**SDMTA Commissioned Compositions**

***those in bold are in SDMTA archives***

**2012 *Five Moments* (soprano, piano) Symeon Waseen, BHSU**

**2009 *The Catbird Seat* (2 pianos, 4 hands) Jeremy Hegg, Sioux Falls, SD**

**2005 *Nomadic Nocturne* (piano, clarinet, percussion)Paul Kolar, Eureka, SD**

**2002 *To Make a Prairie* (soprano & piano) Timothy Hoekman, Tallahassee, FL**

**awarded Shepherd Distinguished Composer of the Year, MTNA**

**2000 *South Dakota Suite* (intermediate piano) Valerie Roth Roubos, Spokane, WA**

published as *An American Portrait: Scenes of the Great Plains* by FJH Music #FF1317

**1999 *Dakota Sunset* (intermediate piano duet)David Karp, SMU, Dallas, TX**

published by Belwin/Warner Brothers #PA9907

**1998 *Sanguine* (violin/piano) William Wieland, NSU**

**1995 *Dachsie Dance* (piano, 4-hands) Stephen Yarbrough, USD**

**1993 *Finding Athène* (youth piano concerto) Alf Houkom, Iowa City, IA**

Joint Commission with Colorado, Iowa, Minnesota & Nebraska

**1992 *Contemplations* (SATB choral 4 movements) Merlyn R. Aman, BHSU**

**1991  *Resonet in Laudibus* (SATB choral) Stephen Yarbrough, USD**

**1990 *Four Pages from the Old Testament* (choir/piano/mallets) Allan Jacobson, NSU**

**1989 *A Little Brassy Jive* (brass quintet) Lori Neprud, Augustana**

**1988 *Circle Dance* (clarinet, piano, percussion) Anthony Lis, SDSU**

**1987 *A Trilogy of the Old West* (SATB choral) Merlyn R. Aman, BHSU**

**1986 *Sonata for Unaccompanied Cello* Robert Marek, USD**

**1984 *My Heart Glows at Creation* (SATB choral) Louis Pape, DSU**

**1983 *December 26* (SATB choral) Paul Royer, SDSU**

**1982 Three Short Pieces (piano, 4 hands) Lewis Hamvas, YC**

**1980 *Landscape III--Autumnal Equinox* (piano solo) Brian E. Belét, BHSU**

1978 *Songs from* *Corn Belt* (vocal solo, piano)Joel Hardyk, Huron College

**1976 *West River Country* (chamber orchestra) in SDSO Library Walter May, Augustana**

1975 *commission not fulfilled because composer moved* James Stepleton, Augustana

**1974 *The Miracle of Forgiveness* (choral cantata with narrator) Louis W. Pape, DSU**

1973 *Song Cycle on Texts by Alfred Lord Tennyson* (soprano, piano) Ann Gebuhr, NSU

1972 *Vocalise for Choral Group Brass Quartet, Woodwind Quartet, Tympani & Organ*

 Maynard F. Berk, SFC

1970 (flute, clarinet, bassoon) Floyd A. McClain, YC

**1969 *Fantasy 69* (violin/piano) Paul Royer, SDSU**

1. *Sonnet to Jessica* (voice, piano) Merritt Johnson, NSU

 *Unto Thine Altar Lord We Come* (wedding song)

1967 *Fantasias for Brass Quartet* Robert Marek, USD

1966 3 Songs for Soprano/Piano Merritt Johnson, NSU

 *Psalm I •For Ah, The Master Is So Fair •Summer Rain*

**SOUTH DAKOTA COLLEGES & UNIVERSITIES**

 – Augustana College, Sioux Falls BHSU Black Hills State University, Spearfish

DSU Dakota State University, Madison – Huron College, Huron *(now Si Tanka University)*

NSU Northern State University, Aberdeen SDSU SD State University, Brookings

SFC Sioux Falls College, SF *(now USF)* USD University of SD, Vermillion

YC Yankton College, Yankton *(no longer a college)*