3 in F Major	Franz Liszt	5:00
		Transcendental Etude No. 4 in D minor	Franz Liszt	7:30
		Sonata No. 1, Op. 22	Alberto Ginastera	4:00
		I. Allegro marcato		
		Total Time:	33:30	
9:35 a.m.	YA Piano #2	Sonata No. 12 in F Major, K. 332	Wolfgang Amadeus Mozart	17:55
		I. Allegro		
		II. Adagio		
		III. Allegro assai		
		Ballade No. 3 in A-flat Major, Op. 47	Frédéric Chopin	8:00
		Four Sketches, Op. 15	Amy Beach	6:30
		1. In Autumn		
		4. Fireflies		
		Water Dance	Karen Tanaka	7:30
		I. Very lightly, with flow		
		II. Very softly with shimmering light		
		Total Time:	39:55	
10:10 a.m.	YA Piano #3	Sonata No. 8 in A Minor, K310/300d	Wolfgang Amadeus Mozart	16:00
		I. Allegro maestoso		
		II. Andante cantabile con espressione		
		III. Presto		
		4 Klavierstücke, Op. 119	Johannes Brahms	13:00
		1. Intermezzo		
		2. Intermezzo		
		3. Intermezzo		
		4. Rhapsody		
		Pour le Piano, L. 9	Claude Debussy	13:00
		1. Prelude		
		2. Sarabande		
		3. Toccata		
		Ciclo Brasileiro, W. 374	Heitor Villa-Lobos	5:00
		No. 3. Festa no Sertão		
		Total Time:	47:00	

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10:45 a.m.	YA Piano #4	Années de Pèlerinage, Deuxième Année, Italie S.161	Franz Liszt	5:50
		IV. Sonetto 47 del Petrarca		
		2 Poems, Op.32	Alexander Scriabin	5:00
		I. Andante cantabile		
		II. Allegro, con eleganza, con fiducia	Wolfgang Amadeus Mozart	7:30
		Sonata in C Major, K330		
		I. Allegro moderato	Sergei Rachmaninoff	2:50
		Etude-Tableaux in F-sharp Minor, Op.39 No.3	Heitor Villa-Lobos	5:50
		Valsa da dor, W 316	Sergei Prokofiev	6:05
		Sonata No. 2 in D Minor, Op.14		
		I. Allegro, ma non troppo	Total Time:	33:05
11:20 a.m.	YA Piano #5	English Suite in G Minor, BWV 808	Johann Sebastian Bach	12:00
		I. Prelude		
		II. Allemande		
		III. Courante		
		IV. Sarabande		
		V. Gavotte I, Gavotte II		
		VI. Gigue		
		Sonata No. 23 in F Minor, Op. 57	Ludwig van Beethoven	10:30
		I. Allegro assai		
		Etude in A Minor, Op. 25, No. 11	Frédéric Chopin	3:35
		Sonatina No.3 (in the G-clef)	Camargo Guarnieri	7:30
		I . Allegro		
		II . Con tenerezza		
		III . Two-Part Fugue: Ben ritmico		
		Sonata No.5 in F-sharp Major, Op. 53	Alexander Scriabin	11:20
			Total Time:	44:55



