

STUDY GUIDE FOR STATE CERTIFICATION FOR SDMTA

Be able to define the following terms: rit, accelerando, molto, poco, fermata, dolce, la melodia, simile, chromatic, cantabile, misterioso, leggiero, presto, adagio, subito, scherzando, vivace, tenuto, senza, con brio, semplice, alla marcia, submediant, leading tone, super tonic, tritone, dominant, bouree, ecossaise, musette, quadrille, rondo, giocoso, clavichord, harpsichord, primo, secondo, etc.

Be able to identify perfect, major, minor, augmented, and diminished intervals.

Be able to identify the following chords: major, minor, diminished, augmented, dominant 7th, minor 7th, half diminished, neopolitan 6th, tone cluster

Be able to write the following scales: major, minor (3 forms), pentatonic, whole tone, chromatic

Be able to write the following modes: dorian, phrygian, lydian, mixolydian, locrian

Be able to identify key signatures and analyze bass chords

Have an understanding of the following: orchestral music, symphony music, sonata, opus, number, oratorio, opera

Describe the following cadences: authentic, plagal, half, deceptive

Describe 3 methods of modulation

List the 4 main periods of music history and give their dates; give characteristics of each style; be able to name 3 composers in each

Know which period the following forms and styles were prominent: dance suite, waltz, fugue, mazurka, sonata allegro form, polytonality, canon, etude, modal, tone clusters, inventions, rondo, polyphonic, tone row, dissonance, whole tone scales, describing nature, alberti bass, homophonic, jazz rhythms

Be able to describe the following: canon, fugue, invention, sonata allegro form, counterpoint, twelve tone row, variation, organ point, codetta, ground bass, sequence, modal scales

Know what a suite is and describe 4 dances that make up a suite in the Baroque period

List 3 workshops, presentations, or conferences that you have attended in the last 2 years

List a music magazine or website that you find helpful in your teaching

List 2 reference books each for theory and for music history that you find helpful

KEYBOARD TEST

Intervals

C Major 7th
D dim 5th
E perfect 5th
G perfect 4th
B minor 7th
D-flat Major 6th
F-sharp minor 3rd
A-flat perfect prime
F minor 7th
A Major 2nd
C-sharp minor 2nd
E-flat Major 3rd
G-sharp aug. 4th
B-flat min. 6th

Chords

C dom 7th
E min
G dim 7th
B half dim 7th
D aug 6th
A-flat Maj
D aug.
F min 7
A dim
E-flat min
G-flat min
B-flat dim
Neopolitan 6th
F-sharp aug.

Scales

Major
minor-3 forms
Pentatonic
Whole tone
Chromatic
Dorian mode
Phrygian mode
Lydian mode
Mixolydian mode
Locrian modal

Cadences

I IV I V I (any key starting on any position and played in close position)

Arpeggios

One from each group*:

*Group I – all white keys, e.g. C-E-G

Group II – white-black-white, e.g. D-F-sharp-A

Group III – black-white-black, e.g. E-flat-G-B-flat

Group IV – misc. group:

black, black, black, e.g. G-flat-B-flat-D-flat

white, black, black, e.g. B-D-sharp-F-sharp

black, white, white, e.g. B-flat-D-F

Chords and Inversions

One from each group*

Transpose

One piece in various major 5 finger patterns

Ear Training

Major and minor intervals

Major, minor, diminished, and augmented chords

Rhythmic dictation