MTNA Young Artist- Voice

Maximum performance time: 30 minutes

Aalfs Auditorium

3:00 p.m.	YA Voice #1	Una donna a quindici anni (Cosi fan tutte, K. 588)	Wolfgang Amadeus Mozart	3:30
		Tornami a vagheggiar (Alcina, HWV 34)	George Frederic Handel	3:30
		Minnelied, Op. 47, No. 1	Felix Mendelssohn	1:30
		Green (Aquarelles I) (Ariettes oubliées, No. 5)	Claude Debussy	2:15
		At Saint Patrick's Purgatory (Hermit Songs) Op.29. No. 1	Samuel Barber	1:15
		The Heavenly Banquet (Hermit Songs), Op.29, No. 4	Samuel Barber	1:00
		De dónde venís, amore? (Cuatro madrigales amatorios, No. 3)	Joaquin Rodrigo	1:00
		De los álamos vengo, madre, (Cuatro madrigales amatorios, No. 4)	Joaquin Rodrigo	2:00
		Für Musik, Op. 10	Robert Franz	1:15
		Total Time:		17:15
3:35 p.m.	YA Voice #2	Ah! Je ris de me voir (Faust)	Charles Gounod	4:00
		Sul fil d'un soffio etesio (Falstaff)	Giuseppe Verdi	3:30
		Frühling übers Jahr (Goethe Lieder, No. 29)	Hugo Wolf	2:05
		Fleur jetée, Op. 39, No. 2	Gabriel Fauré	1:30
		Winter (Six Elizabethan Songs, No. 3)	Dominick Argento	1:45
		Qual farfalletta (Partenope, HWV 27)	George Frederic Handel	5:40
		Dirge (Six Elizabethan Songs, No. 4)	Dominick Argento	3:20
		Ma rendi pur contento (Sei ariette da camera)	Vincenzo Bellini	3:00
		Total Time:		24:50
4:10 p.m.	YA Voice #3	Warm as the autumn light (The Ballad of Baby Doe)	Douglas Moore	3:45
		When my cue comes, call me (A Midsummer Night's Dream, Op. 64)	Benjamin Britten	3:45
		An Sylvia, D. 891	Franz Schubert	3:00
		Nuit d'étoiles, L. 94	Claude Debussy	3:00
		Take, O take those lips away (Five Shakespeare Songs), Op.23, No. 4	Roger Quilter	1:15
		Tell Her (Twelfth Night)	Shaina Taub	2:15
		Were Thine that Special Face (Kiss Me)	Cole Porter	3:00

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Kate)			
La partida	Fermín Alvarez	5:00	
Si el amor no me hace honesto	Jamison Gross	3:00	
	Total Time:	28:00	

MTNA Young Artist- Brass

Maximum performance time: 30 minutes

Farber Hall

9:50 a.m.	YA Brass #1	Twelve Fanatasies for Unaccompanied Trombone	Georg Philipp Telemann	3:20
		I. Fantasie in A Minor		
		Symphony No. 5	Gustav Mahler	8:20
		IV. Adagietto		
		Fantasia	Gordon Jacob	11:00
		Concerto	Karl Jenkins	5:30
		3. "It takes two..."		
		Total Time:	28:10	
10:10 a.m.	YA Brass #2	Concerto, Op. 4	Ferdinand David	15:00
		I. Allegro maestoso		
		II. Andante		
		III. Allegro maestoso		
		Vocalise, Op. 34 No. 14	Sergei Rachmaninoff	5:30
		Fantasy, Op. 101	Malcom Arnold	3:50
		Total Time:	24:20	
10:45 a.m.	YA Brass #3	Cello Suite No. 2 in D Minor, BWV 1008	Johann Sebastian Bach	5:30
		I. Prelude		
		VI. Gigue		7:30
		Party Piece	Philip Sparke	5:30
		Symphonic Variants	James Curnow	
		I. Allegro con brio		6:18
		Concert Piece No. 1	Joseph Turrin	
		Total Time:	24:48	



MTNA Young Artist- Woodwinds

Maximum performance time: 30 minutes

Choir Room

11:15 a.m.	YA Woodwinds #1	Concerto, K. 622	Wolfgang Amadeus	10:30
		1. Allegro	Mozart	
		Klarinettensonate, Op. 167	Camille Saint-Saëns	16:00
		1. Allegretto		
		2. Allegro animato		
		3. Lento		
		4. Molto allegro		
		Registro de Pajarillo	Jorge Montilla	3:30
			Total Time:	30:00
11:50 a.m.	YA Woodwinds #2	Romanze	Marie Elisabeth von	7:00
			Sachsen-Meiningen	
		Hommage à M. de Falla	Béla Kovács	4:00
		Concerto for Clarinet	Aaron Copland	14:00
			Total Time:	25:00
12:25 p.m.	YA Woodwinds #3	Concerto No. 1, Op. 73	Carl Maria von Weber	14:00
		I. Allegro moderato		
		II. Adagio ma non troppo		
		Sonata, FP 184		
		I. Allegro tristamente: Allegretto	Francis Poulenc	14:00
		II. Romanza: Tres calm		
			Total Time:	28:00
1:00 p.m.	YA Woodwinds #4	Concerto in E-flat Major, Op. 109	Alexandre Glazounov	22:00
		Tableaux ee Provence	Paule Maurice	7:20
		I. Farandoulo di chatouno		
		IV. Dis Alyscamps l'amo souspire		
			Total Time:	29:20
1:35 p.m.	YA Woodwinds #5	Sonata, Op. 120, No. 1	Johannes Brahms	5:00
		II. Andante un poco adagio		
		Sonata , FP 184	Francis Poulenc	14:00
		I. Allegro tristamente - Allegretto		

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		II. Romanza: Tres calme		
		III. Allegro con fuoco: Tres anime		
		X Concerto	Scott McAllister	6:00
		II. To the Pines		
		Total Time:		25:00
2:30 p.m.	YA Woodwinds #6	Sonata No 1 in F Minor, Op. 120, No. 1	Johannes Brahms	12:17
		I. Allegro appassionato		
		IV. Vivace		
		Tango Etude 3	Astor Piazzola	3:30
		Edifice	David Bennett Thomas	11:40
		Total Time:		27:27
3:05 p.m.	YA Woodwinds #7	Deuxieme Sonate	Philippe Gaubert	11:08
		I. Pastorale		
		II. Andante		
		Sonata in A minor, Wq. 132, H.562	Carl Philipp Emanuel Bach	4:10
		III. Allegro		
		Total Time:		15:18
3:40 p.m.	YA Woodwinds #8	Fantaisie Brillante sur des airs de "Carmen"	François Borne	11:25
		Concertino da Camera	Jacques Ibert	4:04
		I. Allegro con moto		
		Fantasia, W. 490	Heitor Villa-Lobos	11:32
		I. Animato		
		II. Lento		
		III. Très animé		
		Total Time:		27:01
4:15 p.m.	YA Woodwinds #9	Sonata No. 4 in E-flat Major	Jean Xavier Lefèvre	13:10
		I. Allegro sostenuto		
		II. Adagio		
		III. Polonaise		
		Fantasy Pieces, Op. 73	Robert Schumann	10:55
		I. Zart und mit Ausdruck		
		II. Lebhaft, leicht		
		III. Rasch und mit Feuer		
		Clarinet on the Town	Ralph Hermann	5:00
		Total Time:		29:05



MTNA Young Artist – Strings

Maximum performance time: 30 minutes

Room 144

3:10 p.m.	YA Strings #1	Concerto in D Minor	Edouard Lalo	12:30
		I. Prelude: Lento - Allegro maestoso	Ludwig van Beethoven	13:30
		Sonata No. 3 in A Major, Op. 69		
		I. Allegro ma non tanto		
			Total Time:	26:00

MTNA SENIOR PERFORMANCE - VOICE

Competition I.D. Number: SENIOR VOICE #1

Competition Room: FARBER HALL

Competition Time: FRIDAY NOVEMBER 4 - 4:15 PM

Repertoire Title	Composer	Language	Time	Total
En prière	Gabriel Faure	Non-English Art Song	2:44	2:44
Fussreise (Mörike Lieder, No. 10)	Hugo Wolf	Non-English Art Song	3:01	5:45
Sweet chance, that led my steps abroad (Songs of the Countryside)	Michael Head	English Art Song	2:49	8:34
Fron di tenere- Ombra mai fu (Xerxes)	George Frederic Handel	Entrant's Choice	3:22	11:56



MTNA SENIOR PERFORMANCE - PIANO

Friday, November 4, 2022

Colton Recital Hall

Competition I.D. Number: SENIOR PIANO #1

Competition Room: COLTON RECITAL HALL

Competition Day & Time: FRIDAY NOVEMBER 4, 2022 - 3:35 PM

Repertoire Title	Composer	Style period	Time	Total
Invention No. 2 in C Minor, BWV 773	Johann Sebastian Bach	Baroque	1:30	1:30
Sonata in C-sharp Minor, Op.27, No.2 III. Presto agitato	Ludwig van Beethoven	Classical	7:30	9:00
Hungarian Rhapsody No. 2 in C-sharp Minor	Franz Liszt	Romantic	9:00	18:00

Competition I.D. Number: SENIOR PIANO #2

Competition Room: COLTON RECITAL HALL

Competition Time: FRIDAY NOVEMBER 4, 2022 - 4:05 PM

Repertoire Title	Composer	Style period	Time	Total
Prelude and Fugue in D Minor, WTC I, BWV 851	Johann Sebastian Bach	Baroque	4:00	4:00
Sonata in G Major, Op. 14 No. 2 I. Allegro	Ludwig van Beethoven	Classical	6:00	10:00
Lieder ohne Worte in E Major, Op. 19, No. 1	Felix Mendelssohn	Romantic	3:30	13:30
Liebestraume: Notturmo No. 3	Franz Liszt	Romantic	5:30	19:00
Troubled Water	Margaret Bonds	Contemporary	5:45	24:45



Competition I.D. Number: SENIOR PIANO #3
Competition Room: COLTON RECITAL HALL
Competition Time: FRIDAY NOVEMBER 4, 2022 - 4:35 PM

Repertoire Title	Composer	Style period	Time	Total
Prelude and Fugue in C-sharp Major, WTC I, BWV 848	Johann Sebastian Bach	Baroque	5:00	5:00
Sonata in E Minor, Op. 90 I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck	Ludwig van Beethoven	Classical	6:00	11:00
Prelude in C-sharp Minor, Op. 3, No. 2	Sergei Rachmaninoff	Romantic	5:30	16:30
Arabesque No. 2	Claude Debussy	Impressionistic	4:00	20:30

MTNA SENIOR PERFORMANCE - STRINGS

Competition I.D. Number: SENIOR STRING #1
Competition Room: FINE ARTS ROOM 144
Competition Time: FRIDAY NOVEMBER 4 - 2:00 PM

Repertoire Title	Composer	Period	Time	Total
Cello Suite No. 3 in C Major, BWV 1009 I. Prelude (3:45)	Johann Sebastian Bach	Baroque	3:45	3:45
Arpeggione Sonata in A Minor, D. 821 I. Allegro moderato (9:30)	Franz Schubert	Romantic	9:30	13:15
Viola Concerto, Op. 36 I. Andante comodo	William Walton	Contemporary	10:00	23:15



Competition I.D. Number: SENIOR STRING #2
Competition Room: FINE ARTS ROOM 144
Competition Time: FRIDAY NOVEMBER 4 - 2:30 PM

Repertoire Title	Composer	Style period	Time	Total
Sonata No. 2 in A Minor, BWV 1003 IV. Allegro	Johann Sebastian Bach	Baroque	5:00	5:00
Concerto in D Minor, Op. 47 I. Allegro moderato	Jean Sibelius	Romantic	15:00	20:00

Competition I.D. Number: SENIOR STRING #3
Competition Room: FINE ARTS ROOM 144
Competition Time: FRIDAY NOVEMBER 4 - 3:00 PM

Repertoire Title	Composer	Style period	Time	Total
Sonata in A Minor, BWV 1003 IV. Allegro	Johann Sebastian Bach	Baroque	5:50	5:50
Sonata in G Major, Op.30, No.3 I. Allegro assai	Ludwig van Beethoven	Classical	7:00	12:50
Carmen Fantasy, Op. 25 I. Allegro Moderato (3:00) II. Moderato (3:00) III. Lento Assai (2:45)	Pablo de Sarasate	Romantic	8:45	21:35



MTNA SENIOR PERFORMANCE - WOODWIND

Competition I.D. Number: SENIOR WOODWIND NO. 1

Competition Room: FINE ARTS ROOM 144

Competition Time: FRIDAY NOVEMBER 4 - 10:35 AM

Repertoire Title	Composer	Style period	Time	Total
Grand duo Concertant, Op. 48 III. Rondo	Carl Maria von Weber	Classical	6:20	6:20
Fantasia da Concerto, su motivi "La Traviata"	Donato Lovreglio	Romantic	12:30	18:50
Sonatina I. Allegro con brio (2:30) III. Furioso (2:30)	Malcolm Arnold	Contemporary	5:00	23:50

MTNA JUNIOR PERFORMANCE: WOODWINDS

Competition I.D. Number: SENIOR WOODWIND NO. 1

Competition Room: FINE ARTS ROOM 144

Competition Time: FRIDAY NOVEMBER 4 - 10:10 AM

Repertoire Title	Composer	Style period	Time	Total
Concertino I. Grave (2:38) II. Allegro molto (3:11)	Giuseppe Tartini	Baroque	5:49	5:49
Concerto No.3 in B-flat Major I. Allegro moderato (5:45) II. Romanze (2:13)	Carl Stamitz	Classical	7:58	13:47
Rhapsody	Willson Osborne	Contemporary	5:05	18:52



2022 SDMTA Competitions Participants

(Because MTNA competitions advance from state to division, participants in those competitions are not identified in the conference program book)

SDMTA Collegiate Piano

Lora Toncheva
Alexis Ung
Aaron Beacham
Deanne Ekstrand
Marcus Klassen
Ian Kocher
Jaime O'Neill

SDMTA Collegiate Voice II

Margaret Samp
Brian Shirley
Lindsey Sisco
Nolan Wipf
Jaime O'Neill
Morrigan Farrow
Elizabeth Pierce
Denisse Balandran
Adam Lange
Margaret Meierhenry
Paul Carriveau
Katelyn Privett
Mercedes Lodmell
Eric Lohr

SDMTA Collegiate Woodwinds

Jadyn Baumann
Bailey Nielsen
Kylie Weier
Allison Aschoff
Portia Bird
Joseph Cassidy

SDMTA Collegiate Brass

Caroline Reyner

SDMTA Collegiate Voice I

Grace Dinneen
Maleah Wright
Lauryn Holt
Jamee Kattner
Olivia Kern
Charles Kriech
Arianna Rice

SDMTA Junior Woodwinds

Nathan Loaeza

SDMTA Senior Woodwinds

Natalia Loaeza

SDMTA Collegiate Strings

Grace Goeeller
Emily Weisenburger

SDMTA Junior Piano Duets

Quinn Ulvestad
Natalie Kahler

SDMTA Senior Piano Duets, Age 16-18

Sierra Hopp
Jaimie Kassis
Alex Shore
Albert Shore

SDMTA Senior Piano Duets, Age 14-15

Jacob Chlebek
Dacey Williams

SDMTA Piano, Age 10

Taylor Cui
Sephora Nguyen
Jace Parkin

SDMTA Piano, Age 11

Simon Cole
Yiwen Jiang
Eleni Rathachack

SDMTA Piano, Age 12

Louis Liu
Lucy Liu
Juliana Tiangco

SDMTA Piano, Age 13

Lily Yan
Quinn Ulvestad
John McGrath
Amelia Mueller

SDMTA Piano, Age 14

Kiersten Bjordahl
Celina Sigle
Dacey Williams

SDMTA Piano, Age 15

Hannah Basel
Emma Bowser
Jaimie Kassis
Aedan Lansang
Aiden O'Shea
Jacob Chlebek



SDMTA Piano, Age 16

Niu Niu Zhang
Elijas Clark
Alex Shore

Jing Yan

SDMTA Piano, Age 17-18

Katharine Bart
Zachary Bowser

Max Donelan
Matthew Sims
Rhett Johnson
Sierra Hopp

2022 SDMTA Competitions Teachers

MTNA YA Piano

Alessandra Feris
Susan Keith Gray
Mark Stevens

Beverly Gibson

MTNA Junior WW

Beverly Gibson

Emily Toronto

SDMTA Collegiate Voice II

Laura Diddle
Tracelyn Gesteland
Lisa Grevlos
Paul Nesheim
Nancy Roberts
Emily Toronto

MTNA Senior Piano

Lyudmila Belakova
Diane Ketel
Mark Stevens

MTNA Senior WW

Beverly Gibson

SDMTA Collegiate String

Sonja Kraus

MTNA Senior Voice

Nancy Roberts

SDMTA Collegiate Piano

Marcela Faflak
Alessandra Feris
Susan Keith Gray
Mark Stevens

MTNA Junior String

Tanya Carey

MTNA YA Voice

Laura Diddle
Tracelyn Gesteland

SDMTA Collegiate WW

Luis Viquez
Michael Walsh

MTNA YA Strings

Sonja Kraus

SDMTA Junior Piano

Duets

Deb Kalsbeck

MTNA YA Woodwinds

Yiqun Chen
Mary Garnett
David Martinson
Audrey Miller
Luis Viquez
Michael Walsh

SDMTA Collegiate Brass

David Reynolds

SDMTA Senior Piano

Duets, Age 14-15

Lyudmila Belakova

MTNA YA Brass

Travis Netzer
David Reynolds

SDMTA Senior Piano

Duets, Age 16-18

Lyudmila Belakova
Mark Stevens

SDMTA Junior WW

Beverly Gibson

SDMTA Collegiate Voice I

Laura Diddle
Tracelyn Gesteland
Lisa Grevlos
Nancy Roberts

SDMTA Piano, Age 10

Lyudmila Belakova

SDMTA Senior WW



Shu Li
Marilyn Nyberg

SDMTA Piano, Age 11

Carol Flower
Susan Keith Gray
Lisa Roers

SDMTA Piano, Age 12

Susan Keith Gray
Xuan Kuang
Danie Luna

SDMTA Piano, Age 13

Deb Kalsbeck
Diane Ketel
Shu Li

Marilyn Schempp

SDMTA Piano, Age 14

Lyudmila Belakova
Laura Kolb
Marilyn Schempp

SDMTA Piano, Age 15

Lyudmila Belakova
Kay Fischer
Laura Kolb
Xuan Kuang
Marilyn Schempp

SDMTA Piano, Age 16

Susan Keith Gray
Diane Ketel

Shu Li
Mark Stevens

SDMTA Piano, Age 17-18

Lyudmila Belakova
Kay Fischer
Christina Humpal
Lisa Roers
Marilyn Schempp
Mark Stevens

**MTNA Young Artist
Composition**

Paul Lombardi

UNIVERSITY OF SOUTH DAKOTA - FALL 2022 PARKING MAP



UNIVERSITY OF SOUTH DAKOTA

PARKING LOT DESIGNATIONS

■ A PERMIT OFF CAMPUS

■ B PERMIT ON CAMPUS

■ L PERMIT LAMBDA CHI

■ R RESTRICTED PARKING

■ VISITOR PARKING

■ ALL PERMITS

NO PARKING 2AM TO 6AM IN LOTS:
1, 6, 6A, 9A, 14, 18, 20W, 21, 23, 26, 27,
AND THE 'A' PERMIT PARKING AREAS
IN LOT 8.

METER PARKING AVAILABLE IN LOTS:
3, 7, 16, 18, 20C, 21, 22, 30, 37

**MOTORCYCLE PARKING AVAILABLE
IN LOTS:**
2, 4, 6A, 8, 13, 15, 16, 20D, 35, 37

FOR MORE INFORMATION:
www.usd.edu/administration/university-police/parking.cfm

FOOD/DINING

